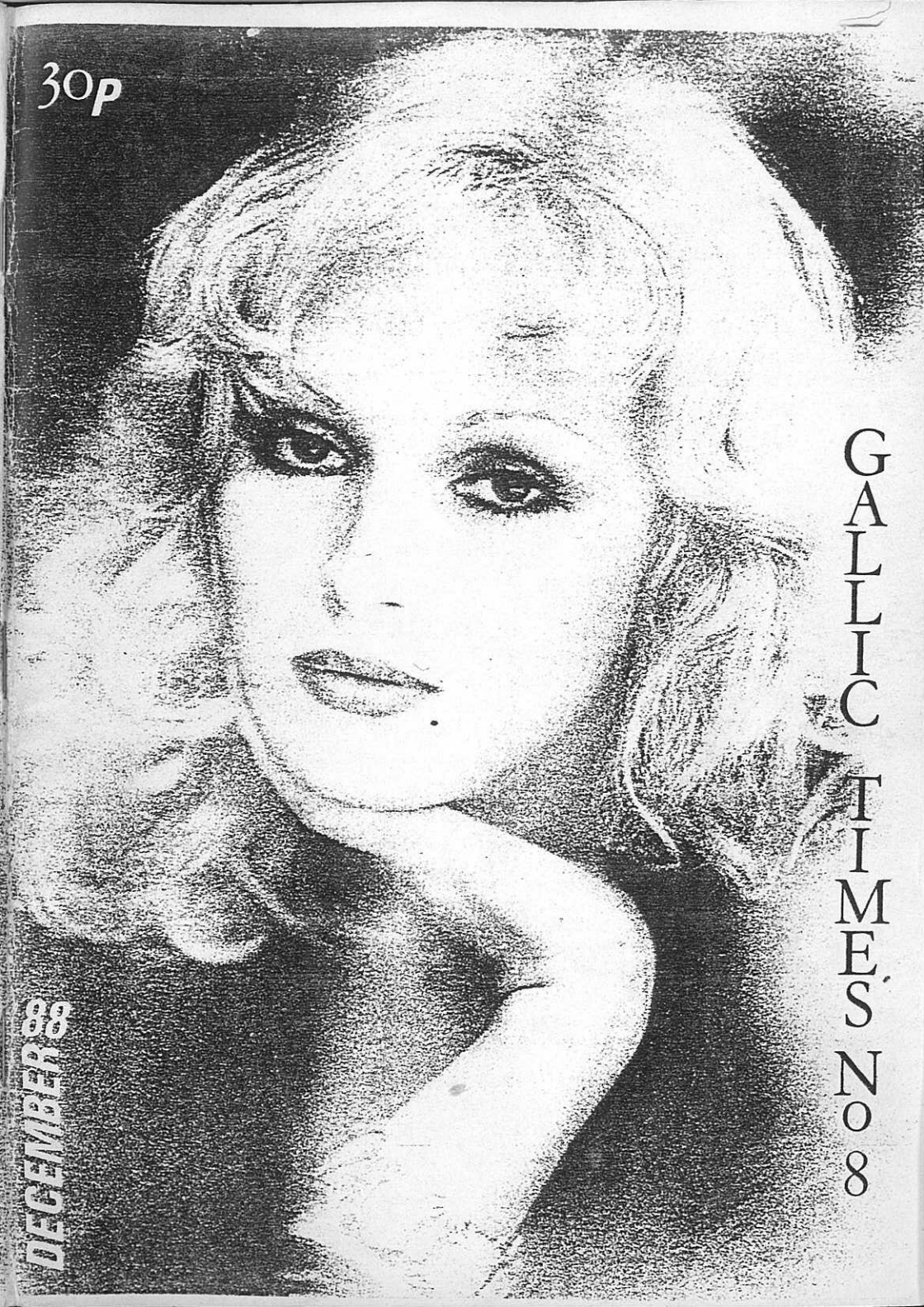


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GALLIC
TIMES
NO 8

DECEMBER 88



INTRO

GT8 FESTIVE EDITORIAL

Evening! Post-Gallic Feasting sickness has invaded the core of my very bean. DC is alive - he sent us a telegram. This Gallic Times is 'political' only by providing the facts about terrorism! Read and Condemn! We also take great pleasure in introducing our new band: Mr. Big, Matt, Jaz and Laurie.

Recently we've been subjected to media bombardment due to the 25th anniversary of JFK's assassination, here are the favorite coincidences: Abraham Lincoln was elected in 1860, JFK in 1960. Both their successors were named Johnson. Andrew Johnson was born 1808, L B Johnson in 1908. Lincoln's killer, John Wilkes Boothe was born in 1839, Lee Harvey Oswald in 1939. Both were killed before they could be brought to trial. Lincoln's secretary was called Kennedy, JFK's was named Lincoln! Finally, whereas Boothe shot Lincoln in a theatre and fled to a warehouse, Oswald shot Kennedy from a warehouse and fled to a (Movie) theatre! Nifty eh?

Goodbye to Charles Hawtrey (the mental one in the Carry On gang), John Houseman (Theatre & Movie Producer who worked with Orson, Brecht and Nick Ray), Son House (aged Bluesman) and John Carradine (who played the Commie in 'Grapes of Wrath'.)

The GT Arts Department recommend the following for early 1989: Music Neneh Cherry's single 'Buffalo Stance', Win's 2nd Lp 'Freaky Trigger' (Win's mainman, Davy Henderson was leader of the Fire Engines!) and 'The Garage Sound of New York' compilation ('89's Big thing?) Movies Coppola's latest 'Tucker', 'High Spirits' (Neil Jordan's 4th after 'Angel', 'Company of Wolves' and 'Mona Lisa') and the new Cronenberg: 'Deadringers'. Books Duncan Webster's 'Look a Yonder: The Imaginary America of Popular Culture' and Dick Hebdige's new anthology 'Hiding in the Light' Art David Hockney at the Tate (till Jan 8), Ralph Steadman's at the October (till Dec 17), The Photos of Helmut Newton at the National Portrait Gallery and The Max Ernst retro at Runkel-Hue-Williams Gallery (both till Feb). Magazines 'Straight No Chaser' (jazz), 'Strange Things are Happening' (60s) and 'Soul Underground' (soul) are all worth a read.

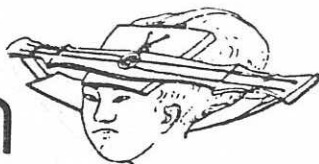
And remember Christmas is a time of Dionysian Indulgence - so get out there and stuff yerself, drink buckets of booze and abandon all those poxy Apollonian inhibitions. That ought to appease the Moon and make the crops good for next year if nothing else!!

THE DOOR-KNOCKER OF DOUBT BANGS!

K.Tiddlewood.

introducing....

The Mild Bunch



For the ninth year running we've had to start again! A great batch of new blood has rushed into the corporate body that the elders of Gaul know as THE RHYTHM METHOD! This 'Crazy Gang' are all water-sports enthusiasts. So a big foot for:

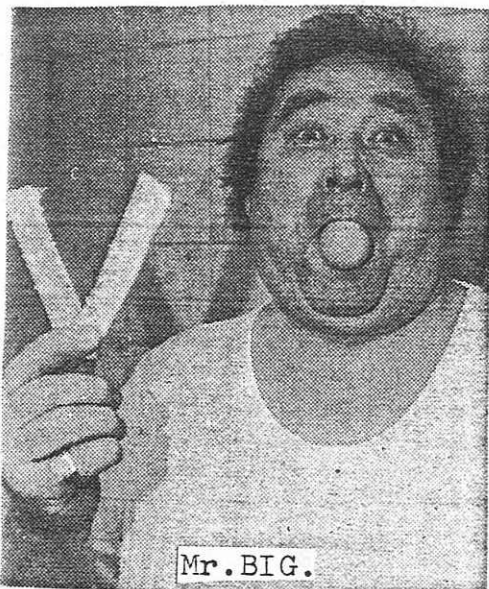
RICHARD MATTHEW BIFFA

Born 15.10.69 Matt auditioned on the drums but now is replacing DC (who went mad) on wood-chopper. He is impotent, attended Stowe Boys school and is 4 months older than Imogen. During his school days he played in a band called 'Flat Hat' (right on Matt!), was not made a prefect and used to enjoy himself jerking off 3rd formers. He can tell the difference between Coke & Pepsi but yet claims not to be gay. Matt's fave colour is brocade which isn't a colour but an Indian fabric of gold & silver. His parents answer to Richard and Sandra and are self-confessed Fascists. Biffa has learnt how to drive but not how to shave. He is vain, he wears contacts and his best girl is called Nicola.

MARK (JEREMY?) COATES-SMITH

The man they call Mr BIG has gone on his holidays so the Bananafish and the Muzzy made all this 'twaddle' up for the Gallic Times:

Mr Big was born in 1969, he is a Protestant, he was a day-boy at Cheltenham (Ladies) College and he never made prefect! At present he is studying music at the Royal Academy; his previous 'pop' bands include a spell with Tarek's legendary 'Wild Bill Hickock and the toothless coyotes' (Imagine what that was like) He cannot choose between Coke & Pepsi. Colin used to go canoeing with him (or so he says!) 'Big' likes small women (he has a girlfriend at the mo) and is therefore not gay. He enjoys potting the odd clay-pigeon and we believe his parents are musical. (Colin says ³



they read the Guardian) He knows how to drive and once bought a £3,500 car on Hire Purchase and wrecked it within weeks, he had



Matt & Jazz.
(Love at first sight).

no insurance and is still paying it off! Mr Big is 6'7" and technically a giant (He would have got on well with Sammy!) He is commander-in-chief of Brass & Strings in our new set-up.

ATSUSHI IIZUKA

Born 11.10.65 Atsushi follows in the footsteps of such percussive wizards as Ob, Simon and CJ Mac. As no-one can pronounce his name without saying "Bless you" he has agreed to adopt the moniker 'Jazz' (It don't

mean a thing if it aint got that swing!) He studied Physical Education at University (he's in London learning English) and follows the Buddhist faith. Being able to differentiate 'tween Coke & Pepsi doesn't stop his favourite colour being black! Jazz thinks that the US influence on Japan is bad, luckily that doesn't stop his preferred TV being 'The Equaliser'. He also enjoys 'The Bill'! He shaves twice a week, has passed his driving test and thinks Nelson's Column is stupid. His best girl is called Chizuru and lives next door!

The final Gallic Candidate is Laurence Sassoon who plays the baassoon trombone. He was born in Oct '69 and he rooms next to the BananaFishFace at UCL. He comes from Manchester and is Jewish (wonder if he knows Gerald Kaufman?) Laurence is a Jazz fan (the music not the person - complex aint it!) and enjoys tinkling the ivories as well as blowing his horn. Whether he joins the band or not depends on how the jam is in January. (Lets hope it's not Robertson's!) Whatever happens it seems likely that Larry will perform on 'Perversion Street'.

