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NO 12



DECEMBER
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GT12 WINTER EDITORIAL

As we enter the new decade, ye olde Gallic Productions begins to look like a creation of the '80s (which of course is what it is!) In the words of a lonesome wolf who had taken Timothy Leary's advice literally: "Turn on, Tune in & Trip over."

This edition is the *remembrances of things past* collection. If you are in any way like me and consider what happened yesterday to be old neat, then look to the future. Neena and Tarek appear to have left the organisation (see News pages), meanwhile Kate, Tony, Al, Henry and Lob(?) appear to have joined. No, I don't understand it either. By April the final 'great works' of Gaul will be completed and the era of farewells will be upon us. A rush and a push and we'll be there, falter not ye dogs!

The quarterly farewells are to Bette Davis, Cesare Zavattini, Graham Chapman (obits in Leaving #3), Andrei Sakharov (Soviet prophet), Silvana Mangano (Italian actress) & Lee Van Cleef (Spaghetti Westerner).

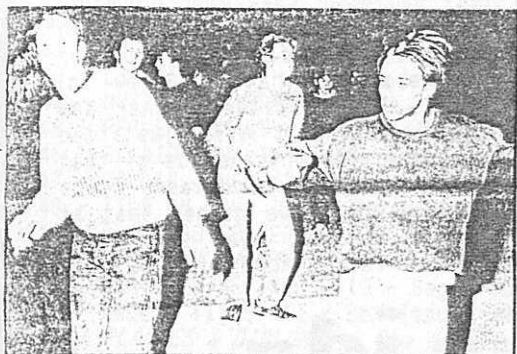
GT Arts recommends: Movies Peter Greenaway's 'The Cook, -the Thief, His Wife and Her Lover', Bruce Weber's documentary on Chet Baker; 'Let's Get Lost', 'Enemy of the People' (Satyajit Ray's reading of the classic Ibsen play), Kieslowski's 'A Short Film About Killing' (a Polish movie that inspired the unshot Gallic short: 'Mythologised'), Matt Dillon's junkie portrayal in 'Drugstore Cowboy', 'Mystery Train' (Jim Jarmusch) and the 4th Beineix: 'Roselyne et les Lions', Music The On-U Sound triptych; Tackhead's 'Friendly as a Hand Grenade', Gary Clail's 'End of The Century Party' & The Barmy Army's 'The English Disease'. Other interesting forthcoming records include Electronic's statement; Johnny Marr and Bernard Sumner with guest Neil Tennant. Also worth considering are Mancunians; The Happy Mondays & The Stone Roses, two bands that made their debut on the same Top of the Pops and created quite a stir. Personally I'll be blowing my hard-earned cash on 'Rod Stewart: Storyteller, The Complete Anthology 1964-90', Books Umberto Eco's follow-up to 'Name of the Rose'; 'Foucault's Pendulum', Art-Terrorist Stuart Home's 'Pure Mania' and new additions to the music-criticism library: Dave Marsh's 'The Heart of Rock & Soul: The 1001 Greatest Singles Ever Made', Charles Shaar Murray's analysis of Jimi Hendrix (influences and all) 'Crosstown Traffic' and the Mark Ribowsky-Phil Spector biog: 'He's a Rebel'. For any of you interested in International Terrorism: 'Red Brigades' by Robert C Meade (£35) & 'The Politics of Left-Wing Violence in Italy 1969-85' by David Moss (£14.99). Art 'The Art of Photography 1839-1989' at the Royal Academy (till Dec 23) and in memory of DC: 'Nova Scotia Folk Art' at Canada House (until Jan 19). Video David Lynch (of 'Blue Velvet' fame) has his next work released on video only, it's a pilot for an 8-hour Tv show to be broadcast in the USA next year and it's titled 'Twin Peaks'. Theatre Of interest to Mark, Tony and Matt (cos they starred in a version of it at Uni): 'A Clockwork Orange 2004' previewed at the Barbican (from Jan 26 - Feb 6). Live Coming soon Sun Ra's Disney Experience and the magnificent George Clinton, not to be missed under any circumstances!

The final 'Leaving the '80s' will be out in February? it contains essays on '60 of the Best', The Voice, Brian Jones, Louis Feuillade, the Nouvelle Vague, C'n'W, Modern Art, the Structuralists, Classic Lyrics, the 2 Rippers, Teddy Boys, 'Howl', 'The Abolition of Work', 'Basic Banalities' & Various Updates.

bing-bong..... Dr K Tiddlewood..

Uncle Colin midst the Press Lies.

HUNDREDS JOIN ACID HOUSE GIG



■ DANCE FUN — Some of the youngsters enjoying music at the Acid House party



■ CLOSE WATCH — police officers keep an eye on the night-time revellers.

POLICE mounted a close watch as hundreds of young people danced the night away at Gloucestershire's first Acid House party.

Police had no warning about the event but were alerted when they received reports of heavy traffic heading towards Crickley Hill late last night.

Officers scaled off the road to the country park to prevent more revellers joining the hundreds already at the carefully planned event.

Two people were arrested, one for theft and the other for carrying an offensive weapon, but police spokesman Sgt. Mike Barton said the crowd was good natured.

He said the police operation had kept the numbers at the event down to 200, but organisers claimed up to 600 people had arrived before the road was sealed.

Telephone numbers

They heralded the party, and the secret preparations, a major success and pledged to organise more in the county.

One of the organisers said: "This is the first one in Gloucestershire but there will be another within six weeks. And this time it could be held inside."

The event was planned by the London-based organisation "Nu Earth" and tickets had been on

by
Simon Crane and
James East

sale for £3.

They gave no details of the venue, but buyers were told to call two radio telephone numbers printed on them.

The lines were dead until about 10pm when callers were directed to a meeting place at the car park on Bath Road.

From there a convoy of cars wound through Cheltenham and to Crickley Hill Country Park.

Sgt. Barton said: "The police were not aware of the party prior to it taking place. Otherwise it probably would not have happened."

"There was no trouble and they later dispersed quickly and peacefully."

One of the organisers said: "There were no beer monsters here. It's just about music. We are sound people."

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EXIT NEENA

Why do we never see the Tangerine anymore? What has occurred in the life of the Navy from Harrow? Is that dumb-fuck Paul O'Riley still hanging around looking for something for nothing (almost!) Here at GP Villas we don't have any answers But we do have some ideas as to what is going on. Some two years ago Neena got involved with the ex-pat Irish South London mob; Fiona (later implicated in a severe mis-information scam), Connor (the weedy ringer), Paul (the middle-aged moron) and Vicky (the pretentious Thatcherite)! To begin with the Gallic Producers cared not a jot (well, they did come to our gigs!) But as time passed, the constant stream of mindless pap that we were forced to listen to, whenever we entered the Harrow abode began to gnaw at our aged bones. Come on, Tange, you can't expect self-respecting, decent, upright Gauls of all persuasions to sit by and watch while you slowly commit 'Mind Suicide' with assholes like 'simple' Paul. Let's get it straight; the reason we don't come afoond anymore is because we don't think it's hip to be from Eire, Wake Up while there's still time!

TAREK BULL

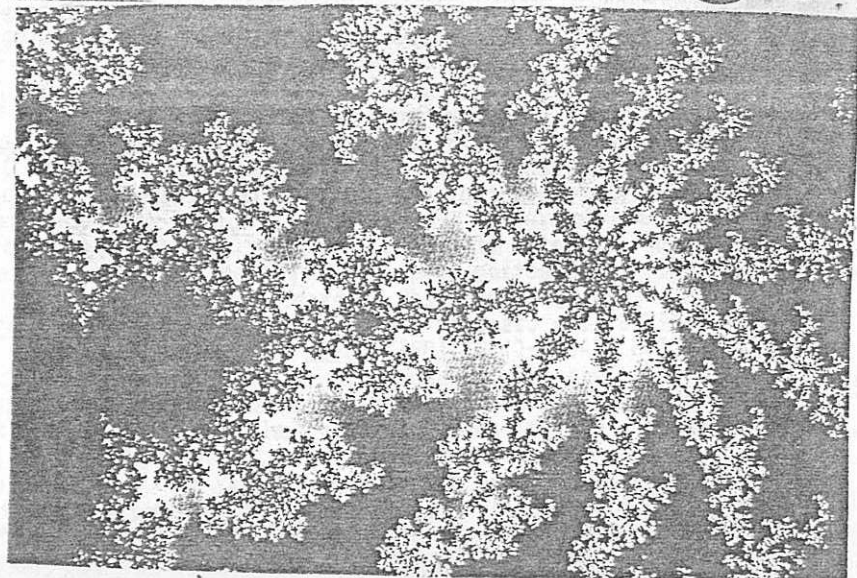
A few days ago, young Tarek Ballout phoned us from his West London mansion; he informed us in (no) uncertain terms that his life was too full of bullshit for him to be able to contribute 100% to the new Gallic movie; 'Mannacled'. We think he expected us to feel sorry for him, but as any small child will tell you if you cry wolf too often, . . . Jaz or Trek as he became known after his appearance in 'Moustaches' was always an inveterate liar (most good actors are!) His problem was that he never knew when to stop; Compendium, his family/brothers, political Uni life, women, even his own inflated estimation of his meagre creative talents. Let's face it, no proper reviewer only half-reads a book! Tarek, we recommend that you grow up, working in a group takes more than a boastful, self-important manner and genuine socialists do not think the Chinese government were justified sending the troops in (we should have realised when you informed us of that crumb of neo-Bourgeois Fascist ideology just how tiny your mind was). To be original takes much more than spouting ridiculous crap. We gather that at school you considered yourself an intellectual big-wig, even so far as imagining that you might get into Oxbridge, you failed then and you fail now. Dream on

the gallic id=

The following artyfacts are still available from Gallic Productions,

- GP1 - EVERYTHING - an Asterix & the Gauls 60min 12 track cassette, £3.
- GP2 - NOTHING - a Jim & Martyn 60min 16 track cassette, £3.
- GP3 - MORPHEUS #3 - a short 16mm film a/ble on video with soundtrack, £8.
- GP4 - GALLIC TIMES #2 - AIDS issue, £1.
- GP5 - WHALING - 2x90min cass incl 36 tracks with free pamphlet, £4.
- GP6 - PERFORMANCE/EXORCISMS - Nine T-Mob jigs, *
- GP7 - GALLIC TIMES #3 - Election issue, £1.50.
- GP8 - HAPPENINGS - (a)Day in the Country (b)Rymer St party, *
- GP9 - TTLB ON TOUR - The West and The Midlands, 8 appearances, *
- GP10 - STP - a T-Mob 45min 10 track cassette, £3.
- GP11 - HOMO MOVIE - a short 8mm promo a/ble on video, £8.
- GP12 - MARINETTI EATS SPAGHETTI - a TTLB 60min 14 track cassette, £3.
- GP13 - GALLIC TIMES #4 - Magick issue, *

6.



HISTORICAL MEMORIES:

- 1980: Sep: Iran/Iraq war breaks out, Nov: Reagan elected President of USA;
1981: Jul: Riots throughout the Country (worst public violence this century).
1982: Apr-Jun: The Falklands War, Jul: Italy win the World Cup, Nov: Channel 4 starts broadcasting.
1983: Jun: General Election; Conservatives win (144 overall majority), Oct: Reagan sends the troops into Grenada.
1984: Mar: Miner's Strike starts, Oct: IRA bomb blows up Grand Hotel in Brighton.
1985: Mar: Gorbachev named as leader of the USSR, Miner's Strike ends (after one year out!) Jul: Live Aid raises over £40m for famine relief, Sep/Oct: Riots throughout the Country.
1986: Jan: Heseltine resigns over Westlands, Mar: GLC abolished, Apr: US bomb Libyan bases, Chernobyl explosion, Jun: Argentina (incl Maradona's 'Hand of God') win the World Cup.
1987: Mar: Herald of Free Enterprise sinks outside Zeebrugge (187 die), Jun: General Election; Conservatives win (102 overall majority), Oct: Hurricane hits the South-East, destroys 15 million trees (and kills 18 people), 'Black Monday' on the Stock Exchange, Nov: King's Cross Fire kills 31.
1988: May: Soviet forces begin leaving Afghanistan, Jul: Gorbachova's Perestroika goes into action, 167 burn to death in Piper-Alpha disaster, Aug: Iran/Iraq War ends, Nov: Bush elected President of USA.
1989: May/Jun: The Chinese Student's Protest is brutally extinguished, Jun: Poland's first free-elections since the War, Solidarity Win, Oct: Hungary announces free-

elections for 1990, Nigel Lawson resigns over the Thatcherite approach to Euro-economics, Nov; East Germany abolishes travel restrictions, The Berlin Wall is breached, In Bulgaria the hard-line govt are overthrown, Czechslovakia announce free-elections for 1990, Bush meets Gorbys - The End of the Cold War??

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K. TIDDLEWOOD ON PAST, PRESENT & FUTURE:

Three words sum up the 1980s; Consumerism, Conservatism and Conformism. In Gallic Productions we have tried to combat these three 'C's by offering information, radicalism and originality. Maybe we have failed, well we've stayed resolutely underground/independent (not out of choice, believe me!) For some time there has been a running joke in Gallic reading-matter that the '70s were better than the '80s, well they were and they weren't. At least in the 1970s we had the residue of violent anarchism; Baader-Mainhoff, SLA, Angry Brigade. We had the continuing dominance of (albeit watered-down) socialism and we had the 'do-it-yourself' ethic personified; punk rock. What does this decade offer in it's place; Very little. Can the 1990's be any worse, probably not. The most important thing to be done in the next decade is to prove that not everything revolves around money-money-money. We must prove that some things are done purely because they are right! It is right to create your own entertainment, (especially if it is as good as the gibberish offered by the Multi-Nationals), it is right to circulate information on any subject under the sun, it is right (to quote a '60s catch-phrase) 'not to follow leaders'! The most frightening facet of 1980s life is the young people, recently I visited Camden Town, and realised that youth culture does not exist any more. The Acid scene is created by capitalists (and 'wanna be there when it happens' idealists) to exploit and trick the young. Young people are as boring/prejudiced/unimaginative as

their parents. There is no youth language any more. Certainly the explosion in communications will be better felt in the next decade; television will become so widespread that it will eventually lead to radical programming. The reason 'they' tell you it will mean a decline in standards is because they don't want you to realise that the media is yours, you can make the programmes, you can be the 'creators' - just do it! Music will also 'free up' (to use a favoured Thatcherite expression), the introduction of Compact Disc recorders will mean that musicians will be able to cut a demo straight onto CD, by-passing the increasingly irrelevant 'Industry'. All of this may be overshadowed by the many - depressing possibilities that the next decade could hold in store. At the present, the break-up of the Eastern Bloc can only be viewed as something positive, what is un-nerving, however, is the fact that if Communism has failed (in it's hardest, most orthodox sense) what is going to take it's place? [I don't think anyone is so stupid as to imagine that a large chunk of the world is going to become 'just like us'!] The ozone layer, global warning etc are a lot more disturbing, long-term, than the Cold War. As we have seen you can actually end hostilities between the East and the West, I don't see how anybody is going to convince the Chinese that they can't have (CFC leaking) fridges, for my own part I intend to return to the country, something that I predict many people will do in the next decade to escape the filth, violence and sheer hatred of our capital city!

MRS THATCHER - IS SHE ALL BAD?

Throughout the 1980s and almost through the entire period of Gallic life, we have been ruled by that strange woman with the vicious tone; Margaret Hilda Thatcher. Why have we put up with her for so long? God knows. I think she is the single most monstrous creation this century (excepting perhaps Adolf Hitler); when she began her period in office, she could claim that the Labour Party had dragged Great Britain into the dirt; high taxation, high inflation, rising unemployment, insignificant world position etc. After ten and a half years of her rule (longer than any other Prime Minister in the 20th century) are we any better off? I think not. Sure enough the rich are richer, but for the normal person taxation has risen. One should not forget VAT (a tax on the goods all of us need). Unemployment rose to 3M million and is still over 2 million, even with a multitude of changing methods of judging the claimants. As anybody at the butt-end of society knows you've got to be a one-legged hermaphrodite with brain-damage in order to be able to claim the 'dole' these days. Do the other nations of the world look up to us? Of course not! The entire Commonwealth consider us racists because we won't take out sanctions against South Africa and The EEC is preparing to go into the future without us. Even America is beginning to look towards West Germany and France. Interestingly since inflation began to rise again, the money-mad members of her own party have begun to whisper ... Surely she cannot survive 1990.

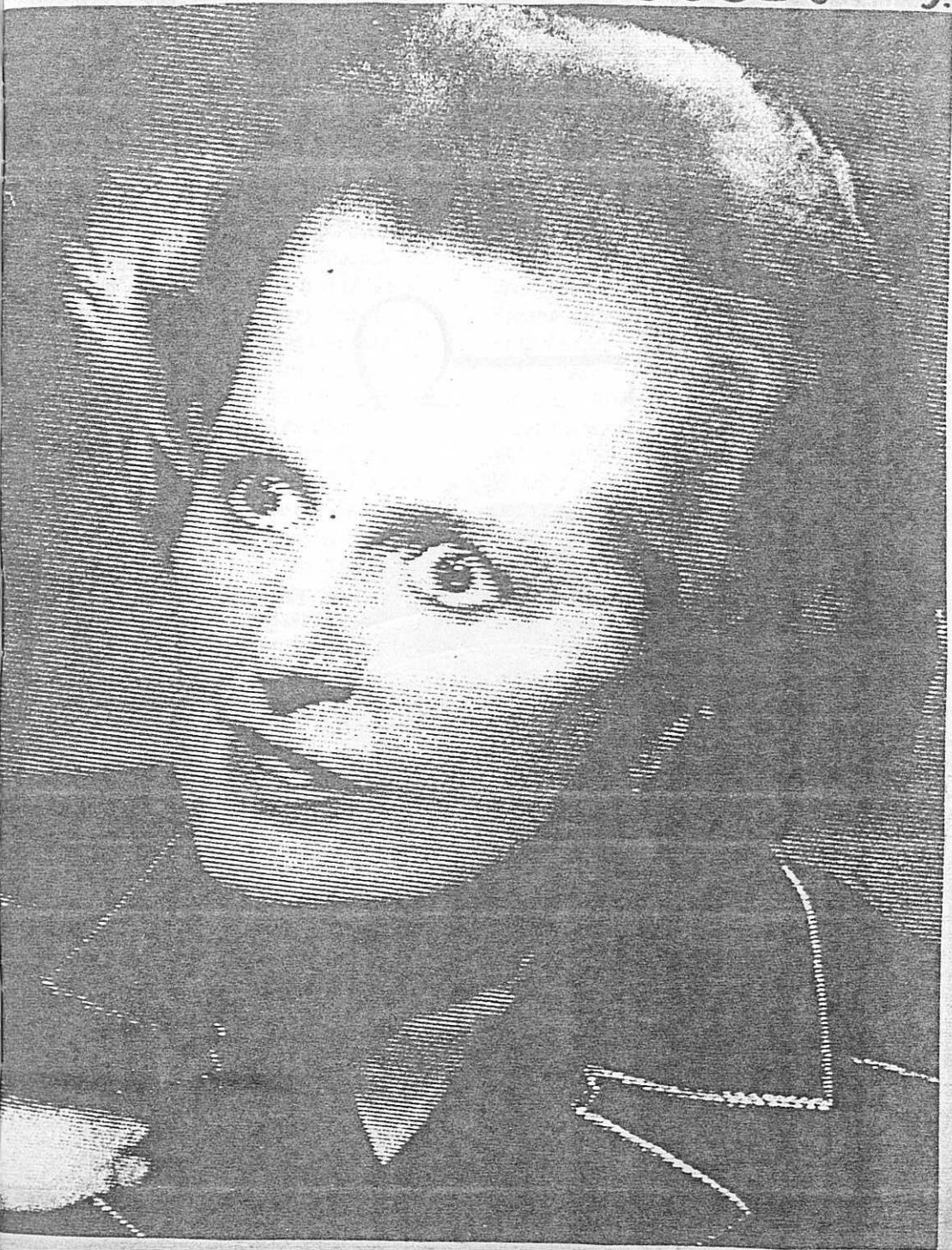
Britain has not 're-built' itself, no, it has been hijacked by the spiritual descendants of the Nazis. Gangsters obsessed with the 'fast buck', and all in the name of the 'Free Market'. Like Hitler, Thatcher appeals to the animal in everyone, look at me I'm strong (The Falklands), I'm rich, I'm okay ... Fuck You if you can't help yourself. The tragedy is that like Germany the majority fall for it, even though they don't benefit from it. After Hitler's defeat people claimed that they didn't realise how evil he was. Wait for the same realisation to dawn on the British people. The Scots, Welsh and poor people knew from the beginning, we have to pause while the remainder catch up. Time is a great healer but nothing will repair the scars this old hag has dug into our tired old country. Money is not the be-all of life, any remotely intelligent person will tell you that, but if you don't have any it sure feels as if it is. It's a total miracle nobody (excepting the IRA) has tried to kill her.

During the 1980s she has eroded our freedoms, allowed our cities to deteriorate into death-traps, even claimed that socialism is communism. She has mocked intellectual thought, attacked creativity, institutionalised racism, insulted other countries, encouraged (even blamed people for) misery and what have we done to stop her? Not enough, obviously. It might be hard for the average Conservative-Fascist to believe but some of us love this country and will never forget (nor forgive) what she has done. I hope she feels guilty, she should.