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Gallic Guide To

FREEDOM FIGHTERS



REVOLUTION - 1789-France. 1917-USSR. 1949-China. 1978-Iran. Overthrowing the state is not something that happens every day. First there's the assassinations/terrorism, then, if there is enough public support the mass-rioting/mutinies. The third stage is widespread Insurrection and then finally the 'Revolution' in it's full glory. Of course its not as simple as that but you get the idea! When Revolution does occur it's not exactly as people (ie "Left-wing students) imagine. For one thing men/women of theory tend to get left behind as the people of action take control! It's one thing to condemn government sponsored murders, the inequalities of the class system, the viciousness of Capitalism - and quite another to take a gun and kill the perpetrators of these crimes! It is also worth bearing in mind that when Revolution does happen the effect is extraordinary. For instance after 1789 Europe was thrown into turmoil - both The Napoleonic Wars and the 1848 'attempted' Revolutions (and Marx??) were a direct result! 1917 inspired the German 1919 'debacle', The Spanish Civil War and still exerts it's influence on the world today. Mao's 1949 takeover inspired many South American and African communists. And the Iranian hardliners of 1978 have been the direct cause of the new Moslem 'Fundamentalism'. This short piece takes a look at the Baader-Meinhof Gang (West German Anarcho-Terrorists of the 60/70's), The IRA, The PLO and The Khalistan Commando Force. *"Blessed are those who struggle"*.

THE BAADER-MEINHOF GANG Pt1 1968-72.

"Let ten people meet who are resolved on the lightning of violence rather than the agony of survival."

(Raoul Vaneigem - *'The Revolution of Everyday Life'*)

-1965 Students march in West Berlin to protest at the US blanket-bombing of North Vietnam. The US embassy is attacked. Posters are put up: **"FOR HOW MUCH LONGER WILL WE TOLERATE MASS MURDER COMMITTED IN OUR NAME?"**

-1967 Summer - The state visit of the Shah of Iran to West Berlin. A series of demonstrations are brutally put down by the police and the Iranian secret service men - a 26 year old is shot by the police. Gudrun Ensslin (a demonstrator) is quoted as saying: *"You know what kind of pigs we're up against. This is the Auschwitz generation. You can't argue with the people who*

made Auschwitz. They have weapons and we haven't. We must arm ourselves!"

-Andreas Baader meets Gudrun Ensslin during the Winter 67/68. (They become lovers).

1968.-April - Baader, Ensslin and two others plant a series of fire bombs in two big stores in Berlin. £250,000 of damage is caused, no-one is hurt. After a police tip-off the gang are arrested.

-11.April - Rudi Dutschke (leader of the Socialist students) is shot by a neo-fascist. In the riots that follow Ulrike Meinhof (a well-known left-wing journalist) is involved.

-Oct - Baader, Ensslin etc sentenced to 3 years for Arson. Their statement claims that the fire-bombs were started as a protest at the indifference to the Vietnam War.



-31.Oct - 'The Battle of Tegeler Weg' - Students protesting at another court-case re. the April riots are joined by Rockers - the worst street-fighting ever seen in the FDR ensues. 130 police injured (only 22 demonstrators.)

1969.- Apr-Nov - Baader and Ensslin out on appeal. Much of the groundwork for their exploits are hatched.

-Nov - Their appeal is rejected. Baader and Ensslin go 'on the run'. By this time Horst Mahler (a successful Socialist lawyer) has also become involved.

1970.-April - Baader is arrested and re-imprisoned.

-May - Meinhof, Ensslin and others spring Baader from prison, one guard is injured. Money and accomadation are provided by the 'Schilli' (trendy lefties - lawyers, lecturers, progressive pastors etc).

-June - PLO training in the Middle East - Weapon use, 'real' military training - everyone is kitted out in combat gear except Andreas Baader who goes through basic training in skin-tight leather trousers.

-Sept - Back in Berlin they begin putting this training to good use with a series of bank-jobs and car thefts (they prefer to steal BMW's - Baader-Meinhof Wagons!)

-Oct - Mahler and two other members of the gang are arrested

by the police. A month later Jean-Carl Raspe joins.

-Dec - The name 'Red Army Faction'(RAF) is chosen because it stirs up memories of what the Soviet Red Army and the RAF had done to Germany during the last War. Meinhof's "Urban Guerrilla Concept" communique detailed the guerrilla's aim thus: "to attack the state's apparatus of control at certain points and put them out of action, to destroy the myth of the system's omnipresence and invulnerability."

1971.-Jan - More Bank raids!

-10.Feb - Two gang members captured by the police.

-**Socialist Patients Collective (SPK)** - an extreme left-wing organisation of group-therapy patients who believe that the sickness of the capitalist system is producing physically and psychologically disturbed people - the only cure: violent revolutionary change in society! 'Patients Info No 1' declares: "Comrades! There must be no therapeutic act which has not previously been clearly and uniquely shown to be a revolutionary act. The system has made us sick. Let us strike a death blow at the sick system." Contacts are made with the RAF.

-24.June - Massive round-up of SPK members by the police - those not caught join the RAF.

-15.July - Two more RAF members cornered. Petra Schelm is shot and killed.

-25.Sept - Red Army Faction shoot and wound two policemen.

-Mid-Oct - Plans to kidnap US, Brit and French zone commanders of Berlin abandoned.

Baader had wanted to use anti-aircraft guns on a nearby police barracks as a diversion but they couldn't get hold of any! By this point he was supposedly using 'speed', drinking gallons of coffee and chain-smoking Gauloise.

-22.Oct - Policeman killed in shoot-out/Margrit Schiller captured.

-Dec - The police (with the aid of computers) and nationwide publicity campaign begin to make breakthroughs - intercepting mail/packages of weapons, discovering flats where gang members had been staying.

-4.Dec - Police kill Georg Von Rauch (member of rival terrorist group 2 June Movement). 7000 protest in the streets of Berlin.

-22.Dec - Policeman killed during a bank raid. RAF blamed but the raid was later accredited to an SPK splinter group.





Andreas
Baader.



Ulrike
Meinhof.



Hölger
Meins.



Gudrun
Ensslin.



Jan-Carl
Raspe



Ilse
Stackowiak.



Axel
Acklerath.



Ronald
Angropoten.



Bernhard
Braun.



Heinz
Brockman.



Albert
Pichter.



Klaus
Memnochich.



Irmgard
Moller.



Brigitte
Mohlenkompt. 9.



Rolf
Redendown.



Ingerborg
Berx.

1972.-Feb - Bomb explosion at British Yacht Club in West Berlin, a gesture of solidarity with the IRA.

-1.March - Police shoot dead a 17yr old because he doesn't stop his car when challenged. (He didn't have a licence!)

-2.March - Three gang members arrested, one killed/One policeman killed in shoot-out.

-May - US mine harbours in North Vietnam - series of bombings planned in protest.

-11.May - Three bombs go off at a US Army base in Frankfurt - 13 American soldiers injured, Lt.Col P.Bloomquist is killed. Estimated damage DM1 million. *"West Berlin and West Germany will no longer be a safe hinterland for the strategists of extermination in Vietnam. They must know that their crimes against the Vietnamese people have made them new and bitter enemies, that there will be nowhere in the world left where they can be safe from the attacks of revolutionary guerrilla units... We demand the immediate end of the mine blockade of North Vietnam... We demand the complete withdrawal of American troops from Indochina... Victory to the Vietcong."* (RAF Communique #1)

-12.May - More bombings - 5 policemen injured.

-15.May - In protest at the strict isolation torture that RAF prisoners are being subjected to in prison - a bomb intended for Judge Buddenburg is put in his car it cripples his wife.

-19.May - Two bombs go off in the Springer building in Hamburg; Seventeen people are injured. 3 warning telephone calls are ignored. *"Springer would rather risk seeing his workers and clerical staff injured by bombs than risk losing a few hours' working time, which means profit, over a false alarm. To capitalists, profit is everything and the people who create it are dirt."* (RAF Communique #4)

-24.May - 2 car-bombs explode outside a US barracks in Hiedleberg. Three American soldiers are killed, 5 wounded. *"On monday, the foreign minister in Hanoi again accused the USA of bombarding densely populated areas in North Vietnam. In the last seven weeks the USAF has dropped more bombs over Vietnam than were dropped over Germany and Japan together in the whole of the Second World War."* (RAF Communique #5).

-1.June - Police following a tip-off discover arms-cache. 5.50am Baader, Raspe and Holger Meins arrive in a car. Raspe stays outside on guard, he realises that the place is swarming with cops and makes a dash for it - he is captured. The police surround the garage and a shoot-out ensues. The police throw tear-gas at them, Baader and Meins chuck it back. 7.45am Marksman shoots Baader in the leg. Within a few minutes Meins surrenders.

The police enter the garage and find Andreas Baader, lying bleeding (hair dyed blonde, dark glasses on) clutching his gun. They disarm him and drag him away still struggling! Holger Meins is severely beaten in police custody.

-7.June - Gudrun Ensslin is overpowered in a clothes-shop (the manageress had seen her gun while moving her jacket).

-15.June - Ulrike Meinhof and Gerhard Muller are arrested after a member of the 'Schilli' turn them in.

*[Baader-Meinhof Story Pt2
concluded in GT91.]*



20 THINGS YOU DIDN'T KNOW ABOUT THE IRA.

(1). The Rebellion of The United Irishmen in 1798 was led by a Protestant Lawyer Theobald Wolfe Tone. The Uprising was brutally crushed by the British. Tone committed suicide:

"To subvert the tyranny of our execrable government, to break the connection with England, the never failing source of all our political evils, and to assert the independence of my country - these were my objects. To unite the whole people of Ireland, to abolish the memory of all past dissensions, and to substitute the common name of Irishmen in place of the denomination of Protestant, Catholic and Dissenter - these were my means."

(2). The Fenian Brotherhood was founded in 1858 - there name was derived from the fian (the band of warriors) who attended the legendary Irish king Finn MacCool. Their motto "revolution sooner or never."

(3). Sinn Fein means 'Ourselves Alone'. Founded in 1905 by Arthur Griffith they believed that Ireland should sever all ties with Britain and stand or fall on it's own resources. Originally advocating passive resistance their views were heard through Griffith's newspaper 'The United Irishman'.

(4). The Easter Rising of 1916 was not immediately popular with the Irish population - the reason: the death of too many civilians. Figures: 220 civilians dead, 64 rebels and 134 Crown forces.

(5). Michael Collins, Commander of the IRA during the 1916-21 period was murdered by the IRA when he okayed the partition of the Isle.

(6). Eire was not soft on the IRA after independence - The 1931 Public Safety Act declared the IRA an illegal organisation. The 1939 Offences against the state Act introduced internment - 400

republicans were locked up during WW2 because the Irish government were scared that the IRA would try to make a deal with the Nazis (they tried but nothing came of it!)

(7). Between 1956 and 1962 there were 500 IRA incidents in Northern Ireland.... most of this was 'small beer' - in the six year period 18 people died (8 IRA, 4 Republicans and 6 members of the RUC).

(8). The grievances of the Catholics in the 1960's were justified: The constituencies in Catholic areas were heavily 'gerrymandered', out of N.Ireland's 84 legal officers 76 were Protestant, there were 6 Prot High Court Judges and 1 Catholic, of the 8 Crown solicitors none were Catholic and among the 21 trustees of the Ulster Folk Museum - the minority tradition was represented by a single Catholic. This sort of discrimination was widespread throughout the province!

(9). The first civilian killed during 'The Troubles' was Samuel Devenney (a 42 yr old Catholic from the Bogside district of Londonderry), he was kicked and beaten by the police during a civil rights sit-in on 19.4.69, he died of his injuries 3 months later. The first IRA man killed was Gerard McAuley (a 15 yr old member of the IRA youth section), shot by Protestants in Belfast.

(10). Gerry Adams joined the IRA in 1966 (both his grandfather and his father had been members), he was Belfast commander by 1972 (aged 23), instrumental with McGuinness in the creation of Northern Command in 1976 (previously the IRA had been controlled from Dublin!). Commander of the IRA in 1979 and elected MP for West Belfast in 1983. Martin McGuinness joined after the riots in 'Derry of 1968, he was commander of the Derry regiment by 1971 (aged 21) and overall commander of the IRA by 1977. At present he is a Sinn Fein councillor in Londonderry.

(11). At the beginning of the 'Troubles' in 1969, Irish Premier, Jack Lynch had prepared plans for the Irish army to invade County Derry & County Down but this was soon abandoned and for a short period a policy of turning a 'blind-eye' to gun-running was adopted instead.

(12). The IRA split in 1969 - The Official IRA continued under the leadership of Cathal Goulding, the Provisional IRA (who were less into socialism, more into violence) were led by Sean MacStiofain. Adams & McGuinness joined the Provos.

(13). The CS (tear) gas used by the British army in 1969/70 is thought to have been instrumental in convincing many young Catholics to join the IRA - the tear-gas burnt the throat, stung the eyes with blinding tears and caused vomiting (sometimes for days!)

12.

20 THINGS YOU DIDN'T KNOW ABOUT
THE IRA - CONTINUED ON PAGE 32.

THE PALESTINE LIBERATION ORGANISATION.

The PLO is an umbrella term, in as much as it seeks to represent the Palestinian diaspora as well as the Palestinians living in the occupied territories of the Palestine Bank (the West Bank) and the Palestinian Gaza (Gaza Strip). Within the grouping of the PLO are political movements of many persuasions as well as trade unionists. The largest movement within the PLO is 'fatah' (the opening) of which the well-known face of Yasser Arafat is the leader, they control about 80% through



membership. However, they are not the sole political voice. Other organisations include 'The Democratic Front for the Liberation of Palestine' (the PFLD), a moderate voice that ultimately does support Arafat's 'fatah' movement. It is a Damascus based group that owes its political lineage to the Palestinian National Council (PNC) which is the Palestinian Government in exile. This group among others are under the auspices of the Syrian President Assad. There are many guerilla movements also represented in the PLO, the most prominent of which is the PLF (The Palestine Liberation Front) led by the controversial figure, Abu Abbas. In the past this group have been regarded as 'freedom fighters', and as such have propagated armed resistance against Israeli targets, probably the most famous of which has been the Achilles Lauro hijack.

Probably the most well known and certainly the most controversial group is the 'fatah Revolutionary command'. Its leader is the much feared Abu Nidal. However, contrary to most media reports, Nidal and his faction have never been members of the PLO. They are a break-away group that have challenged the structure of the PLO by continually attacking its leader Arafat. In many of their attacks such as the bombing of Rome Airport (Christmas '84) they have called it in the name of the fatah but such statements are deemed invalid by the leaders of the PLO, as Nidal does not represent a political voice in the organisation. The two remaining forces under the umbrella, are both intellectual movements. The Communist party has been a long-time member of the organisation, although a relatively small one. However the final [Sorry, couldn't read it-Ed] movement, made up of Palestinian poets, journalists and other academics, as well as the reasonably well-off play an important part. They are the think-tank of PLO policy, and the present stand of compromise adopted by the PLO, to a greater extent, may be attributed to this groups

armoury of reason and questioning.

The complexity of the organisation is much deeper, but what and who they represent is crystal clear. It is beyond doubt that the structure of the PLO as it stands, is the structure of the sole and legitimate representation of the Palestinian people. It is not merely a political or guerilla organisation, but more importantly it is the mouthpiece of all Palestinians everywhere in their struggle for self-determination.

(by Mr Tarek 'Moustaches' Ballout - GT Middle Eastern expert).

A MODERN HISTORY OF PALESTINE.

1948. Declaration of the state of Israel; endorsed by the USA in UN; USSR & GB veto resolution. The only Palestinian strongholds in West Bank & Gaza. Palestinian 'resistance fighters' deported to neighbouring countries: Syria, Jordan, Lebanon & Egypt.

1967. 1st Arab/Israeli war, Israeli army with substantial military backing from USA & S. Africa beat back invading Arab forces; Israeli army occupy Neger desert in Egypt, West Bank & Gaza Strip in Palestine, Golan Heights in Jordan.

1973. Yom Kippur war, A short war in which Israelis push back further Arab invasions.

1982. Israeli invasion of Lebanon; over 300,000 Lebanese civilians killed during Israel's bombardment of major cities.

1983. Occupying Israeli army permit slaughter of tens of thousands of Palestinians in the refugee camps of Sabra & Chatilia, on the outskirts of Beirut; An inquiry is launched in Israel - Commander Ariel Sharon is found responsible for the massacre and he is deposed from office (sacked!).

1984. Israel pulls troops out of Lebanon, leaving a 15-mile 'buffer-zone' in the south, controlled by the Israeli army, PLO leave Beirut 'triumphantly' having resisted Israel's advance, Arafat is the last to leave.

1987. Due to Israeli repression of Palestinians, including torture and lack of self-determination in West Bank & Gaza Strip, Palestinian uprising begins - 'Intifada' - stone-throwers against armed troops!

1988. Continued Israeli aggression against Lebanon culminating in Operation David; a military drive from the south to within 15 miles of Beirut. 'Intifada' continues - After 1 year of uprising; 300 Palestinians killed, 20,000 injured, 1000's in detention camps (6 deported to neighbouring states)... 6 Israeli soldiers killed!

Nov 1988. PNC declaration; PLO implicitly recognize the existance of Israel. They also renounce terrorism of all kinds. The Israeli govt renounce the declaration as a publicity stunt. USA refuse Arafat a visa to speak to UN, this leads to a condemnation of USA by all countries except GB & Israel (GB abstained); UN assembly move to Geneva to hear Arafat. Deadlock ensues as Israel rejects PLO and continues harsh treatment of Palestinians in uprisings.

THE BACKGROUND TO SIKH TERRORISM IN THE PUNJAB.

13 April 1919. The 'Jallianwala' Bagh massacre in Amritsar (British troops fire on a massive Sikh protest.)

1929. Mahatma Gandhi assures that "after India has achieved political freedom, no constitution will be framed by the majority unless it is freely acceptable to the Sikhs."

1931. When asked what the Sikhs should do if they are betrayed, Gandhi replies: "In that case take their Kirpans (swords) in hand with perfect justification before God and man."

Sikh Resistance to the British. Figures: Martyrs 1550 out of 2125 (75%). Deportations during British rule 2147 out of 2646 (80%). Executions 92 out of 127 (80%). Sikhs make up 2% of the Indian population!

Nehru (1st Prime-Minister of India) said in 1945: "The brave Sikhs of Punjab are entitled to special consideration. I see nothing wrong in an area and a set up in the North wherein the Sikhs can also experience the glow of freedom."

During the partition of India the Sikhs suffered as the state of Punjab was split down the middle (half in Pakistan including the capital of Punjab - Lahore, half in India). Many Sikhs left Pakistan and walked to the new India as refugees.

1950. During the drafting of the Indian constitution Sikhs (along with Buddhists and Jains) are categorised as Hindus. All the personal laws of the Sikhs are abolished. Hindu laws are enforced. So much for what Gandhi said in 1929!

The reorganisation of state boundaries along cultural and linguistic lines is also intensely anti-Sikh. In 1966 Punjab is chopped in half again to create a Hindu speaking state, Haryana, which contains the new capital, Chandigarh (Punjabi is not taught in schools.) Punjab itself is deemed to be a bilingual state. (Due to anti-Sikh press hysteria thousands of Punjabi-speaking Hindus had denied that Punjabi was their mother-tongue - they had had to declare this in Punjabi because they couldn't speak a word of Hindi!) When Nehru was reminded of all the promises that had been broken his reply was simply that "the circumstances have now changed."

Discrimination against the Sikhs has been extraordinary: Electricity generated on the Punjab border costs more in Punjab than in the neighbouring states. The state of Punjab (unlike the others) is not in control of its water supplies. There has been little or no aid from Delhi, the Indian government give as their reason for this that Punjab is one of the richest states. They do not however take into account the fact that after partition Punjab was a broken state and it is only through the hard work of the citizens that they have been able to achieve this wealth! There is an ancient link between the Sikhs and the Army. Since

the inception of the Khalsa they have considered themselves a martial race. Before independence Sikhs made up 60% of the volunteer Indian Liberation Army, now they are only allowed to provide 2% of the Armed Forces - This is a grave insult.

1973. The Anandpur Resolution. The 4 key demands were:

- (1) The state-boundaries to be redrawn returning Chandigarh to Punjab.
- (2) Judicious determination of river water and electricity disputes.
- (3) Greater autonomy for the states.
- (4) Religious demands a. The right to broadcast Kirtan (hymns) from the Golden Temple to Sikhs living abroad. b. The redefining of Sikhs in the Constitution. c. Amritsar to be granted Holy city status like many other Hindu holy cities. The Indian govt do nothing.

1982. The civil-rights campaign is officially launched, it is non-violent! The demand was for The Anandpur Resolution to be implemented. The agitation took the form of strikes and demonstrations. During the 2 years of the campaign over 200,000 Sikhs are arrested.

May 1984. The Sikh leadership announce plans to withhold the shipment of grain from the state. The Indian Govt seal off the state and move in the army on a massive scale.