YES, OF COURSE SHE IS!

mad as a hatter!

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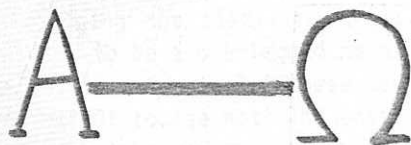
THIS DECADE:

Thatcherism
 Hip Hop
 Space Shuttles
 The Filofax
 Nightclubbing
 Sampling
 Channel 4
 Radical 'Youth' Tv
 Androgyny
 'Eastenders', 'Brookside'
 The Big Bang
 'Star Wars'
 Mountain Bikes
 The Compact Disc
 Safe Sex
 Mike Tyson
 Ecstasy
 Video Cassette Recorders
 Gulf War -
 Trivial Pursuits
 New Newspapers
 Rambo
 Breakfast Tv
 The Moral Majority
 Royal Gossip
 Alternative Comedy
 The Cash Dispenser
 Pop Videos
 Band Aid
 Football Sponsorship
 Amstrad PCW8512
 The Ozone Layer
 The Wheel Clamp
 Walkmans/Ghettoblasters
 Laser Surgery
 The Graphic Novel
 Casuals
 Fitness
 Information Technology
 Glasnost
 House
 Privatisation
 Designer Living
 The Brat Pack

MARCH 1, 1989



NORTH POLAR PLOT



NEXT DECADE:

Livingstonism
 Mouse Hop
 Life on Mars?
 Yuppie Suicides
 Dayclubbing
 Originality
 Cable/Satellite Tv
 Radical 'Childrens' Tv
 More Androgyny
 A Brummy soap
 A Full-scale Crash
 Planet Wars
 Sea Bikes
 Cheap Independent CDs
 Widespread AIDS
 Still Mike Tyson
 Ice
 Hi-Def Tvs
 S. American Drug War
 EuroDisney land
 Literacy?
 M Heseltine
 24-Hour Tv everywhere
 The Real Majority
 Total Boredom
 Genuine Humour
 Credit Controls
 Live Music
 Bande a Bonnet
 Clough: England manager
 More stupid lists
 Severe Global Warming
 London Driver Violence
 Ear-ache
 Brain Transplants
 Graphic Violence
 Pandas
 Random Heart Attacks
 Freedom of Information
 Moslem-Christian War
 Mouse
 Re-Nationalisation
 Designer Death
 No more Nepotism

FAREWELLS

11.

Big Joe Turner	Jackie Wilson	Cesare Zavattini	Ray Milland
FRANCOIS TRUFFAUT	L Ron Hubbard	Irving Berlin	Georges Franju
Philip K Dick	PHIL SILVERS	Graham Chapman	MA Gomez
Ralph Richardson	Ingrid Bergman	Huey Newton	Roy Kinnear
ORSON WELLES	Richard Burton	Peter de Freitas	Lucien Ballard
Bob Fosse	Buddy Rich	ALFRED HITCHCOCK	Warren Smith
Tommy Cooper	KENNETH WILLIAMS	Otto Preminger	Prof Longhair
Art Pepper	Noelle Gordon	Emeric Pressburger	George Raft
LESTER BANGS	Marty Feldman	SAM PECKINPAH	Oswald Mosley
David Niven	Pat Phoenix	RW FASSBINDER	Mae West
Billy Fury	Rudy Vallee	George Cukor	Yootha Joyce
HENRY FONDA	Cary Grant	Robert Aldrich	Hattie Jacques
Rita Hayworth	Fred Astaire	King Vidor	BILL SHANKLEY
Chat Baker	Kim Philby	Rene Clair	Guy Stevens
Jock Stein	Chris Isherwood	Vincente Minnelli	Kit Lambert
Simone de Beauvoir	Lee Dorsey	Joseph Losey	Jud
Nico	Peter Tosh	MICHEL FOUCAULT	WILLIAM HOLDEN
Gary Holton	Jackie Gleason	Richard Ellmann	Bobby Sands
Henry Moore	Peter Sellers	Ted Bundy	Lotta Lenya
BRIAN GYSIN	Ian Curtis	ROLAND BARTHES	Bill Haley
Jimmy Edwards	Stan Ogden	Jay Leyda	O'Kelly Isley
Steve McQueen	John Belushi	LOTTE EISNER	Ted Meult
Woody Herman	MARVIN GAYE	James Jamerson	JORGE L BORGES
Liberace	MUDDY WATERS	Henry Miller	Raymond Loewry
Natalie Wood	Benny Goodman	Don Revie	V Molotov
John Huston	LUIS BUNUEL	IAL Diamond	Tracey Paw
Simone Signoret	Douglas Sirk	Gil Evans	Alex Harvey
Eric Morecambe	Bette Davis	Raj Kapoor	JOE TEX
Danny Kaye	Russell Harty	Charles Hawtrey	THELONIOUS MONK
John Bonham	Phil Lynott	John Houseman	Prince Far I
Truman Capote	JEAN-PAUL SARTRE	Son House	Herge
Louise Brooks	SALVADOR DALI	John Carradine	Gala Dali
James Baldwin	John Cassavetes	John Lennon	Alexis Korner
James Cagney	Andrei Tarkovsky	Warren Oates	Count Basie
Leonard Rossiter	Hal Ashby	Harry H Corbett	Reg Bosanquet
JOSEPH BEUYS	King Tubby	ARTHUR LOWE	Machito
Rudolf Hess	Richard Roud	Patrick Magee	Philly J Jones
Lee Marvin	Sylvester	Arthur Askey	Robert Graves
JEAN GENET	Laurence Olivier	Peter Weiss	ANDY WARHOL
Bob Marley	Sergio Leone	John Le Mesurier	T Williams
James Mason	Ayatollah Khomeini	Dick Emery	Arthur Koestler
Rock Hudson	Abie Hoffman	Gloria Swanson	David Birkbeck
Diana Dors	Robert Mapplethorpe	Dandy Nichols	C Underwood

It may be childish but if one imagines that the Soviet Union and the United States could be allies by the year 1999, many of Nostradamus's prophecies take on a much more terrifying meaning:

"Quant ceux du pôle artiq unis ensemble, En Orient grand effrayeur et crainte; Esleu nouveau, soustenu le grand tremble Rhodes, Bisance, de sang Barbare taincte."

"When the people of the northern pole are united together, in the East will be great fear and dread. A new leader is elected, supported by a great one who trembles. Rhodes, Byzantium will be stained with barbarian blood."

"L'an mil neuf cens nonante neuf sept mois, Du ciel viendra un grand roi deffraieur; rescusciter le grand Roi d'Angolmois, Avant que Mars regner par bonheur."

"In the year 1999 and seven months from the sky will come the Great King of Terror. He will bring back the Great King of Mongols, Both before and after this, war reigns unrestrained."

"L'horrible guerre qu'en l'occident s'apreste L'an ensuivant viendra la pestilence, Si fort horrible, qua jaune, vieux ne baste, Sang, feu, Mercurus, Mars, Jupiter en France."

"The dreadful war is being prepared in the West, the following year will be followed by the pestilence; so very horrible that young, nor old nor animal (will survive) blood, fire, Mercury, Mars, Jupiter in France."

Ten Lps: Daxy's Midnight Runners - 'Searching for the Young Soul Rebels' (1980); ABC - 'Lexicon of Love' (1982); Scritti Politti - 'Songs To Remember' (1982); Rip Rig & Panic - 'Attitude' (1983); Float Up CP - 'Kill Me in the Morning' (1985); Prince - 'Parade' (1986); The The - 'Infected' (1986); Tackhead - 'Tackhead Tape Time' (1988); Pet Shop Boys - 'Introspection' (1988); Win - 'Freaky Trigger' (1989). Ten Singles: Joy Division - 'Love Will Tear Us Apart' (1980); The Fall - 'Totally Wired' (1980); Grandmaster Flash - 'The Message' (1982); Rip Rig and Panic - 'You're My Kind of Climate' (1982); Michael Jackson - 'Billie Jean' (1983); The Smiths - 'This Charming Man' (1983); Madonna - 'Into the Groove' (1985); Prince - 'Raspberry Beret' (1985); Farley Jackmaster Funk - 'Love Can't Turn Around' (1986); Public Enemy - 'Rebel Without a Pause' (1987). Ten Movies: 'Raging Bull' (Scorsese) 1981; 'Scarface' (De Palma) 1983; 'Videodrome' (Cronenberg) 1983; 'Paris Texas' (Wenders) 1983; 'Once Upon a Time in America' (Leone) 1984; 'The Company of Wolves' (Jordan) 1984; 'Ran' (Kurosawa) 1985; 'Round Midnight' (Tavernier) 1986; 'Blue Velvet' (Lynch) 1986; 'Withnail & I' (Robinson) 1987. Ten Books: Brion Gysin/Terry Wilson - 'Here To Go; Planet R-101' (1982); Alice Walker - 'The Color Purple' (1983); Various - 'The International Dictionary of Films & Filmmakers' 4 Volumes (1984); Steven Bach - 'Final Cut; Dreams and Disaster in the making of Heaven's Gate' (1985); Various - 'Apocalypse Culture' (1987); Richard Ellmann - 'Oscar Wilde' (1987); Barney Hoskyns - 'Say it One Time for the Broken Hearted; The Country Side of Southern Soul' (1987); Lester Bangs - 'Psychotic Reactions & Carburetor Dung' (1988); Paul Virilio & Jean Baudrillard - Complete!; (*obviously this listing could change daily.....*) **12.**



BEEFART

PERFECT days

We decided to ask the GI staff to write on the subject of 'Perfect Days'. We did not specify anything.

1. Mark Sanders:

My perfect day would be when everything seems to slot in, the weather changes with my moods, sunny when content, thunder when I'm angry and a bolt of lightning to show my displeasure or a particularly interesting thought. People would always be pleasant and show due respect for my fragile nature, no gags about my adornments when buying a hot dog or giggling from the shoe shine boy. Air would be free, fruit, big and juicy and a never ending supply of banana yoghurt in my fridge. While walking down the road, money would be given to me (but no strings attached Michael!) simply for looking good and content. My facial hair would be controllable and I would be able to get thousands of young children to follow me around due to my magic flute and big bass drum. My friends would be friends and my TV, a TV (with people). Well, here's looking at you, kid.

2. Matthew Biffa:

The most perfect day I could imagine would begin with the deaths of all politicians, sub-standard musicians and hideously ugly people. Then Otis Redding would come round for morning coffee, a chat, and a quick sing on my latest album: *'God is a Radio Show but I can't get him on my Transistor'*. After this I would get married, have three indescribably beautiful and intelligent children, and move into my dream house in Gloucestershire, which would be transported to the sea-side. Then it's off to Wembley Arena, where I would bring my dad on stage to cavort, have a quick standing ovation, then get backstage for lots of drugs. Yippee!