On June 4th 1984, a 16,000 strong contingent of the Indian army attacked the sacred Harmandir Sahib (Golden Temple) and cold bloodedly massacred thousands of innocent, unarmed pilgrims who had gathered to commemorate the martyrdom of Guru Arjan Dev Ji (a Sikh guru who gave his life in order to establish the principle that each individual should be able to pursue his own religious beliefs). The most sacred Sikh Shrine, the Akal Takhat, was destroyed and the Sikh historical reference library (containing priceless original manuscripts) was burnt to the ground. The Indian army called 'Operation Bluestar' a glorious victory. They 'justified' the attack by claiming that *"the extremists/terrorists led by Jarnail Singh Bhindranwale had collected men, arms, ammunition and explosives within the Golden Temple and had also made other preparations to wage war against the Government of India with the intention to establish a State independent of the Government of India to be known as Khalistan."* This is unadulterated garbage. Sant Bhindranwale was a respected religious preacher, head of a missionary centre who had risen to prominence during the civil rights campaign. He had not spoken in favour of Khalistan. He had 100-140 followers with him in the temple equipped with WW2 303 rifles and some sten guns. The fact that a Sikh temple contained weapons is not unusual if one bears in mind the semi-martial nature of Sikhism. To his followers Bhindranwale was the epitome of their faith: a Saint-Soldier: *"Even if it results in my body being cut*

to small pieces, I shall still fight against injustice." After the slaughter Western journalists and Human Rights organisations were not allowed to enter The Punjab.

Five months later the Indian Premier Mrs Gandhi was murdered/executed by her own Sikh bodyguards. Within hours a major retaliation against the Sikhs was in progress. At least 10,000 Sikhs were murdered in Delhi alone (50,000 had their homes burnt down). This was a determined attempt at genocide - Men were butchered, women and young girls raped and children ripped apart. The Indian media blamed this on "*Grief and Anger*" at Mrs Gandhi's death. It was in fact the outcome of a well-organised and well-executed plan by important politicians in the Indian government. It is interesting to note that 80,000 troops were moved into Punjab in case there was any retaliation by the Sikhs there.

Since 1984 Punjab has been under martial law, the police have arrested enormous numbers of (often orthodox) Sikhs, held them (without trial), tortured and murdered them. The Indian media persist in spreading 'disinformation' about Sikh terrorists resulting in Western media coverage dealing purely with 'atrocities' - the bus killing etcetera. Khalistan (a separate homeland) is an unlikely possibility but it is understandable that certain Sikh groups (Khalistan Commando Force in particular) should have taken up arms. In the words of Guru Gobind Singh (who laid down his own life for the Sikhs 300 years ago): "*When all peaceful methods fail to ward off the enemy, It is righteous to unsheath the sword.*"

NEXT YEAR (GT11?) WE WILL ATTEMPT TO INFORM YOU ABOUT THE BASQUE SEPERATISTS, THE ANC, US REVOLUTIONARIES (BLACK CIVIL RIGHTS, WEATHERMEN, SYMBIONESE LIBERATION ARMY) AND THE SANDINISTAS. P.S We will also print details on how to make molotov cocktails (just in case you ever need to know).

For further information; B-M Gang - Vague#20 (a magazine) / Stefan Aust - The Baader-Meinhof Group; Inside story of a phenomenon, IRA - Bishop & Mallie - The Provisional IRA / 'Real Lives' (TV prog banned by Thatcher), PLO - David Adams - The Unnatural alliance; Israel & South Africa / Catherine Leroy & Tony Clifton - God Cried / D Randal - All the way / Amir Taheri - The Cauldron, Sikhs - Khalistan News (a paper) / occasionally The Guardian / Hindu-Sikh Conflict in Punjab; Causes & Cures (pamphlet '83) / Oppresion in Punjab (published by the Sikh Human Rights' Group) / Devinderjit Singh - Sikh Arms and Terrorism (Cambridge Uni Research paper). Special thanks to Rohmi's dad for lending me the Sikh pamphlets! Revolution Films - Eisenstein 1924-28 / 'Viva Zapata' '52 (Kazan) / 'The Battle of Algiers' '66 (Pontecorvo).

LOWELL GEORGE 1945-79



- A-1:** Quickie for "What's happening?"
- ANN JO DUST:** The newest don't-try-it druggette.
- A.C. (ALLEYCRUISER):** Standard car or van.
- AC/D.C:** Borrowed, rented or leased 'mobile'.
- B-2:** "Let's check each other out..."
- BO' DAN:** Minister of Herbal Supply.
- B.L.E.E.D:** Believe In Thee, Despite... (da bull)!
- BONDO CONDO:** High-priced apartment or house.
- BOPPA-TRON:** High-powered, lease-breaking stereo system.
- BOP-TUSI:** A good or regular dancer.
- BOP-U-LATE:** To school a person on a reality vibe.
- BOOTY SPANK:** Advertising geared for snatched/zero booty appeal; jean ad.
- BREAKNECK:** A fast, loose woman;
- BREAKDRAKE:** The male version of a breakneck.
- BUN-ZAI:** Juicy booty (the kind you don't see on tv).
- CHEAP TRICK:** A backstabbing partner; an internal business rip-off.
- CHOCOLATE CITY:** Any urban area where blacks are the majority.
- CHOCOLATE COATED FREAK IN HABIT FORM:** George Clinton.
- CLEAR-A-ZILL:** A woman who's stuck on herself; a fashion strumpet.
- CORN-CEPT:** An idea or logo with Electric Spankic implications.
- COSMIC SLOP:** Survival gig; big-city hustle. Working for the Mahn.
- CRANK-A-LOGICS:** The advertising science of selling sex appeal to women.
- CRO-MAGNUM:** One who gets off on a death syndrome; a gangster.
- DANG-A-LANG:** A phone addict.
- DOLLY DAGGER:** Backstabbing girlfriend; herb sprinkled with dust.
- DOOKIE STICK:** A man under the Bow-Wow Syndrome (a dog!).
- DOZO:** Faking the funk in a nod; Electric Spanking in da name of FUNK.
- DR. TILT:** A Hip Pocket Stereo; a micro-lunch box (See Lunch Box).
- ELECTRIC SPANK:** The scientific pimping of natural instincts by Forces of Evil represented by the Muthafunkers-At-The-Top.
- ELECTRIC SPLANK:** The funkalogical use of hi-tech for zero-spankic purposes. An arcade machine; pinball or computer machines. (See Funkalogical).
- E.S.P. (Electric Spankic Product):** Excessive garbage for 'sex appeal'.
- E.T.:** A personal problem (as in EgoTripping).
- FUNK-A-LOGICAL:** Something that's perfectly clear before you understand it; once you understand - it makes no sense.
- FUNKASAURUS:** A veteran P-FUNK fan, circa 1970!!!
- FUNKAKAZI:** Oriental Funkateer.
- GEEPIE:** A youngblood Funkateer between the ages of 1 and 10.
- GROOVA-DACTIC:** Rescue Dance Music vibe; anti-disco sadistic music.
- GOSH-UP:** Real-Life scandalous actions that you don't see on Da Stories.
- G-3:** A foxy lady with skinny legs.
- HOLY RISK-GO:** Depending or hoping on DA FUNK to Pull-U-Thru.
- HOLLY WOO:** False temptation or promise; synthetic jolies.
- IZE YA SLEEPING?:** Uhh, like are you dozing?. Permanent-type nod.
- JUST-GO:** Electric Spank reflex action; Going-For-It without thinking.
- KRAZIOD:** A funkateer who's "socially-unacceptable".
- LUNCH BOX:** A portable tape/radio player.
- MAGGOT BRAIN:** Flashy or Hendrixian guitar player.
- MASTERJAM:** A faithful, loving gentl.
- MICRO GROOVE:** A faithful loving gent!
- MOTHERSHIP:** Controller of the infinite.
- MUCKLE HEAD:** A poobut personality; a fool.
- MUCKLE HEAD SCOQ:** P.B. lifestyle or habit.
- MUSHROOM MAHN:** Atomic Bombic ego; polyestermacho.
- NASTEE/NASTAY/NASTOID:** Various levels of thrybba-sonic attack; rowdy funk.
- NOSEJOB:** Blind romance/unexpected love; a tight lie.
- OZONE LAYER:** Ego.
- OZEEP LAYER:** Heart.
- OPTICAL DELUSION (O.D.):** Television.
- "P":** The best of anything (except that of Electric Spankic nature).
- P-FUNK:** The purest form of funk.
- P'MOTIONAL RESCUE:** Coming Thru-With-Da-Funk in The Nick-of-Time.
- PINOCCHIO THEORY:** Fake the Funk and your nose will grow.
- PUNKADELIC:** A copycat FLUNK band with no original concept.
- PUNK FUNK G.T.:** A Economy car.
- PLUNDER CRUISER:** A wallet-vampin'/gas-drinking alleycruiser.
- PULLA-TICS:** An inside connection; ass-kiss situation or bribe.
- PULLDOZER:** A "Ladies man" who pulls, but nods on the business.
- RAW SPANK:** Flunking on the Funk and Being Obvious About It.
- R&B:** Maintaining the rhythm & T.C.B.
- RETRO-BLEED:** Rhythm & Blues; retroactive (C.P. Time) apology.
- ROOSTER FOOT:** A modest genius; a man who earns the Minimum Wage in Funkmanship (as in "Blah-Flam-Me-Oh").
- SPLANK:** The Funk formula for bustin' looser Serious-Business (R+B=P4-U) or deep social actions (U+Me=P2). Anti-toxin for Electric Spanking.
- SPLANKSTER/SPLANKATEER:** Full-time and part-time splanker.
- SPREAD EGO:** A man who's stuck on himself; a fashion trick.
- STARCHILD:** Pilot of the Mothership.
- STOCK-A-TRONICS:** The science of selling sex appeal to men.
- SWEAT BAND:** The boiling point of Funk. (Also refers to tube-top blouse and/or large dance hankie).
- T-BIP:** The Art of Perfectly-Faking The Funk (as in, 'Trombipulations') The Ultimate Sir Nosing Profile. Also known as T-Bip-U-Late; getting verbally busted for the same syndrome.
- THE BOMB:** Embracing the 'P'.
- THE SPLANK DECADE:** 1980-1990 A.D.
- THUMPAUSAURUS PEOPLE:** Foot-stamping, hand-clap funkateers. A Boot-Too-See bass player.
- U.F.O. (Universal Funk Object):** For instance GEORGE CLINTON.
- ULTRA WAVE:** Laid-back, Sleazy-serious Funk. Splank to-the-Ninth-power, (See Splank).
- VAMP PYRE 500:** The top corporations controlling food, energy and land.
- VAMP TONE:** Wire-tap paranoia; dangerous or humbug vibrations.
- VANILLA SUBURBS:** The area surrounding a Chocolate City.
- WAR BABY:** Anybody borne after 1935 (The birthdate of the Atomic Age).
- WOO:** Temptation of unknown quality; decoy or camouflage actions.
- WYNNIE JAMMIN:** The perfect excuse for all night funking.
- X-RATED:** Not Going-For-It.
- YA BETTA START SPLANKING:** Pay attention & get your self/act together; No dozing or skating permitted.
- YO-HO-DELIC:** Vanilla volunteer into da FUNK.
- YANG:** Excuses, useless dialogue; verbal excess.
- YANGSTER:** A professional or habitual person of the above syndrome.
- ZAPPIC:** A love affair on a Serious Tilt; guaranteed P-Funk hit tune.
- ZAK:** Green-crinkly; paper! Funds.
- ZEEP:** Deeper-than-deep; the maximum strokel.
- ZEROLOID:** A professional Sir Nose or Doze.
- ZOLLAR ZOLLERSKATE:** A reckless driver or chance-taking person.
- ZEE-BARGE:** A car or van with a custom paint job.
- Z-3:** Farewell; "O.K., bye".
- ZONE OF ZERO FUNKATIVITY:** The space and place wherever Funk is a virtual zero (as in "null & void").
- ZONK:** Unusual lo-budget fashion or personality.

BERNIE'S BABYLON



-YUPPIE PROOF-READER. The one they used to call 'Ravey Dave' has got himself a desk-job in the exploitative world of publishing. Bernie phoned him up and 'Billy B' as he used to be known began jibbering, quote: "Why don't you come arond here and threaten me?" Look Dave, lets get this straight - No-one wants to hurt you, no-one owes you any money, no-one remembers you. Bernie just feels dreadfully sorry that DWB's severe paranoia has forced him to live in the godforsaken hole Safron Waldon'. Boys keep swinging!

-SACKED. 'Hard' Dave Murray has lost his job at Crone Video Palace. We asked Dave how he felt and hé replied "Bombs, they're dropping bombs on us." Listen, Dave - a couple of weeks in Brum ought to fix your damaged brain! Pause for thought; Losing an employee is not as bad as losing a photo-copier.

-DEAD FLYING BANANA. The yellow marina that served Gallic Productions loyally from Aug '86 is no more. Total collapse of the clutch and gear-box had rendered the old girl incontinent. Jim says he's now looking for a cheap Rolls-Royce.

-STEVE BIG-TIME?? Bernie has heard on the grape-vine that the band that Steve Collet is playing guitar for - Buzz the Giant - are possibles for a deal. Steve however aint happy, he says they aren't hard-sounding enough. How fuckin' laid back are they?

TITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST ITBITST

-DC ON A BENDER - What we're trying to say is that we hear he's been drinking again.

-CINDY DOLL - Sexy Matt (new guitarist) has admitted to Bernie that he likes to dress up as a woman. Does he also remember how, at the Gallic Feast, he went around asking everyone to call him 'Cindy'.

-NO MUZZY NO MORE - Tarek has wrenched the bush from his face in order to raise money for Armenia. Nice one, Taz!

-VD INFECTION - Victoria Diaz still living in the same block. Drug Barons haven't caught up with her yet!

-LAFFING MUCAS - Rumour has it that the Cumbrian's band are playing gigs on the 'Alternative' Comedy circuit. Martyn says it aint easy coming up with gags inbetween songs. Bernie's advice: Do the old JP Hartley one, it used to kill us!



Garfield

Rachel's Whammers

WE'RE NAUGHTY CALL US
0836 402 506/559



No 6

Where are they now ?

Rachel Webster. (b.1966)

Back in the long-gone wilderness year of 1982 Bruce took (off Ralph) a girlfriend. Young Rachel was her name - she was studying for her O-Levels that summer. We were finishing our extended analysis of Indulgence. We first met her in the ancient car-park; within days she joined the band (we had no quality control in those days!) She attended a couple of practices and went straight into the studio with us - The Morphine Tapes ensued. 'Moon is in the sky' benefited from her touch. A few weeks later Ob and myself were Tomfoolery Mobbing and we decided it would be fun to involve the child. Her rendition of 'You Hurt Me' boasted genuine experience. Drunk on summer wine we attempted to open her nipples with a bottle-opener. And that was it..... The Passion of her singing had put us off.

Three months later she won her place in history by taking the brothers Soss to a council-house in Hay-On-Wye to meet a certain Ralph Tittley (WHO??????????????????).

Rachel pleased her mother by scoring exceptional results in her A-Levels - She moved to London - Attended Uni - Became a hippy - Became an astrologer (Yeah like Russel Grant!). - Anna Davies formed a fan-club to glorify her memory - Rachel has now gone abroad for a few months on holiday!!!!

I don't think I will ever be able to erase the memory of her in the bath with Bruce, in 299 all those years ago!

Garfield Balding. (b.1960?)

Who was he? I'm buggered if I can remember. Back in '85 we put an ad in the paper for a guitarist and this bloke who looked like a concentration camp doctor answered. "I play saxophone" he said in a twisted accent. It later transpired that he had been born in Newcastle. (Not the cellar? I hear you asking. No, not the cellar!) We could do nothing for him at the time (nor could anyone else.) In early Jan '86 we approached him again - we needed a manager and we figured that this 'freak of nature' could do the job. He joined in Febbers and stayed until April; this was the VD period of Gallic history and therefore things were tense. Garfield's sax playing was moderate in the extreme - he appeared to be obsessed with the 1st Roxy Music Lp. Andy McKay he was not!

He told us it was a pity we'd turned into Rockers - We said "Thankyou and Goodnight." None of us ever saw him again except Ralph who walked past him once at Euston station. BALD-EAGLE 24

DC'S WORLD

Dearests,

The first letter was somehow misplaced during my move to the Big Town (I've used this excuse very effectively over the last week to my superiors at UCCB), but I'm in the Big Town now so everything will be all right. No more Small Town mentality. No more being labeled (notice the inadvertent spelling of 'labelled' in it's American form) 'Farmer Dave' or 'that guy with cow-shit in his hair'. No siree! (Bob's my uncle I must say!)

Silly shit.

Let's see now: Today I communicated with some people for the first time since my arrival. They started out on the defensive (Which is the norm in these parts when confronted with anything or anyone out of the ordinary - my nose par example) but grew to love the awkwardness and mutual dislike generated by our anti-social intercourse. In trash terms it was like something out of 'Deliverance'.

This 'acid house' stuff is turning Herc into a raving lunadog. (He's a dog, he's my friend). Especially the synth bits. In fact, its starting to drag me into the mire.

'cover your black-ass'.

The neighbourhood is younger than I am (22 years) which is a sure sign of ageing on my part (25 long years). The houses have a peculiar box-like regularity and very well-trimmed lawns with automatic cleaning/suction systems called, 'retired men', who at the first sign of leaf-fall come out in well armed 'rake-units'.

Suburbiaville, Canada.

My hair looks really stupid now. I'll have to go and have it cut. Mostly I watch television. Sometimes I pretend to be a student. George Bush is my main man. You can buy Liquorice Allsorts by the kilogram over here. If you ask nicely, your mum gets them from her work-place at cost. She also buys you vitamins and underarm deodorant without you even asking. No need to worry about running out of toothpaste either. There always seems to be an extra tube in the bathroom cupboard!

Finally, all the girls are UGLY on this side of the pond. The boys are kinda cute, though.

With love and kisses, DC.

DC's analysis of his Business Studies course:

Economics - Ethereal matters regarding economic systems. Not essential at the track or in the casino.

Canadian Business - How to get the cash so you can bet on the horses (and gamble).

Statistics - Gambling/Betting on horses.

Accounting - Dealing in money/cash.



NO-FUN!

To HELP your ears some notes to AID you understand the songs:

Speed It Up - Faster than Nicki Lauder's earlobes.

Love & Fear - "Life and Death are just things you do when
you're bored" (Cale).

Messin' With Color - Degenerate De-generate!

Pandora's Box - Is there no Hope?

Napoleon Bonaparte - For use in scaring small children when it's
time for bed.

Nature - Neo-Primitive Dionysian Moon Worship. "We sow the
fields and scatter the good seed on the land".

The Ups and Downs Of Love - 3 Blind Mice.

Rehearsing The Uprising - "Bowed down with guilt, I accuse you"
(Grass).

The New Dark Ages - Double Big Bang Time!

On Heat - Inside the Meat Factory the Blood hangs in the Air.

Blindness - "Had we but World enough and time we'd all take
acid" (Cope/Marvell).

Vulnerability - Self Pity on a major scale.

[Re-mixed copies of 'Everything' are available from GP Stores.]

THEFTING —?

More Confessions:

THE HETERO MOVIE.

We nicked extracts from the following films:

Victor Seastrom's 'The Wind' 1928.

'Flying Down to Rio' 1933.

Fred & Ginger's 'Top Hat' 1935.

John Ford's 'Stagecoach' 1939.

Billy Wilder's 'Double Indemnity' 1944 & 'The Lost Weekend' 1945.

Arthur Penn's 'Bonnie and Clyde' 1967

Sam Peckinpah's 'The Wild Bunch' 1969

Stanley Kubrick's 'Clockwork Orange' 1971.

'Carry On Camping' 1972.

Bruce Lee's 'Enter the Dragon' 1973.

'Asterix The Gaul' The Cartoon.

+ Live footage of Elvis Presley and Johnny Cash.

+ Extended extract from the all-time Comedy Classic: 'Ask A
Policeman' 1937 starring Will Hay.

SHOPLIFTERS OF THE WORLD UNITE!!!!!!!!!!!!

Gallic Times Arts Section Reviews

GP22 BRUITISM - THE LECKY SIDE.

MACHINE GUN - A bit of a 'nasty' song, lots of little boys running around playing with their toys. I don't see the point (said in Mary Whitehouse voice) except if I get bayoneted.

ASSASSINATE - The same again - Do they never learn. Senseless Violence. And someone should shoot that guitarist! Whatever happened to 'nice' songs like 'Sultans of Swing' and good guitarists like Mark Knopflor. No - I'm not ashamed to say who I like - you intellectual people may laugh, go ahead - but who can understand the Jesus & Mary Chain - that's what your sort like.

SUSPICION - Yes I am - wouldn't you be? Well, it's a song that's 'been around' - for years I mean. Seems to get livelier every new version. It's a bit inconsiderate I feel - you get used to one version and it changes again and again and again and.... (does that remind you of a song we once knew).

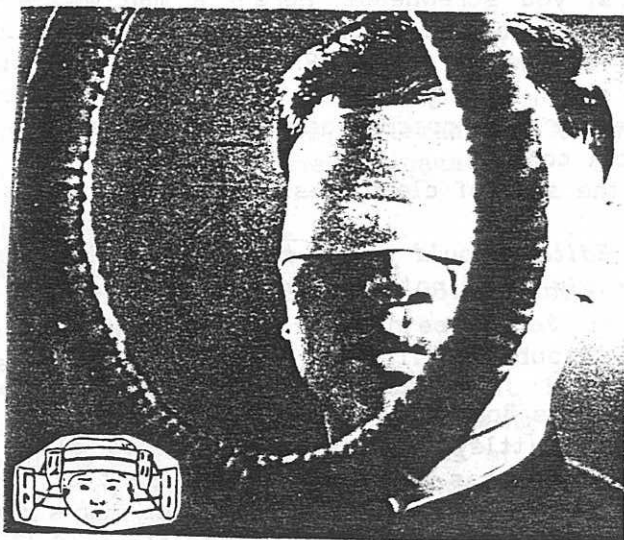
INSURRECTION and ENTERTAINMENT - Both these songs sound the

same - Why? - I've been made to write this review at 1.15 after my birthday - I think it's bad, evil and nasty. I said these songs sound the same but they don't - they're my faves. I'm just being hard and stropky. I challenge anyone to write a serious review while watching 'Donahue' on telly.