3. Jim Sanders:

My perfect day occurred many years ago, was the 9th September 1980 (a Tuesday). I was 17, in the Upper Sixth and of the idealistic persuasion. I attended chapel and then recruited Chris Underwood (drums), Bruce Cochrane (guit) and Dave Birkbeck (hum) for my new Arto-Literary-Filmic-Musical-Terrorist-Power-Combo. (ie: what later became known as 'Asterix & The Gauls'). That same afternoon I went up town to partake of my favoured drugs: caffeine & nicotine. At approx 4.30 I met (and fell in love with) Amrit 'don't call me stroppy' Gill. Truly Magick days are very rare, I've tried to avoid doubt and never looked back since!

4 & 5. Amrit Gill & Wendy Douglas:

Our perfect day would be a Monday lying in bed, knitting (* Amrit would be as fast as Wendy), watching soap operas all day. All meals would be brought to us on trays, cooked by someone else!! Served by James and Guy, only in

aprons, nothing else, but gagged. This includes Guinness & Peroni (as much as we can drink.) The flat would be immaculate, (that means both our flats) but we wouldn't have to be - ie; zits, lack of make-up and other things we worry about. The only visitors allowed would be a masseur and manicurist. We would be able to gas all day without any sarcastic comments, and plenty of gossip would be available to us. Our perfect day would be when this comes true!!!! We live in hope!!!!

6. Atsushi Iizuka:

"My Best Life": Actually I've never made a good day in my life. I spend a day which seems as though it's wasting time, sometimes. No-one should sleep over 8 hours a day because otherwise it's going to shorten their life. If I've had such a good day, I'd have been quite busy which means everything would be organised completely. Obviously, I'd like to have a private life, which would be playing a drum for 4 hours a day, driving a car, eating a lot of foods, doing some exercises, bonking sometimes. If you would bonk too much, you could be some trouble? So, my best life would be something like this!! It would be good fun, wouldn't it?!!

7. Colin Glen:

I'm up at 4.15am and out on the road after a muesli and au revoir to dog - kids - wife. The car really is my home. After work I'm home at 10, stick on the jeans and cashmere. I doze off in front of the box. But I dream of freedom. To wander among the boutiques down dusty cobble streets, to finger a lace bodice, toy with pot-pouri assortments and gaze at reflected shadows of small children cradled by their adoring mothers. I allow the fluid sounds of tapping, humming, buzzing, thudding, pulsing people, vehicles, machines to flow in and out throughout me.

8. Ralph Tittley:

.... Would be one where I woke up and realised that I didn't have to get up for at least a month, Julie would bring me croissants and coffee for a bed-time breakfast and then I would watch Tv and doze throughout the entire day. Waking up around 5.00pm to watch some really good film. Supper would follow: an Indian meal followed by cream cakes. Then a few beers and bed once again. Sounds boring doesn't it!

MOMENTS (GP56): (i) A Backgammon knock-out, (ii) The British Museum, (iii) A Computerised Chess Game, (iv) A Trip to the UK Elvis Museum, (v) The London Dungeons acidically investigated, (vi) Kew Gardens, (vii) Dancing with E & W, (viii) Gallos at the movies, ** anyone may enter the competitions or attend the day trips **

HOEDOWNS/SHOWDOWNS (GP64): MethodRhythm swing at: The Opera on the Green (Jan 22nd), London VLU second bar (Jan 30th); The New Moon, Paris (Feb 9th).

LATIN RHYTHMS

(extracted from John Storm Roberts' 'The Latin Tinge')

-*Bolero*: The Cuban bolero, originally a mid-paced form for string trios, became very popular internationally, usually in a slower and more sentimental form. The modern bolero is a lush romantic popular-song form, largely distinct from salsa, and very few singers are equally good at both.

-*Bomba*: Originally a Puerto Rican three-drum dance form of marked west-central African ancestry, the bomba is especially associated with the Puerto Rican village of Loiza Aldea. In its old form it is still played there at the festival of Santiago, and New York Puerto Rican folk revival companies also perform it from time to time. Even in the dance band form introduced by Rafael Cortijo in the late 1950s, the bomba's melodies, as well as rhythmic pulse, are strongly African.

-*Bossa Nova*: A Brazilian fusion of cool jazz elements with various Brazilian rhythms, including the baião but particularly the samba. Often wrongly considered Afro-Brazilian, it is a sophisticated and recent form developed by hip musicians and avant-garde poets. Most were white, though Bola Sete, a leading bossa nova guitarist, is an exception.

-*Bugalu, Latin*: The Latin bugalu was a somewhat simplified and more sharply accented mambo with English lyrics, singing that combined Cuban and black inflections, and r&b influenced solos. For a few years the bugalu, and a less known Puerto Rican rhythm, the jala jala, were staples of the "Latin soul" movement.

-*Chachacha*: The chachacha is said by some to have derived from the second section of the danzón, by others to be a slower mambo. It was sometimes called a "double mambo" in New York, because its basic dance step was the mambo with a double step between the fourth to first beats. The chachacha developed around 1953 in the hands of Cuban charangas, most notably the Orquesta Aragón.

-*Conga Rhythm*: The Cuban conga was originally a carnival dance-march from Santiago de Cuba, with a heavy fourth beat, but the rhythm is common to carnival music in many parts of the New World. The conga rhythm is more easily simplified than most Cuban rhythms and was a natural for nightclub floorshows. It never became permanent in mainstream Latin music, though Eddie Palmieri introduced a modified version called the *nozambique* in the late 1960s.

-*Corrido*: This Mexican and Chicano ballad form developed during the 19th century and reached its peak during the first half of the 20th. Pure folk ballads in their simplicity, their detail, their deadpan performing style, the corridos were the history books, news reports, and editorials of the illiterate. They chronicled the whole of the Mexican civil war, almost all notable crimes, strikes, and other political events, and a hundred other subjects besides.

-*Guaguango*: The mid-paced guaguango has African roots and was originally a drum form related to the rumba. Though often played 4/4, it has a strong 6/8 feel. The basic rhythm is traditionally carried by three congas and usually includes a good deal of solo drumming, the theme of a modern guaguango is a somewhat loose melody line. It is one of the few 2-3 reverse clave forms.

-*Habanera*: Cuban dance of Spanish origin, the first major Latin influence on U.S. music around the time of the Spanish-American War. Provided the rhythmic basis of the modern tango, which makes its influence in 20th century American music difficult to trace.

-*Mambo*: An Afro-Cuban form that came out of the Congolese religious cults. The big band mambo of the 1940s and 1950s developed characteristic contrasting brass and sax riffs, which many musicians regard as stemming from the last section of the guaracha.

-*Rumba*: Most of what Americans call rumbas were forms of the *son* which swept Cuba in the 1920s. The Cuban rumba was a secular drum form with many variants, including the guaguango and the columbia, though modern musicians tend to regard all these as separate. Its descendent variations can be heard in New York parks any summer weekend played by groups called rumbas or rumbones. By analogy, a percussion passage in a salsa number, or a percussion-only jam session, is sometimes called a rumba or rumbon.

-*Salsa*: A contemporary word for hot, up-tempo, creative Latin music, it means "gravy" or "sauce". Originally, it was used as a descriptive such as "swinging" or "funky". The origins of the current usage are obscure, but it began to circulate in the late 1950s.

-*Samba*: An Afro-Brazilian dance with several variations in different parts of Brazil. The best-known are the urban sambas, said to derive from the maxixe and the highly percussive sambas of the carnival "schools" of Rio. The characteristic shuffling 2/4 rhythm, fused with jazz, was part of the bossa nova.

-*Son*: The son is perhaps the oldest and certainly the classic Afro-Cuban form, an almost perfect balance of African and Hispanic elements. Originating in Oriente province, it surfaced in Havana around World War I and became a popular urban music played by string-and-percussion quartets and septetos. Almost all the numbers Americans called rumbas were, in fact, *sones*. "El Manicero" ("The Peanut Vendor") was a form of son derived from the street cries of Havana and called a *pregon*. The rhythm of the son is strongly syncopated, with a basic chicka-CHUNG pulse.

-*Tango*: Probably the world's best-known dance after the waltz, the modern tango developed in Argentina at the beginning of the 20th century. It took its rhythm from the Cuban habanera and the Argentinian milonga, and its name probably from the Spanish *tango andaluz*.



*"Sometimes I'd just look at a flower and the way it would sway
would make me feel like playing a certain way . . ."*

JAMES LEE JAMERSON JR.
(JANUARY 29, 1936—AUGUST 2, 1983)

BERNIE'S BABYLON

19.



-SWARTHY LOVERS - Olivia from Bolivia re-married earlier this year. As one of our members pointed out, her new husband possesses black hair, plays the guitar and on a peripheral level resembles our own DC Lord. To our cynical senses, it all reeks of Pygmalionism ... remember that scene in 'Vertigo' when Jimmy Stewart dresses up Kim Novak to look like the dead woman. Heavy - Eh?

-BRUCE CURED - A few weeks ago BDA Cochrane returned to the Gallic fold, he is of sound mind, looks fit and owns a moped that doesn't have any lights. At present he is working with some buiders in the city, trying to pay off (some of) his £5,000 overdraft. Don't anyone mention that £300 referred to in GT10.

-BIFFED OUT - Matthew Biffa to leave the hallowed confines of UCL? Is he really keen to face the brutal realism of a life in the recording industry or is it just an especially clever ploy to get some more money out of his dad. We shall find out soon, and don't call him 'Little Miss Precious', it's downright juvenile!

-MYSTICISM - Bernie has noticed that on three separate occasions in the history of the Gallic Times a person has had a '?' or 'Eh' written after their name in the contributors list. The three people were Emma Macdonald, Neena Gill & Tarek Ballout. Spooky or what?

- TITBITSTITBITSTITBITSTITBITSTITBITSTITBITSTITBITS

-DEAD RED - Ralph's extremely valuable Ford motor-vehicle has died the death, he gave it to Mike Lewis as a present, Mike took it to a garage to try and get an MOT done, the mechanic laughed at him and offered 10p for the (only working) part.

-GUY GOD? - We asked 'Ole Guy' to write a piece for GT12 on his mountain goat rearing. Did we receive it ... Nay, all the acidic Uncle offered was some ranting 'I felt like God', 'I gave birth up there', 'I'm never gonna move my bag from Ralph's kitchen', 'I am a sheep', Help!

-KNICKERLESS - Is it true that a certain South London female member of the Gallic Times staff wears no underwear? Bernie demands a full and immediate investigation!