MURDER - Who???? You. Yes please not me. I hate people who write nasty things in their songs. I like songs about love & animals [Eh? - ED] & butterflies & clouds & happy, hippy things.

Now look through the round window! for the Rhythm Method!

(A.Noayed of Barnsbury.)



GT#7 ANSWERS: ACROSS: 1.Feel 3.Erection 9.Lunatic 10.Water 11.A Witt 12.Assman 14.In
De Sade Fastly 17.Vagina 19.Super 22.Crope 23.Asslick 24.A-Sexuals 25.Skin, DOWN:
1.Fellatio 2.Ennu 4.Richard Nayal 5.Comes 6.Into Ass 7.Nero 8.Stiffs 13.My Broken
15.Do A Poee 16.Fast Su 18.In Enu 20.Prick 21.Agra.

GP24 THE HETERO MOVIE.

My impression of seeing chapters 7-14:

Here are 8 delicious gospels. We are whisked through the vibrant happenings in the lives of FEKM, a plethora of settings with both feet on the ground. The zoo, don't you love it (beats the pants of 'Panic') What we loved about this is the camera's true purpose - almost the recording eye - think of the fair - surely a cinematic feat. Anyhow this is but a humble introduction. Straight to the core of the matter. Irony; the tool of the brave, that super human species ("they've had enough of seeing madness around them - they want to do something about it") As De Niro puts it "I'm warnin' you, listen you fuckers, you screwheads, here's a man who stood up to it all" The guys (and occasional dolls) serenade us with images of living images of soul. [EH? ED] The concept of commentary using film clips, using scratching, using allegorical vistas work mindlessly on preconceptions. This is the essence of the ironical content.

On the side of cleanliness, let's not discuss it.

(Colin Glen)

[the Editor would like to thank Colin who wrote this at incredibly short notice - "You're a diamond"!!!]

GP26 TTLB 2ND LP 'SOULMOUSE'.

A Star is Born!!!!

Ralph Tittley (caucasian, five foot eight, light grey eyes, mousey hair) has come to the forefront of the new underground musical movement known as TTLB. The man's voice is an example of all that is exemplary, the renditions of 'Sex Machine' & 'Love can't turn around' have given new vivacity and meaning to songs that were always monumental but static in time. Adoration of this magnetic personality is totally deserved. But we must not forget those other legendary influences DC Lord, Jam Sand & Maxine.....the rhythmic ramblings, African jive and ethnic/exploitation within 'Bostin' is beyond parallel compared with the melodic meanderings of 'Motorbike'. Ridiculous mutterings of an insane artifice infiltrate 'Fuck City Blues' while the mourning alto sax whines in the background throughout the tape.

To conclude: Colin Goon, Tarek Took and myself all believe that this is the new path to being, understanding. The concept is profound in thought but mad in practice. It's going to be the new hit in the clubbing circle!

(Yours faithfully Bananafishfaceman.)

GP29 NOVELTY - FEKM LIVE.

Video mania has hit the Gallic ensemble. Katie, Tolly & Dunkin, those sexy and seductive fellows started the set in a laid back and light fluffy sort of way, only later to explode into total mayhem in the second half.

DC Lord (may he rest in peace and be forgiven for his sins (we all know what they are!)) along with 'tash and multi-colored coat shows remarkable control while rapping. Ralph continues his hideous act on stage for all and sundry to witness. In the words, of Jibbit "This music has no relavance to outside society, it's a private trip for those only with the ability to appreciate - It's a gift [That's a WC Fields movie - ED].

To conclude with the words of the famous poet, Brian - "Most kids can relate to FUCK OFF!"

PS. The Management would like to kiss Dave Murray. [Don't forget Guy & his 80K of lights - ED].

(Bananafishfaceman.)

GP29b - The Live cassette of GP16f will be reviewed in GT9 by someone slightly more normal than his highness Banana!

GP 31 RE-MAKE/RE-MODEL 1.

THE THEATRICAL FEAR OF EVERYTHING.

The new sound of this ancient chestnut is violent in the extreme. We have tried to incorporate the 'threat' that lay dormant under the exterior gloss of the 1st Gallic Production. One of the problems that we had to face was that Mr. C Underwood could not play the drums, speeding up, slowing down, dropping his sticks - what a dick-head!! Some aspects of 'E' are now much improved: side 1's supposed 'pop' is now shown to be a shorter and more psychotic variation on side 2's 'rock'. The solo instruments (violin/keys and guitars) have been lifted throughout demonstrating once and for all the incredible seperation that DC, Emma & Jim managed to achieve while still appearing to be playing together. A truly European sound!

THE INSOLENC OF NOTHING.

Oh, but that new box is good - "Like it was recorded in a big hall". A New Order for a New World (sounds familiar?) I knew Martyn Lucas, Martyn Lucas was a friend of mine, boy, you aint no Martyn Lucas! From the etheria of the beginning to the glam of the end - a sound. The 'goosed' mix is scrumptious. Both 'Ambition', 'Reflections' & 'Impact' are turned into sound-scrappers. 'Tomorrow', 'Grain' & 'Witness' appear cured and you can hear the magick gibberish at the end. What more do you want? Cheesy & Farty keyboards. You got 'em! 'Emma Bovary' a song to be revamped? Truly the work of Children of the Revolution!!

90. Seven Stars. (No Tar Rating) - Japanese fags left at DC's place of employ. He said they made him cough. No substance. Ride on out. (1½).
91. Kool filterkings. menthol. Low to Middle Tar. American. Not too mentholous...DC is very fond of them. For him (3½).
92. Benson & Hedges. Turkish. (25 No Tar Rating) - Unfiltered. Not as godlike as I'd imagined. Far too expensive. Lovely pack (2½).
93. Regal 100's. Low to Middle Tar - bought in desperation. Kept me alive I suppose! (2).
94. Players No10 Extra Mild. Low Tar - quite nice even if slightly stale. Ralph reckons they're perfect for children being small, thin and mild. Sort of recommended. (3).
95. Kent Deluxe 100's. Low to Middle Tar - Poncey white filters but okay to smoke. (2).
96. Dunhill Luxury Length. Low to Middle Tar - another one of the nothing brigade. Served it's purpose and disappeared without much fuss. No comment. (1½).
97. Davidoff. Middle Tar - Swiss Cigarettes or so my Capstan addicted friend at 'Smokes' on Upper St informs me... Quite Quite. Am didn't like them but I found a Regal pacifism inside their unorthodox packet. Recommended. (4½).
98. Berkeley. Special King size. Low to Middle Tar - cheapo variation. I survived! (2).
99. Sweet Afton. High Tar, Unfiltered - Pleasant Irish killer, very old fashioned packet, with a picture of someone who looks like DC on it. "Flow gently, I'll sing thee a song in thy praise" Toot Toot. (3½).
100. Silk Cut No5. Low Tarrrrr - a tiny little devil in a rarely seen green packet. Mine were slightly stale so all I can surmise is that there aren't many dwarves about. (2½).
101. Senior Service Superkings. Low to Middle Tar - I'd never seen these before, two comments 1. they leave an aftertaste in your mouth as if you've been kissing a retarded baboon's asshole. 2. DC reckons that they're for Senior Service filterless smokers who get cancer and can't give up. Poor. (1½).
102. Berkeley Superkings Menthol. Low Tar - I've done all the impotence gags, the truth is I don't like menthol fags - when is this survey going to end? (1).
103. L & M. Low to Middle Tar - these ones sorta passed me by but their very nonchalance delighted my jaded and cynical palate. (3).
104. First. Low to Middle Tar - ditto shorty. Nicely, softly not as good as L&M's. (2).
105. Lambert & Butler. International. Middle Tar - amazingly I found these dreamy Mr Dreamboat (I thought I would hate them but.....) (2½).

106. Picadilly King Size Filter. Low to Middle Tar - a classy smoke, very pleasing indeed...or so mama used to say. Yippee (4).
107. Players No 6. Middle Tar, Filterless stubbies - a nicotine brown coloured packet. Not godlike but not devilish either. Papa was a roly-polak. (2½).
108. Kensitas Mild King size. Low to Middle Tar - mild, yeah my granny sucks eggs - go for it Dr Mouse face. (3).
109. Kensitas Corsair. Low to Middle Tar - stubs, new to me... too short, too small..... (2½).
110. John Player Special International. Middle Tar - an obvious one that I'd missed. Pleasing to get back to Uncle John after Kensitas. Extremely thankyou. (4).
111. Marlbro Lights 100's. Low Tar - for a while there I thought I was gonna like them but no, it'd be a crime to make Terry Nelson smoke them. (2).
112. Embassy Regal. Low to Middle Tar - nice, tight, efficient little humdinger. Yo. (3½).
113. Silk Cut Ultra. Low Tar - These were stale, yellow cover, so un-nicotine filled, I barely noticed them, vanished. (1).
114. Reyno. Middle Tar, Menthol - American menthol are normally better than other types and this mutha is no exception. Reminds me of a doctor.... thus. (2).
115. Cigarettes. No Tar Rating - Dunhill's version of Players' Cigarella. Not my scene at all. I can't get used to the rampant silly quota. (1).
116. Style 100's. Low to Middle tar - cheapo, tacksville, my tulpa thang - Yuk! (½).
117. Gitanes. Filterless, High Tar - Compared to the filtered and considering I'm a kind, old, sensitive Gaul, yes I'm talking to you young man! (2½).
118. Merit. Low Tar - Not too bad, yankee mild taste peculiar but modern. A jolly evening was had by all. (3).
119. Craven 'A'. Special Mild, Low Tar - I'm astonished, I quite enjoyed these but then since I'm insane how would I know. Pardon? Yes I will move my car. (3)
120. King George. Special Mild, Low Tar - Stripey pack, for those amongst us with no readies. Over to DC - "Nothing cigarettes - Real Downers!" (1).
121. King George Superkings. Low to Middle Tar - "They passed me by - I am the fly." (1½).
122. Kings 100's. Middle Tar - Cheapo from Sainsburys, strong in a wierd way, they leave a taste of death in one's mouth. (1).
123. Dorchester Extra Mild. Low Tar - Satan's brand. Horrid, Horrid, Horrid. Gave one to Mark and he turned blue. Death on wheels. (0).

Gallic Guide to healthy living No 5: Cocaine.

'... don't get no kicks from cocaine but I get a kick out of you' - whoever wrote that was either a lunatic or had been sold talcum powder! For generations South American peasants have been supplementing their daily bread with something that provides virtually all the vitamins needed for healthy living. By simply chewing on the leaves of the coca plant they are able to give their bodies thiomine, riboflavin, vitamin C as well as ease their digestion and soothe their larynxes. By collecting these leaves, drying them and doing strange things with petrol and hydrochloric acid it is possible to obtain 'pasta' which can be mixed with tobacco or marijuana and smoked. If the pasta is treated with kerosene, methyl alcohol and sulphuric acid as well as a handfull of other chemicals it is transformed into virtually pure cocaine hydrochloride which is better known as Charles (a prince among drugs!), charlie, snow, toot, C or just plain coke (not to be confused with the soft drink even though the original Coca Cola had coke not caffeine as its main 'pep up' agent. Sadly few shops still stock that particular variety!).

Cocaine hydrochloride is a white powder, bitter to taste that has an immediate numbing effect when placed on the tip of one's tongue. The most common way of taking the drug is to chop it with a razor blade into a fine powder and snort it via some tube-like implement (a straw, a biro or most often a rolled up bank-note-the higher the denomination the better) into your nose where it dissolves and passes through the nasal membrane into the drug stream - sorry! I mean the blood stream. By the time cocaine gets 'onto the streets' (as the tabloids would have it) it has been 'cut' with so many other things to increase it's bulk and, in doing so, decreasing its potency, that some people will dissolve the additives with solvents leaving a supposedly pure cocaine base which can be smoked either in a pipe or off silver paper in the same way that heroin users will 'chase the dragon'. Freebasing is an effective, if fiddly way of administering the drug.

Like speed (see GT 5) cocaine is a psychoactive stimulant that gives the user an exhilarating 'high' feeling along with a boost in confidence, intelligence, physical potency and sexual libido. Speed tends to drag the user to this feeling of exhilaration, then after several hours of intensity it drops you with a thud. Cocaine is to speed what a Cadillac is to a Marina - they both get you where you want to go but with one you get a smoother ride! The initial hit from cocaine seldom lasts longer than three minutes and after an hour it has totally tapered off. For this reason habitual coke snorters will have a 'line' every twenty minutes or so to maintain the intensity of the drug.

For those who inject cocaine the effect can vary from making them want to vomit to what has been described as 'total body orgasm'. In either case the initial 'rush' as the blood carries the drug through the brain lasts little longer than it takes to pump in the solution - from then on you might as well have snorted it! After virtually any dose of coke there is the inevitable comedown which manifests itself in various degrees of tiredness, hunger and melancholy.

There are many myths about cocaine which need to be dispelled. Because it is expensive (around £70 per gram) it is assumed to be proportionally more potent than amphetamines. This is not the case. In many ways speed is a much stronger drug that effects you for longer, hits you harder and does more damage to you both mentally and physically. One of the biggest fallacies surrounding cocaine is its apparent ability to make dithering junkies out of anyone who so much as sniffs a few grains. Cocaine does not invoke

physical dependency and is of relatively low toxicity in comparison to opiates or barbs. What happens with prolonged use of the drug is that the user can develop paranoia, agitation, confusion and mood swings as well as unusual sleep patterns but then there aren't many people who don't suffer from these symptoms anyway!

One of the most interesting things about cocaine is that your body will not build up a tolerance to the drug that requires you to increase subsequent doses. In fact there is a reverse tolerance syndrome whereby the body increases its sensitivity to the drug with regular use.

Yet cocaine, especially in high doses (particularly when injected or freebased) does present a toxicity problem which does not occur with speed (the drug with which coke is most often compared). Coke has a depressant effect on the lower brain centres which control, amongst other things, respiration. With a low to moderate dose the higher centres of the brain are stimulated but with large doses (or with susceptible people) the low brain centres begin triggering tremors and convulsions. Confusion, a dry throat and dizziness may set in whilst breathing becomes erratic, fluctuating between shallow breaths and large gulps. The heart beat also becomes arrhythmic and it is possible for the individual to die of either a heart attack or respiratory failure. Because of the frantic puffing that manifests itself during one of these episodes it has been called '*The Casey Jones Reaction*'

Cocaine, then, is a drug which is basically overpriced, over-rated and over here. However it is also a whole bundle of fun; for those who can afford it I thoroughly recommend getting through a few dozen lines - one every 15 mins - whilst enjoying oneself at a pleasurable social do such as the Gallic Feast!



Chasing the Dragon - On a Horse
The 'Smack My Hand' debate in GT9.
31.

... Most cocaine from Latin America ends up in the US or Europe. But, like this young Chilean, locals are also getting into dangerous habits

20 THINGS YOU DIDN'T KNOW ABOUT
THE IRA - CONTINUED FROM PAGE 12

(14). During 1971 the IRA in Derry invented the Durex Bomb - Sulphuric acid sealed in a phial of candlewax, placed inside a condom which was then put inside a large, thick envelope with a quantity of sodium chlorate. The bomber places the package at the target, squeezes the phial which releases the acid to eat through the sheath and ignite the chemicals.

(15). Between 1971 and 1972 the Catholic ghetto of Londonderry was unpoliceable (even by the army!) 'Free Derry' as it was known by Republicans was ruled by Martin McGuinness (Commander of the Derry IRA) until the army broke through the barricades in summer '72.

(16). By the Spring of '71 the Provisionals had put forward a plan for a new Ireland (Eire Nua). This proposed a federal state based on the four ancient provinces of Ireland. Ulster, Munster, Leinster and Connaught. Dail Uladh (Parliament of Ulster) would cover the 6 counties of N.Ireland (Antrim, Armagh, Derry, Down, Fermanagh and Tyrone) plus their neighbours to the south and west, Cavan, Monaghan and Donegal. This would even up the demographic odds against the Catholics while still leaving the Protestants in the majority. "Dail Uladh would be representative of Catholic and Protestant, Orange and Green, Left and Right. It would be an Ulster parliament for the Ulster people."

(17). In 1974 there was another split in the IRA this time creating the Irish Republican Socialist Party (IRSP) and their military wing the Irish National Liberation Army (INLA).

(18). 'Noraid' - the fund raising US wing of the IRA was sending \$600,000 a year during the early part of the conflict. By the mid-seventies this figure had dropped to \$160,000, during the Hunger-Strikes this figure leapt to \$800,000 but soon afterwards fell back to \$300,000 (according to Martin Galvin, chief executive of Noraid). Approx 50% of IRA funds come from America.

(19). The IRA's policing of Catholic ghettos breaks down into 3 categories: petty crime - punished by a warning or some sort of useful 'Social work' such as cleaning the homes of old people; Serious crime (Armed robbery, rape) - punished by wounding, often 'Graded' knee-capping, being shot through the back of the legs with a small calibre pistol (Some were mere stigma shots, through the fleshy part of the thighs!); And finally informing on or defrauding the IRA - punishable by death!

(20). Since 1969 approx 2,700 people have been killed in the 'Troubles' - 300 IRA, 400 Soldiers, 250 Police and 180 Ulster Defence Regiment. The remaining 1,500 were Catholic and Protestant civilians!

AM'S TV PAGE

A COMPLAINT: Emma Thompson's show was not funny - I did not laff once, Sub-University bourgeois humour does not entertain 'real' people! The journalists/critics who informed us that this programme would win the awards were obviously mentally ill, Emma Thompson is totally unoriginal and should be killed as soon as is feasible, Thankyou.

RECOMMENDED CHRISTMAS VIEWING -

(1) Fri 23rd BBC1 9.30 - 'Black Adder's Christmas Carol' - If it's half as good as the three previous Adder thangs then yer hair will fall out with joy. Baldrick for PM!

(2) Xmas Eve BBC1 12.40am - 'The Searchers' - 'The' John Wayne picture. Elements of 'King Lear' juggle with some fascinating racial/fascisto questions. (Influenced 'Blindness') Martin Scorsese's favourite American movie!

(3) Box Day BBC2 12.35am - 'Don't Look Back' - an excellent cinema-verite documentary about Bob Dylan.

(4) Thur 29th BBC2 11.55am - 'The Man in the White Suit' - A classic Ealing Comedy starring the masterful Alec Guinness.

(5) Thur 29th C4 9.00 - 'A Very British Coup' - screened earlier in the year in three parts. I only saw the last part and it looked brillo; takes a good imagination to be able to envisage a Labour Prime Minister though!

(6) Thur 29th C4 11.50//Fri 30th C4 11.55 - 'M' & 'You Only Live Once' - The highpoints from C4's Fritz Lang season: 'M' is the nightmare tale of a child killer, loosely based on the career of Peter Kurten (The Dusseldorf Monster). 'You' stars Henry Fonda and is a innocent man imprisoned drama, the break-out scene is particularly special. Later re-made by Nick Ray as 'They Live By Night'. Both these pictures show Lang to be one of the masters of Film!

STOP-REG

1,OBIT Roy Orbison is dead! The man Elvis once referred to as "the greatest singer in the world" was born in Texas in 1936; He originally recorded on the legendary 'Sun' label with Jerry Lee Lewis, Carl Perkins, Johnny Cash and The King. In the early '60s he had a string of hit records with such classics as 'Pretty Woman' and 'Only the Lonely'. Last year his song 'In Dreams' was used by David Lynch in the movie 'Blue Velvet' (Dennis Hopper mining was a splendid tribute). Although not an official Gallic hero, Roy Orbison was a singer who we respected. Nik Cohn's description of his singing style sums it up; "Usually he set off almost conversationally, then broke into tortured tempo, got gradually more fevered, more tragic, and finally wound up in frantic howls of anguish." I blame Ralph.

2,Tange says we left out the following line from her Prince opus; "the high voice, that angel." I blame Ralph!

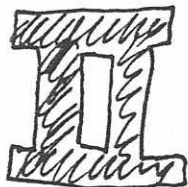
3,G17 mistakes - Jacques Lacan died in 1981 - It must have been someone else. Also we apologise 'bout the X-roads, I blame Ralph

4,Gallic Productions apologises to Mr T Ballout for spelling his name with a 'Q'. We promise to never ever do it again!!!!!! I blame Ralph. 33.

DAVE SAYS! "I KEEP THINKING ITS 1989!" ©

DAVE'S WORLD

FIRST OF A SERIES
OF SIX TEST FORMATS.
NEXT ISH - YOUR FREE
USERS GUIDE TO
PHONE SEX!
INCLUDING NUMBERS



LIVE FROM BIRMINGHAM
THE CITY YET TO BE BUILT

BILLY THE FISH



R.I.P

BILLY THOMPSON, FULCHESTER
UNITEDS 'HALF MAN HALF FISH'
GOALKEEPER IS DEAD.

HIS 'FISH LIKE BRILLIANCE'
WILL BE SORELY MISSED.
LONG LIVE JOHNNY X.

WELCOME TO DAVES WORLD II, NOW D.C. FREE AND
WITH A MORE 'UNHYGIENIC' LOOK. NO MORE INANE RAMBLIN
WITH HOMOSEXUAL OVERTONES, JUST HONEST, DOWN TO EARTH
CHIT CHAT FROM A TRUE ANSELLS BITTERMAN.