-JAZZ MAD - Recently Mr Iizuka bumped into Big Rascist and expressed horror and disbelief that the big one had been ejected from the band. 'No one told me, something like this, wotcha', he said, Big apparently accepted these perverse but fascinating mumbblings.

WANTED BY THE FBI number 1

NATIONAL FIREARMS ACT; MATERIAL WITNESS

Patricia Campbell Hearst

FBI No. 325,805 L10
Alias: Tania
Age: 20, born February 20, 1954,
San Francisco, California

Height: 5'3"
Weight: 110 pounds
Build: Small
Hair: Light brown
Eyes: Brown
Complexion: Fair
Race: White
Nationality: American

Date
photograph
taken
unknown



Scars and Marks: Mole on lower right corner of mouth, scar near right ankle.
Remarks: Hair naturally light brown, straight and worn about three inches below shoulders in length, however, may wear wigs, including Afro style, dark brown of medium length; was last seen wearing black sweater, plaid slacks, brown hiking boots and carrying a knife in her belt.

CAUTION

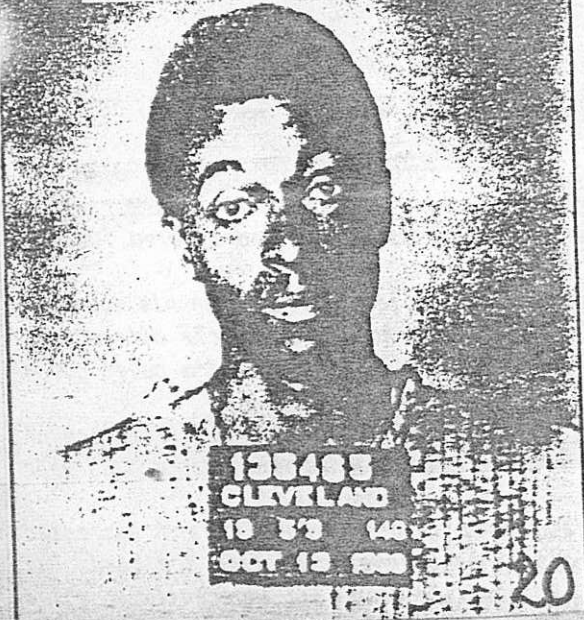
THE ABOVE INDIVIDUAL IS A SELF-PROCLAIMED MEMBER OF THE SYMBIONESE LIBERATION ARMY AND REPORTEDLY HAS BEEN IN POSSESSION OF NUMEROUS FIREARMS INCLUDING AUTOMATIC WEAPONS. WILLIAM HARRIS AND PATRICIA HEARST ALLEGEDLY HAVE RECENTLY USED GUNS TO AVOID ARREST. THEY SHOULD BE CONSIDERED ARMED AND VERY DANGEROUS.

Federal warrants were issued on May 20, 1974, at Los Angeles, California, charging the Harris' and Hearst with violation of the National Firearms Act. Hearst was also charged in a Federal complaint on April 15, 1974, at San Francisco, California, as a material witness to a bank robbery which occurred April 15, 1974.

IF YOU HAVE ANY INFORMATION CONCERNING THESE PERSONS... PLEASE NOTIFY ME OR CONTACT YOUR LOCAL FBI OFFICE.

C. Kelley
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

1969 Cleveland Police photo of Donald D. DeFreeze.



What have Clive Dunn, The Sex Pistols, Lee Marvin and Captain Sensible got that Led Zeppelin, The Clash, Arthur Lowe and Prince haven't? Spot on: A No 1 single. Before providing this listing, in your bouncing Gallic Times, we scanned around to see if any other publications offer a service of this kind. It's true there are no books that list only UK No 1 selling singles. So here you have it. All those questions you long to ask: Were the '70s better than the '80s? (Yes!), How big are Bros? (Not very, only one No 1), Does pop music reflect the era it is recorded in? (Only up to a point), Why haven't Asterix & the Gauls got one? (I don't know, it's not fair!)

In a recent book: 'The Manual (How to have a Number One the Easy Way)' The Timelords spell out the pros and cons of getting the 'big one' in minute detail, some of their information is worth considering: "Switch on Radio One and listen to 'Steve Wright In The Afternoon', Viewed from a certain angle the man is a genius, Find that angle and view, He is the most popular DJ in the country, He has been the heartbeat of the British psyche since 1985, You don't even have to like him to be awed by him." "Now we all know that pop music is not going to save the world but it does, undeniably, create a filing system for the memory banks, In years to come people will stagger home down lonely streets singing your song to the strains of regurgitated vindaloo, all memory of who

was behind the song lost. It is you, though, who will be responsible for bringing back those lost tastes, smells, tears, pangs, forgotten years and missed chances." / "Firstly, you must be skint and on the dole, anybody with a proper job or tied up with full time education will not have the time to devote to see it through. Also, being on the dole gives you a clearer perspective on how much of society is run." / "Watch Top of the Pops religiously every week and learn from it." / "Copyright Laws that have grown over the past one hundred years have all been developed by whites of European descent and these laws state that fifty per cent of the copyright of any song should be for the lyrics, the other fifty per cent for the top line (sung) melody; groove doesn't even get a look in. If the copyright laws had been in the hands of blacks of African descent, at least eighty per cent would have gone to the creators of the groove, the remainder split between the lyrics and the melody." / "120 is the classic BPM for House music and its various variants ... Hi NRG is always above 125 but very rarely has it reached the dizzy heights of 140 BPMs. Rap records traditionally vary between 90 and 110 ... In this day and age no song with a BPM over 135 will ever have a chance of getting to Number One. The vast majority of regular club goers will not be able to dance to it and still look cool." / "The type of devotion inspired amongst pubescent teenage girls for a certain singer or band takes effect on the second or third single. The hype machine is usually only smelling the scent by the second single and can then only shift into top gear on the third one." / "Have we told you how national charts are compiled yet? There are six hundred record shops sprinkled across the country that are lucky enough to have little computers in them. Each time somebody buys a single from any one of these shops, the shop assistant is supposed to tap into the computer the catalogue number of the record sold. These are the CHART RETURN SHOPS. After the close of play on each Saturday evening and before the broadcasting of the new charts on Radio One on Sunday evening, GALLUP will randomly choose two hundred or more from these six hundred shops, add up the score on their computers and with these figures base the chart." / "They (The Sales Force) are not out there really selling records, they are out there buying catalogue numbers going into computers, buying display space and rack visibility ... Yeah, we know you must be bored hearing about salesmen but we have to hammer it home. These are the men that make the hits. Without them there would be nothing. Even if everybody stopped buying singles for a month there would still be numbers going into GALLUP computers. Still midweeks on Thursday and predictions on Friday and charts on Sunday. Nothing would change ... It is only these people who can push, pull or scrape a record from being at forty one in the predictions on Friday and over the great divide into the land of plenty at thirty nine on Sunday evening ... All because a few extra favours were pulled in Doncaster on a wet Friday afternoon."

To explain the listing: The 1st number after the song title is the No of weeks at No1, the 2nd number is the average of marks out of ten given by Jim, Amrit & Ralph, all old enough to remember most of the hits of the last 20 years. If none of us knew the tune we awarded a '7'. The underlined songs are Gallic classics (ie: they nabbed 9½ pts or more).....

POP

1970

Jan:	Rolf Harris - <i>Two Little Boys</i> (3).....	2½
	Marnalade - <i>Reflections Of My Life</i>	?5
Feb:	Edison Lighthouse - <i>Love Grows</i> (3).....	1½
	Jackson 5 - <i>I Want You Back</i>	9
Mar:	Lee Marvin - <i>Vandering Star</i> (3).....	5½
Apr:	Simon & Garfunkel - <i>Bridge Over Troubled Water</i> (4).....	1
	Norman Greenbaum - <i>Spirit In The Sky</i> (2).....	4½
	England World Cup Squad - <i>Back Home</i> (3).....	4
Jun:	Moody Blues - <i>Question</i> (3).....	?0
	Mungo Jerry - <i>In The Summertime</i> (5).....	6
Jul:	Free - <i>Alright Now</i> (3).....	3
	Kinks - <i>Lola</i>	7
Aug:	Elvis Presley - <i>The Wonder Of You</i> (3).....	7
Sep:	Smokey Robinson - <i>Tears Of A Clown</i> (4).....	9½
	Freda Payne - <i>Band Of Gold</i> (5).....	8
Oct:	Deep Purple - <i>Black Night</i>	1
Nov:	Matthews Southern Comfort - <i>Woodstock</i> (3).....	?0
	Jimi Hendrix - <i>Voodoo Chile</i>	7
Dec:	Dave Edmonds - <i>I Hear You Knockin'</i> (3).....	3
	McGuinness Flint - <i>When I'm Dead And Gone</i> (2).....	?0

1971

Jan:	Clive Dunn - <i>Grandad</i> (3).....	1
Feb:	George Harrison - <i>My Sweet Lord</i> (6).....	1
Mar:	Mungo Jerry - <i>Baby Jump</i>	?5
	Paul McCartney - <i>Another Day</i>	4
Apr:	T-Rex - <i>Hot Love</i> (5).....	9½
	Dave & Ansell Collins - <i>Double-Barrel</i> (2).....	?0
May:	Rolling Stones - <i>Brown Sugar</i>	9½
	Dawn - <i>Knock Three Times</i> (3).....	2½
Jun:	Free - <i>My Brother Jake</i>	2

22

Tony Christie - *I Did What I Did For Maria*.....
 ½ |

Jul:	Middle Of The Road - <i>Chirpy Chirpy Cheep Cheep</i> (5).....	2
Aug:	T-Rex - <i>Get It On</i> (3).....	9½
	New Seekers - <i>Never-Ending Song Of Love</i> (2).....	?0
Sep:	Diana Ross - <i>I'm Still Waiting</i> (2).....	3
	The Tams - <i>Hey Girl Don't Bother Me</i> (2).....	5
Oct:	Rod Stewart - <i>Maggie May</i> (5).....	9
Nov:	Slade - <i>Cos I Love You</i> (3).....	6½
Dec:	Benny Hill - <i>Ernie</i> (5).....	7