CHIT-CHAT 1: - JOSEPH:- ERE, GUESS WHAT 'APPENED TO US,
GO ON GUESS. THE START OF THIS WEEK, RIGHT, THE WIFE,
THE KIDS, THE CAR, THE FUCKIN' LOT, GONE. THE FUCKIN'
BITCH HAS CLEANED ME OUT, RIGHT, I MEAN I WOULDN'T
MIND, RIGHT, BUT..... ANYWAY, WHAT ABOUT
ME AN' YOW, RIGHT, GOOIN' DOWN FRIDAYS (FRIDEEZ) ON
WEDNESDAY, RIGHT, THEN OF TO LIBERTYS, JUST A SHIRT
AN TIE RIGHT, NUTHIN TO FLASH. PICK UP A COUPLE
OF BIRDS, RIGHT, GET EM PISSED - NO CHAMPAGNE, RIGHT,
JUST DRINKS AND TEK IT FROM THERE.....

-NEXT ISSUE - FIND OUT WHETHER JOSEPH PULLED -

CHIT CHAT TAKEN FROM THE IVY BUSH PUBLIC HOUSE, MONUMENT RD
EDGBASTON. BIRMINGHAM, 34.

I NEED MORE PAGES.

WRITINGS BEFORE THE THIRD GALLIC FEAST.

Like Adam before the apple and Britain before the Thatcher. Innocence, purity and naivety. To record the events before a magnetic event are nigh on impossible! Before the Titanic. It is good. Sitting in the small, walled room on the cold, white receptacle, waiting: Thoughts briskly float above feigning clasps of daffodils, the bustling Mr.Squirrel and scruffy young Master Mole all playing on a tapestry of eternity. After. Matted hair soggy and preventing the flow of water from baths and such like. Realities as this insidiously attack the frail.

The fear of impending nudity can affect a man more than is recorded in historical accounts on the subject. (Critics constantly avoid the fleshiness of being). From experience, clothing fused to the skin layer is no sure method. And no Old Master could prevent that flighty vagrant of cloth from alighting strategically on the body.

Nude is, in common with Dosh or Mush or Kosh, a word that has been 4-lettered. Does this pretty triplet conjure any poesy. I think not.

BROS are the prophets of our generation. Every utterance is a droplet of heaven onto the place beneath blessing all with love, understanding, peace, justice, beauty. And to be alive is enough to dispel any hint of the fear of nakedness. Thus the question must be asked; why O why does the mind clothe the Soul?

Here ends the discourse on the myths of our time.

Inside Colin's Play pen



Growing a Moustache:- an innocent bystanders point of view.

What makes a man grow facial hair is a question deemed unintellectual by many philosophers of life. Certainly, due to the social barriers inherent in this country, men are ashamed to express themselves physically. Yet there is an intransigent hypocrisy. We (all living bipeds) pervert our souls. We dream, we fantasize and we mentally masturbate at any given possibility.

A Moustache, however, is much more than 'facial hair'. It is a farce to presume it so. A Moustache sums up the whole being of that person; furthermore, depending on its style, one may use it's evidence to express oneself artistically. It is a memorandum of insanity and truth. The insanity being the process whereby, sadistically, one is pinning upon oneself the physical torment of criticism which eventually leads to paranoia. The truth, however, is the whole beautiful ideal of continuous self-expression.

Thus the bearer of the Moustache, is usually a person who is constantly soaring on the scale of altered ego: from insane paranoia to beautiful truth. The whole emphasis therefore is not about whiskers but about art.

(Mr. T. Ballout.)

Katie at Typing College.

One day Katie was bored: "Wouldn't it be nice if I was rich and fashionable." And it just so happened that a newspaper fell from heaven and landed on Katie's head. A fish knocked at the door and an egg started frying on top of the television. Katie read the paper and spotted an ad for a speed-typing course. "Sit on that" thought our heroine. Out in the street a Bishop was dousing a banana in petrol, a slice of Bree floated by complaining about the economic situation. Picking up the telephone Katie dialled the number in the paper and spoke to a 'nice' lady who sounded like Barbara Stanwyck. Down at the pub two Rabbi's were discussing 'Neighbours' while a barman slowly changed into a butterfly.

A few days later young Katie became a mouse and therefore she had to postpone going to typing college, she was far too busy reading Jung and trying to understand why she loved eating cheese so much. Her doctor couldn't diagnose but then why should he, goats don't normally know a lot about medicine. Three Italian waiters serve and three pro-celebrity golf veterans return. 15 love. Katie got better and went to college but then it all started again. It makes me sad to recount this terrible tale of infidelity, lust, insanity, lies, jealousy, cruelty, madness, intolerance, pornography, diction, debate, beer, betrayal and pepsi - so I have decided not to - thankyou and good GOD.

36. (Mrs. F. Yudder.)

THE Not Very FUNNY PAGE



Jocks

What do you call
a man with no
teeth?

- Gummy

What do you call
a man with no
ears?

- anything

What do you call
a man with no
testicals?

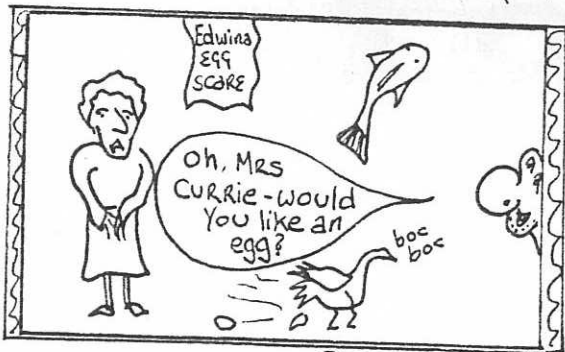
- Chris

What do you call
a man with no
wind in his sails?

- a motor boat

What do you call
a man with no feet

- Charlie Nicholas



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=

Mrs PERKINS
Lived on GERKINS
Despite the awful wind
One day whilst imbibing
On a pipe
She blew herself away
- an old rhyme by me.

DO NOT WRITE ANYTHING IN THIS SPACE

DO IT YOURSELF CARTOON - SIMPLY DRAW IN
YOUR OWN CHARACTERS

No, not
the rubber
cat fish!

about
2.45pm.

Mrs Davies!
Please!

1988

Looking Backwards

Well, it's come to an end then! We've sat through the Olympics, the American Election and all the other gibberish they've chucked at us and what have we got to show for it? Nothing! The truth is I've already forgotten 1988. My TV broke down and for a few brief



moments I was in touch with the real world but then I remembered the spare and before long I was back in bliss.

Barry lives and Gordon died (the fact that both these goldfish were named after homosexual characters on TV soap-operas did not escape my slumbering brain).

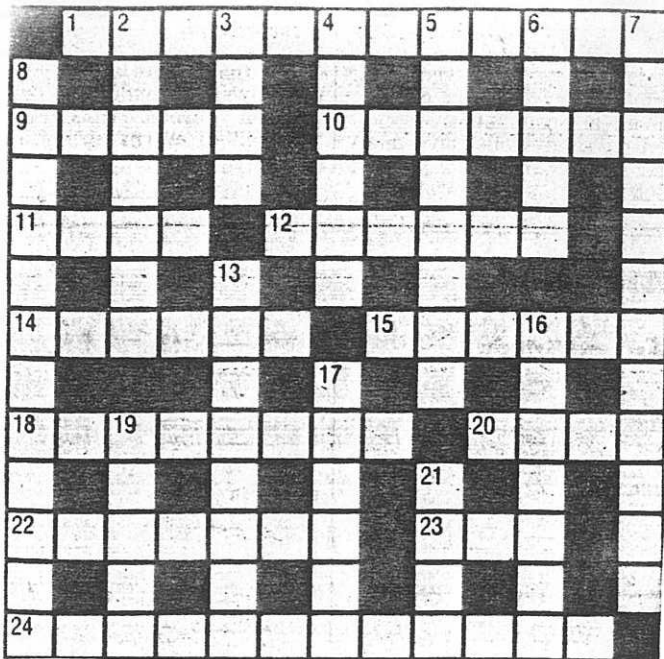
GPwise the year has been successful again - 3 films, 4 cassettes and 4 magazines. We have 'used' ten musicians whatever that means. It's not long now until the end so "Once more onto the beach dear friends." DC retired and we hope he is happy in his Canadian nursing home.

Next year I shall attempt to merge the respective joys of silent motion pictures, free-form jazz, situationism and semiology. Hopefully resulting in the creation of a small cake that can be sold in corner-stores!

'88 Pros - 'Birth of a Nation', Merle Haggard, reading good books on music, Can I change my mind (song), the plums, impersonating Al Jolson, Hunter S Thompson, Voodoo, Apocalypse Culture, Country Soul (Sledge, Carr, Tex etc), Graham Hick's 405 not out for Worcester, Ozu's low camera angles, The barbs of Pauline Kael, my growing love-affair with Billy Wilder, The Lester Bangs' compilation, Czech movies from the '60s, Adventures in Pornoland, Maxine, Ned at Spittalfields, Tackhead Live, 'Le Jour se Leve', Callow in 'Faust' naked! 'The American Friend', The Tablas, MG introducing us to all these 'Young' people, Hamilton Bohannon, 'La Femme de Boulanger', Bilko (always), Ben Johnson, Learning to type, 'Introspection', The new Boys, Writing to the USA, Going to Malaysia, Surviving!!!!!!!

'88 Cons - The Evictions, CJ Mac's timing, The downfall of Gareth Sagar, London Film-makers Co(ck) Op, Car-crash, DC going (I never thought he would), Bush winning, Thatcher (and the fact that someone doesn't kill her), Bobby Robson, Peter May, Surviving!!!!!!!

CROSS



ROADS

ACROSS

1. People who get paid to analyse words (12)
9. Joe the cottage-dweller (5)
10. The 2nd GP cassette (7)
11. A description of Mr. BIG (4)
12. The Postal equivalent of Christian's girlfriend (3,3)
14. The Greatest Film Director of them all (6)
15. What a punished Yank might be in the past tense (6)
18. A Post-War American Psycho (3,5)
20. Man's Best friend (4)
22. A Union leader who likes animals (3,4)
23. A Description of Ralph in the summer (3)
24. A Man of purpose wouldn't have any (2,4,6)

DOWN

2. What Colin might do at a drinks party (3,1,3)
3. Little Things (4)
4. Jim's Nodger in comparison to Ralph's (6)
5. The tears of a recent punk (4,4)
6. What a wasp has near it's bum (5)
7. A Jewish Thinker (7,5)
8. Motown - A Martha Reeves song (7,2,3)
13. The Yuppie equivalent to Tim Leary's maxim (3,2,3)
16. Where one might see the third act of 'The Seagull' (7)
17. His Tax fiddling is a problem (1,5)
19. A 10cc song (YUK) (5)
21. A Friend of Noski's (4) 39.

Galleic Times 9 (The Duster of Deshree) will be published in March and will be our Silence issue. If we can sober him up David Mark Griffith will be our guest editor. Keep mithering!

The Editor of GT8 was Wendy Douglas

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ART

RIMBO



THIS

WAS

GP 34