1972

Jan:	New Seekers - <i>I'd Like To Teach The World To Sing</i> (4).....	2
Feb:	America - <i>Horse With No Name</i>	2
	T-Rex - <i>Telegram Sam</i>	9
	Chicory Tip - <i>Son Of My Father</i> (2).....	4
Mar:	Don McLean - <i>American Pie</i>	4
	Nilsson - <i>Without You</i> (5).....	8
Apr:	Royal Scots Dragoon Guards - <i>Amazing Grace</i> (4).....	0
May:	T-Rex - <i>Metal Guru</i> (4).....	10
Jun:	Don McLean - <i>Vincent</i> (3).....	1½
Jul:	Slade - <i>Take Me Back 'Owe</i>	6
	Donny Osmond - <i>Puppy Love</i> (4).....	3
Aug:	Alice Cooper - <i>Schools Out</i> (3).....	8½
	Rod Stewart - <i>You Wear It Well</i> (2).....	7
Sep:	Slade - <i>Mama We're All Crazye Now</i> (2).....	6½
	T-Rex - <i>Children Of The Revolution</i>	9½
Oct:	Lieutenant Pigeon - <i>Mouldy Old Dough</i> (5).....	2
Nov:	Gilbert O'Sullivan - <i>Clair</i> (2).....	0
	Chuck Berry - <i>My Ding-A-Ling</i> (3).....	6½
Dec:	Slade - <i>Gudbuy T Jane</i>	7
	Little Jimmy Osmond - <i>Long Haired Lover From Liverpool</i> (4).....	½

1973

Jan:	David Bowie - <i>Jean Genie</i>	8
	The Sweet - <i>Blockbuster</i> (4).....	6½
Feb:	The Strawbs - <i>Part Of The Union</i> (2).....	6

Mar: Slade - *Cum On Feel The Noize* (3)... 3
 Apr: Donny Osmond - *The Twelfth Of*
Never (2)..... 1
 Gilbert O'Sullivan - *Get Down*..... 0
 May: Dawn - *Tie A Yellow Ribbon* (5)..... 2½
 Jun: Wizzard - *See My Baby Jive*..... 5
 Suzi Quatro - *Can The Can* (4)..... 3
 Jul: 10CC - *Rubber Bullets*..... 5
 Slade - *Squeeze Me, Please Me* (2)... 5
 Peters & Lee - *Welcome Home* (2)... 1
 Aug: Gary Glitter - *I'm The Leader Of*
The Gang (4)..... 7
 Sep: Donny Osmond - *Young Love* (2)..... ½
 Wizzard - *Angel Fingers*..... 3
 David Essex - *Rock On*..... 5
 Oct: The Sweet - *Ballroom Blitz*..... 7½
 Simon Park Orchestra - *Eye*
Level (4)... 0
 Nov: David Cassidy - *Puppy Song / Day*
Dreamer (2)..... 0
 The Osmonds - *Let Me In*..... 0
 Dec: Gary Glitter - *I Love You Love*
Me Love (3)..... 6
 Slade - *Merry Christmas*
Everybody (3)..... 7

1974

Jan: New Seekers - *You Won't Find*
Another Fool Like Me..... 1½
 Leo Sayer - *The Show Must Go On*... 0
 The Sweet - *Teenage Rampage*..... 6
 Feb: Mud - *Tigerfeet* (3)..... 7
 Suzi Quatro - *Devil Gate Drive* (2), 3½
 Mar: Alvin Stardust - *Jealous Mind* (2)... ½
 PaperLace - *Billy Don't Be A*
Hero (3)..... 3
 Apr: Terry Jacks - *Seasons In The*
Sun (2)..... 2
 Mud - *The Cat Crept In*..... 2
 Abba - *Waterloo* (3)..... 6½
 May: The Rubettes - *Sugar Baby Love* (5), 2½
 Jun: Ray Stevens - *The Streak* (2)..... 5
 Jul: Gary Glitter - *Always Yours*..... 2
 Charles Aznavour - *She* (2)..... ½
 Aug: George McRae - *Rock Your Baby* (3)... 8

Three Degrees - *When Will I See*
You Again (3)..... 6
 Sep: The Osmonds - *Love Me For A*
Reason (2)..... 1
 Carl Douglas - *Kung Fu Fighting* (4) 4½
 Oct: Peter Shelley - *Gee Baby*..... 1
 Ken Boothe - *Everything I Own*..... 5
 Nov: David Essex - *Gonna Make You*
A Star (5)..... 7
 Dec: Barry White - *You're The First,*
The Last, My Everything..... 7½
 Mud - *Lonely This Christmas* (3).... 1

1975

Jan: Ralph McTell - *Streets Of*
London (4)..... 0
 Feb: Status Quo - *Down Down*..... 1
 Tymes - *Ms Grace*..... 4
 Pilot - *January*..... 0
 The Carpenters - *Please Mr*
Postman..... ½
 Mar: Cockney Rebel - *Make Me Smile*..... 5
 Telly Savalas - *If* (2)..... 2½
 Apr: Bay City Rollers - *Eye Eye*
Baby (5)..... 3
 May: Bobby Goldsboro - *Honey*..... ½
 Tammy Wynette - *Stand By Your*
Man (3)..... 9
 Jun: Windsor Davies & Don Estelle -
Whispering Grass (3)..... 0
 10CC - *I'm Not In Love* (2)..... 1
 Jul: Johnny Nash - *Tears On My*
Pillow (2)..... 4
 Bay City Rollers - *Give A Little*
Love..... 1
 Aug: Typically Tropical - *Barbados* (2)... 3
 The Stylistics - *I Can Give You*
Anything But Love (2)..... 3½
 Sep: Rod Stewart - *Sailing* (4)..... 2
 Leo Sayer - *Moonlighting*..... ½
 Oct: David Essex - *Hold Me Close* (3)... 6
 Art Garfunkel - *I Only Have Eyes*
For You (2)..... ½
 Nov: David Bowie - *Space Oddity* (2).... 4
 Billy Connolly - *D, I, V, O, R, C, E*.... 2

Hot Chocolate - *You Sexy Thing*,....7
Dec: Queen - *Bohemian Rhapsody* (8),....1

1976

Jan: Sailor - *Glass Of Champagne*,....1
Feb: Abba - *Mama Mia* (2),....6
Slik - *Forever And Ever*,....1
The Four Seasons - *December*

1963 (2),....4

Mar: Tina Charles - *I Love To Love* (3),..3
Apr: Brotherhood Of Man - *Save Your Kisses For Me* (5),...2

May: Abba - *Fernando* (6),....2

Jun: JJ Barrie - *No Charge*,....½

Wings - *Silly Love Songs*,....1½

Real Thing - *You To Me Are*

Everything (2),....5

Jul: Candi Staton - *Young Hearts Run*

Free,....7

Demis Roussos - *The Roussos -*

Phenomenon,....1

Aug: Elton John & Kiki Dee - *Don't Go*

Breaking My Heart (6),....1

Sep: Abba - *Dancing Queen* (5),....1

Oct: Pussycat - *Mississippi* (3),....1

Nov: Chicago - *If You Leave Me Now* (4),..½

Dec: Showaddywaddy - *Under The Moon Of*

Love (4),....2

1977

Jan: Johnny Mathis - *When A Child*

Is Born (2),....½

David Soul - *Don't Give Up*

On Us (3),....1

Feb: Julie Covington - *Don't Cry For*

Me Argentina (3),....0

Leo Sayer - *When I Need You* (2),....0

Mar: Manhattan Transfer - *Chanson*

D'Amour (2),..½

Apr: Abba - *Knowing Me Knowing You* (6),..5

May: Deniece Williams - *Free* (3),....4

Rod Stewart - *I Don't Want To*

Talk About It (3),..5

Jun: Sex Pistols - *God Save The Queen*,..8

The Jacksons - *Show You The Way*

To Go (2),....5

Jul: Hot Chocolate - *So You Win Again*,..4

Boney M - *Ma Baker*,....4

Donna Summer - *I Feel Love* (4),....8

Aug: Brotherhood Of Man - *Angelo* (2),...0

Sep: Space - *Magic Fly* (4),....0

Oct: Elvis Presley - *Way Down* (2),....7½

David Soul - *Silver Lady*,....2

Baccara - *Yes Sir I Can Boogie* (2),..5

Nov: Rod Stewart - *You're In My Heart*,..5

Abba - *Name Of The Game* (2),....4

Status Quo - *Rockin' All Over*

The World,....2

Dec/Jan: Wings - *Mull Of Kintyre* (10),..0

1978

Feb: Althia & Donna - *Up Town Top*

Ranking (2),....7

Abba - *Take A Chance On Me* (2),....4

Mar: Kate Bush - *Wuthering Heights* (3),..6

Apr: Blondie - *Denis* (2),....7½

Showaddywaddy - *I Wonder Why*,....?0

Bee Gees - *Night Fever* (4),....5

May: Boney M; *Rivers Of Babylon* (4),...3

Jun/Jul: Travolta & Newton-John; *You're*

The One That I Want (10),....5

Aug: The Commodores - *Three Times A*

Lady (4),....4

Sep: 10CC - *Dreadlock Holiday* (2),....0

Oct: Travolta & Newton-John - *Summer*

Nights (6),....4

Nov: Boontown Rats - *Rat Trap* (4),....2

Dec: Rod Stewart - *Do Ya Think I'm Sexy*,8½

Boney M - *Mary's Boy Child*,....½

1979

Jan: Village People - *YMCA* (3),....7½

Ian Dury & The Blockheads - *Hit Me*

With Your Rhythm Stick (2),...7

Feb: Blondie - *Heart Of Glass* (4),....8

Abba - *Chiquitita*,....1½

Mar: Bee Gees - *Tragedy*,....2

Elvis Costello - *Oliver's Army*,....8½

Gloria Gaynor - *I Will Survive* (2),7½

Apr: Village People - *In The Navy*,....6

Art Garfunkel - <i>Bright Eyes</i> (6).....0	<i>It Out</i>30
May: Pop Muzik - <i>M</i>6½	Diana Ross - <i>Upside Down</i>9
Jun: Blondie - <i>Sunday Girl</i> (2).....7	Abba - <i>Winner Takes It All</i> (2).....4
Roxy Music - <i>Dance Away</i>4	David Bowie - <i>Ashes To Ashes</i> (2).....2
Jul: Anita Ward - <i>Ring My Bell</i> (3).....5	Sep: The Jan - <i>Start</i>3½
Tubeway Army - <i>Are Friends</i> <i>Electric?</i> (3).....½	Randy Crawford - <i>One Day I'll Fly</i> <i>Away</i> (2).....1½
Aug: Janet Kay - <i>Silly Games</i>4	Oct: The Police - <i>Don't Stand So Close</i> <i>To Me</i> (4).....1½
Boontown Rats - <i>I Don't Like</i> <i>Mondays</i> (4).....2	Nov: Barbara Streisand - <i>Woman In</i> <i>Love</i> (3).....1½
Sep: Cliff Richard - <i>We Don't Talk</i> <i>Anyore</i> (3).....½	Blondie - <i>The Tide Is High</i> (2).....4
Oct: Gary Numan - <i>Cars</i> (2).....½	Dec: Abba - <i>Super Trouper</i> (2).....3
The Police - <i>Message In A Bottle</i> ...2	Jona Lawie - <i>Stop The Cavalry</i> (2)...1
Buggles - <i>Video Killed The</i> <i>Radio Star</i>2	
Nov: Lena Martell - <i>One Day At A Time</i> ...0	
Dr Hook - <i>When You're In Love</i> (4)...3	
Dec: The Police - <i>Walking on the Moon</i> ...1	
Pink Floyd - <i>Another Brick In</i> <i>The Wall</i> (4).....0	
	<u>1991</u>
	Jan: John Lennon/Yoko Ono - <i>Starting</i> <i>Over</i>1
	John Lennon - <i>Imagine</i> (4).....2½
	Feb: Phil Collins - <i>In The Air</i> <i>Tonight</i> (2).....1
	Ultravox - <i>Vienna</i>3
	Joe Dolce - <i>Shaddup Your Face</i> (2)...2
	Mar: Roxy Music - <i>Jealous Guy</i> (2).....2
	Shakin' Stevens - <i>This 'Ole</i> <i>House</i> (3).....4
	Apr: Bucks Fizz - <i>Making Your Mind</i> <i>Up</i> (2).....2
	May: Ennio Morricone - <i>Theme From</i> <i>Lloyd George</i> ...0
	Starsound - <i>Stars On 45</i>1
	Adam & The Ants - <i>Stand &</i> <i>Deliver</i> (4).....6½
	Jun: Smokey Robinson - <i>Being With</i> <i>You</i> (2).....8½
	Michael Jackson - <i>One Day In</i> <i>Your Life</i> (3)...2
	Jul: The Specials - <i>Ghost Town</i> (2).....6½
	Aug: Spandau Ballet - <i>Chant No 1</i>5
	Stevie Wonder - <i>Happy Birthday</i> ...2½
	Shakin' Stevens - <i>Green Door</i> (3)...5
	Sep: Aneka - <i>Japanese Boy</i>1½
	Soft Cell - <i>Tainted Love</i>5
	Adam & The Ants - <i>Prince</i> <i>Charming</i> (5).....5
<u>1990</u>	
Jan: The Pretenders - <i>Brass In</i> <i>Pocket</i> (2).....4	
Madness - <i>My Girl</i>4½	
Feb: The Specials - <i>Too Much Too Young</i> ...9	
Kenny Rogers - <i>Coward Of The</i> <i>County</i> (2).....4½	
Mar: Blondie - <i>Atomic</i> (3).....7½	
Fern Kinney - <i>Together We Are</i> <i>Beautiful</i>2	
The Jan - <i>Going Underground</i> (2)...9	
Apr: Liquid Gold - <i>Dance Yourself</i> <i>Dizzy</i> (2).....1½	
Blondie - <i>Call Me</i> (2).....8	
May: Dexys Midnight Runners - <i>Geno</i>9½	
Johnny Logan - <i>Whats Another</i> <i>Year</i> (2).....0	
Jun: MASH - <i>Theme From MASH</i> (2).....3	
Lips Inc - <i>Funkytown</i>8½	
Don Mclean - <i>Crying</i> (2).....½	
Jul: Olivia Newton John & ELO - <i>Xanadu</i> (3).....1	
Aug: Odyssey - <i>Use It Up And Wear</i>	

- Oct: Dave Stewart & Barbara Gaskin - *It's My Party* (2).....3
- Nov: Altered Images - *Happy Birthday*...4
- The Police - *Every Little Thing She Does Is Magic* (2)..2
- Queen & David Bowie - *Under Pressure* (2)..1½
- Dec: Julio Iglesias - *Begin The Beguine*..2
- The Human League - *Don't You Want Me* (3).....8

1982

- Jan: Abba - *One Of Us*.....2½
- Bucks Fizz - *Land Of Make-Believe* (2).....1
- Feb: Kraftwerk - *The Model/Computer Love* (3).....7
- The Jam - *A Town Called Malice* (3)..8
- Mar: Tight Fit - *The Lion Sleeps Tonight* (3).....3½
- Apr: Goombay Dance Band - *Seven Tears* (2)....2
- Bucks Fizz - *My Camera Never Lies*..1
- May: Paul McCartney & Stevie Wonder - *Ebony & Ivory* (2).....0
- PHD - *I Won't Let You Down*.....1½
- Nicole - *A Little Peace*.....½
- Adam - *Goody Two Shoes* (3).....5
- Jun: Madness - *House Of Fun* (2).....5
- Jul: Charlene - *I've Never Been To Me*...0
- Capt. Sensible - *Happy Talk*.....0
- Steve Miller Band - *Abracadabra*...2½
- Irene Cara - *Fame* (2).....5
- Aug: Dexys Midnight Runners - *Come On Eileen* (4)..9
- Sep: Survivor - *Eye Of Tiger* (3).....1
- Dire Straits - *Private Investigations*.....0
- Oct: The Jam - *Bitterest Pill*.....8
- Musical Youth - *Pass The Dutchie* (2).....2
- Culture Club - *Do You Really Want to Hurt Me* (3)..6
- Nov: Eddy Grant - *I Don't Wanna Dance* (2)...3

- Dionne Warwick - *Heartbreaker*.....3½
- Dec: The Human League - *Mirror Man*.....2½
- The Jam - *Beat Surrender* (2).....4
- Culture Club - *Time (Clock Of The Heart)* (2).....6

1983

- Jan: Renee & Renato - *Save Your Love*...½
- Phil Collins - *You Can't Hurry Love* (2).....0
- Men At Work - *Down Under* (3).....1
- Feb: Kajagoogoo - *Too Shy* (2).....1½
- Mar: Michael Jackson - *Billie Jean* (2)..9½
- Bonnie Tyler - *Total Eclipse Of The Heart* (2)...1½
- Apr: Duran Duran - *Is There Something I Should Know* (2)....1
- David Bowie - *Let's Dance* (3).....1
- May: Spandau Ballet - *True* (4).....1½
- Jun: New Edition - *Candy Girl*.....1½
- The Police - *Every Breath You Take* (3).....2
- David Bowie - *China Girl*.....2
- Jul: Rod Stewart - *Baby Jane*.....5
- Paul Young - *Whenever I Lay My Hat* (5).....2
- Aug: KC & The Sunshine Band - *Give It Up*...4½
- Spandau Ballet - *Gold* (2).....1½
- Sep: UB40 - *Red Red Wine* (3).....½
- Oct: Culture Club - *Karma Chameleon* (6)..7
- Nov: Billy Joel - *Uptown Girl* (3).....4
- Dec: The Assembly - *Never Never*.....1
- Paul Young - *Love Of The Common People*.....1
- The Flying Pickets - *Only You* (5)...0

1984

- Jan: Paul McCartney - *Pipes Of Peace*...0
- Frankie Goes To Hollywood - *Relax* (4).....9½
- Feb: Queen - *Radio Ga Ga*.....1
- Mar: Nena - *99 Red Balloons* (4).....2
- Apr: Lionel Ritchie - *Hello* (5).....1½
- May: Phil Collins - *Against All Odds*...1

Duran Duran - *The Reflex* (2).....2½
 Jun; The Pointer Sisters - *Automatic* (2)7
 Wham - *Wake Me Up Before
 You Go Go* (2).....5
 Jul/Aug; Frankie Goes To Hollywood -
Two Tribes (8).....9
 Sep; George Michael - *Careless
 Whisper* (3).....6½
 Stevie Wonder - *I Just Called To
 Say I Love You* (6).....2½
 Oct; Culture Club - *War Song*.....½
 Nov; Wham - *Freedom* (2).....3
 Chaka Khan - *I Feel For You* (4).....7
 Dec; Jim Diamond - *I Should Have Known
 Better*...0
 Band Aid - *Do They Know It's
 Christmas* (5).....2

1985

Jan; Wham - *Last Christmas/Everything
 She Wants*.....4
 - Foreigner - *I Want To Know
 What Love Is* (2)...0
 Feb; Elaine Page & Barbara Dickson -
I Know Him So Well (3).....0
 King - *Love & Pride*.....3
 Mar; Dead Or Alive - *You Spin Me
 Round* (2).....5
 Phil Collins & Philip Bailey -
Easy Lover (3).....½
 Apr; Frankie Goes To Hollywood -
Welcome To The Pleasure Dome...4
 Tears For Fears - *Everybody Wants
 To Rule The World* (3).....½
 May; Phylis Nelson - *Move Closer*.....2
 Paul Hardcastle - *19* (5).....1
 Jun; The Crowd - *You'll Never Walk
 Alone*.....1
 Madonna - *Crazy For You*.....4
 Jul; Sister Sledge - *Frankie* (3).....3
 Eurythmics - *There Must Be An
 Angel* (2).....1
 Aug; Madonna - *Into The Groove* (4).....9½
 Sep; UB40 & Chrissie Hynde - *I Got You
 Babe*....1

David Bowie & Mick Jagger -
Dancing In The Street (3).....1½
 Oct; Midge Ure - *If I Was*.....1
 Jennifer Rush - *The Power Of
 Love* (4).....1
 Nov; Aha - *Take On Me*.....1½
 Elton John - *Nikita*.....0
 Feargal Sharkey - *A Good Heart* (2)1
 Dec; Wham - *I'm Your Man* (2).....2
 Whitney Houston - *Saving All My
 Love For You* (3).....2

1986

Jan; Pet Shop Boys - *West End Girls* (2)4
 A Ha - *The Sun Always Shines
 On TV* (3)....1
 Feb; Billy Ocean - *When The Going
 Gets Tough* (4).....2
 Mar; Diana Ross - *Chain Reaction* (2)....3½
 David Bowie - *Absolute Beginners*...1
 Apr; Cliff Richard & Young Ones -
Living Doll (3)....2
 George Michael - *A Different
 Corner* (3).....2
 May; Falco - *Rock Me Amadeus*.....2½
 Spitting Image - *The Chicken
 Song* (2).....7
 Jun; Dr & The Medics - *Spirit In
 The Sky* (4)...3
 Jul; Wham - *The Edge Of Heaven*.....3
 Madonna - *Papa Don't Preach* (3)....7
 Aug; Chris De Burgh - *The Lady
 In Red* (3)....0
 Boris Gardner - *I Want to Wake
 Up With You* (3)....?0
 Sep; The Communards - *Don't Leave Me
 This Way* (6).....5
 Oct; Madonna - *True Blue*.....5
 Nick Barry - *Every Loser Wins* (3)...0
 Nov; Berlin - *And You Take My
 Breath Away* (3)....½
 Dec; Europe - *The Final Countdown* (2)...½
 The Housemartins - *Caravan Of
 Love* (3)....½

1987

Jan; Jackie Wilson - <i>Reet Petite</i> (3).....8
Robbie Nevil - <i>C'est La Vie</i>?1
Feb; George Michael & Aretha Franklin - <i>I Knew You Were Waiting</i> (3)...2
Ben E King - <i>Stand By Me</i> (3).....6
Mar; Boy George - <i>Everything I Own</i>2
Mel & Kim - <i>Respectable</i> (2).....6
Apr; Ferry Aid - <i>Let It Be</i> (2).....½
Madonna - <i>La Isla Bonita</i> (3).....3
May; Starship - <i>Nothing's Gonna</i> <i>Stop Us Now</i> (3), 0
Jun; Whitney Houston - <i>I Wanna Dance</i> <i>With Somebody</i> (3).....4
The Firm - <i>Star Trekkin</i> (2).....½
Jul; Pet Shop Boys - <i>It's A Sin</i> (3).....7
Aug; Madonna - <i>Who's That Girl</i>5
Los Lobos - <i>La Bamba</i> (2).....3½
Michael Jackson - <i>I Just Can't</i> <i>Stop Loving You</i> (2)...2
Sep; Rick Astley - <i>Never Gonna Give</i> <i>You Up</i> (4).....2
Oct; MAARS - <i>Pump Up The Volume</i> (2).....7
Abigail Mead & Nigël Goulding - <i>Full Metal Jacket</i>1
Bee Gees - <i>You Win Again</i> (3).....1
Nov; George Michael - <i>Faith</i>4
T'Pau - <i>China In Your Hand</i> (4).....0
Dec; Rick Astley - <i>When I Fall</i> <i>In Love</i> (2).....½

1988

Jan; Pet Shop Boys - <i>Always On My</i> <i>Mind</i> (3).....7
Belinda Carlisle - <i>Heaven Is A</i> <i>Place On Earth</i> (2)...2
Feb; Tiffany - <i>I Think We're Alone</i> <i>Now</i> (2).....½
Kylie Minogue - <i>I Should Be So</i> <i>Lucky</i> (2).....0
Mar; Bomb The Bass - <i>Beat Dis</i> (2).....2
Rick Astley - <i>Together Forever</i>1
Aswad - <i>Don't Turn Around</i> (3).....1
Apr; Pet Shop Boys - <i>Heart</i> (2).....7
S-Express - <i>Theme From</i>

S-Express (2)....7

May; Fairground Attraction - <i>Perfect</i> ...1½
Wet Wet Wet/Billy Bragg - <i>With A</i> <i>Little Help</i> ... (4).....1
Jun; Time Lords - <i>Doctorin' The Tardis</i> ...6
Bros - <i>I Owe You Nothing</i> (2).....3
Jul; Fat Boys & Chubby Checker - <i>The Twist (Yo Twist)</i>1
Glenn Madeiros - <i>Nothing's Gonna</i> <i>Change</i> (4).....0
Aug; Yaz & The Plastic Population - <i>The Only Way Is Up</i> (5)...6
Sep; The Hollies - <i>He Aint Heavy</i> <i>(He's My Brother)</i> (3).....½
Oct; U2 - <i>Desire</i> (2).....½
Whitney Houston - <i>One Moment</i> <i>In Time</i> ...1½
D-Mob - <i>We Call It A-Real</i>3
Nov; Enya - <i>Orinoco Flow (Sail Away)</i> (2)1
Robin Beck - <i>The First Time</i> (3).....½
Dec; Cliff Richard - <i>Mistletoe &</i> <i>Wine</i> (4).....0

1989

Jan; Kylie Minogue & Jason Donovan - <i>Especially For You</i> (2).....0
Feb; Mike & The Mechanic - <i>The Living</i> <i>Years</i>0
M Almond & G Pitney - <i>Something's</i> <i>Gotten Hold Of My Heart</i> (3)...5
Simple Minds - <i>Ballad Of The</i> <i>Streets Ep</i> (2)...½
Mar; Michael Jackson - <i>Leave Me Alone</i> ...1
Jason Donovan - <i>Too Many Broken</i> <i>Hearts</i>½
Madonna - <i>Like A Prayer</i> (4).....8½
Apr; Simply Red - <i>If You Don't Know</i> <i>Me By Now</i>3
The Bangles - <i>Eternal Flame</i> (2)....1
May; Kylie Minogue - <i>Hand On Your</i> <i>Heart</i> (2).....½
Various - <i>Ferry Across</i> <i>The Mersey</i> (3).....1
Jun; Jason Donovan - <i>Sealed With A</i> <i>Kiss</i> (2).....½

Soul II Soul - *Back To Life*
(However Do You Want Me) (3), 9
 Jul; Sonia - *You'll Never Stop Me*
Loving You (2), 0
 Aug; Jive Bunny & The Mastermixers -
Swing The Mood (5), 0
 Sep; Black Box - *Ride On Time* (6), 7
 Oct; Jive Bunny & The Mastermixers -
That's What I Like (3), 0
 Nov; Lisa Stansfield - *All Around*
The World (3), .. 3
 Dec; New Kids on the Block - *You Got It*
(The Right Stuff), 0
 Ben Liebrand/Jeff Wayne - *The Eve*
of the War, .. 0
 Soul II Soul - *Get a Life*, 2
 Band Aid II - *Do They Know It's*
Christmas? (3), 1

DETAILS:

*During the past 20 years there have been more than 430 No1 singles by a veritable multitude of artists.

The Most Nols

Abba (11)
 David Bowie (8)
 Wham/G Michael (8)
 Rod Stewart (7)
 Slade (7)
 Madonna (7)
 Blondie (6)
 M Jackson/The Jacksons (5)
 T-Rex (5)
 The Jam (5)
 The Police (5)
 D Osmond/The Osmonds (5)
 P McCartney/Wings (5)

The Most Weeks at No1

Abba (33)
 Olivia Newton John (19)
 Rod Stewart (18)
 Madonna (17)
 Blondie (16)

Wham/G Michael (16)
 John Travolta (16)
 David Bowie (15)
 Slade (15)
 P McCartney/Wings (15)
 T-Rex (14)
 Frankie Goes To Hollywood (13)
 Culture Club/Boy George (13)
 Adam & The Ants (12)
 Queen (11)
 M Jackson/The Jacksons (11)
 O Osmond/The Osmonds (11)
 Pet Shop Boys (10)
 A Garfunkel/Simon & Garfunkel (10)

Singles at No1 For the Longest

'*Mull of Kintyre*' (Wings) [10] 1977/78
 'You're the One That I Want' (John Travolta + Olivia Newton John) [10] 1978
 'Bohemian Rhapsody' (Queen) [8] 1975/76
 'Two Tribes' (FBTH) [8] 1984
 'My Sweet Lord' (George Harrison) [6] 1971
 'Maggie May' (Rod Stewart) [6] 1971
 'Without You' (Nilsson) [6] 1972
 'Bye Bye Baby' (Bay City Rollers) [6] 1975
 'Fernando' (Abba) [6] 1976
 'Don't Go Breaking My Heart' (Elton John + Kiki Dee) [6] 1976
 'Dancing Queen' (Abba) [6] 1976
 'Summer Nights' (John Travolta + Olivia Newton John) [6] 1978
 'Bright Eyes' (Art Garfunkel) [6] 1979
 'Karma Chameleon' (Culture Club) [6] 1983
 'I Just Called To Say I Love You' (Stevie Wonder) [6] 1984
 'Don't Leave Me This Way' (Communards) [6] 1986
 'Ride On Time' (Black Box) [6] 1989

*** A No 1 single in 1970 required a minimum of 200,000 sales. In 1989, 80,000 will bag you the top slot! Nols culled from the alternative non-Gallup source. Let's face it the BBC chart has always reeked of 'payola'! ***

DC's W^or ld

30.



When I lived in Hermosa Beach I brought home a suffer-type one night. He was 25 and after I bit him he asked if he could bring his brothers over. Two nights later he showed up with two gums, one 23 and one 18, who had never been bitten. They had just come from a gag bang where they claimed a girl had been skewered 112 times.

I said I sure would like a line-up like that sometime and that's what started the whole thing. Over the next six months they brought 68 gums, some nice, some not so nice. I finally had to cool it. They came sometimes as many as 10 at a time and got too noisy and some of them lifted things. But it was great while it lasted.

Another time when someone was stranding my head they branded my ant with a hot fork. This bothered me too although it didn't hurt much but later it turned me on. The brand showed below my bathing trunks and it must have spread the word because gums I had never seen before tried to make dates. I was really sorry when that scar disappeared.

As I remember those days now it all seems unbelievable but it happened.

**** This article was scrambled to protect the innocent. We hope it only offends the repressed amongst our readership! DC, this is what you get if you don't send your articles in on time. Next time it'll be worse, I promise - Ed!****

Gallic Times Arts Section Review

GP25 ARTO.

(a) Gallic Productions has decided to broaden out to include some ideas on 'Communal' Art and came up with a project formulated over a cup of coffee and a sticky bun on a Gallic Outing. The notion discussed was of a painting that included many individual talents yet would work as a unity. A board was acquired and I happily laid down the first autonomous coat and over the months DC, Ralph, Colin, Kate, Jim and Ambie let their brushes loose. The painting was then ceremoniously cut into seven pieces for seven mice therefore each participant can own a piece while still containing a unity. PS; May I suggest that we yearly swap each segment amongst ourselves in order to escape from simply owning an individual piece. (Pest)

(b.i) An expedition into the recessed bowels of London. Now existing in four significant sites of Gallic insurrection are the indecipherable letters 'GP' and the number '25', applied in the early hours of a Winter's morning. A clue to the sites are here: Gallic names (pre or sur) found in the Elephant, in the East - GP; glossed on a wall by a hospital, in Holloway and near the City airport. All the sites insidiously suit the characters. Ralph's street is missing her signs, is a cul-de-sac and in a derelict cum playground paradise. Glen is unfinished by a healing place in the middle of nowhere. Sanders was shouted at, ran around the block, paintbrush in hand as two ragas entered the alley from two directions although artistically it shows much finesse. Gill was an addition to a blooming development. (Colin)

*** If you want to check this Gallic 'living' art: (1) Ralph St, SE1 (2) Sanders Way, N19 (3) Glen Rd, E13 (4) Gill Avenue, E16.

(b.ii) For Gallic 'scabs' there has to be a punishment therefore we devised the telephone call from sexual perverts. We are going to take 'Sexy Sue' labels off the public telephones and transfer DW Birkbeck's (Underwood has been punished enough already - see GT13 Bernie's Babylon) telephone number. Distribution around London should ensure late night enquiries. (Pest)

(c) The official Gallic tattoo will be published in the March edition of this organ, suffice it to say that Mice & Plums feature in a pretty powerful way.

GP27 GAULISM: A DOCUMENTARY.

In this hand-book the flavour of Gallic outlandishness is captured as true to itself as Gaul is true. The myths are unravelled for us pretenders learning to play the game whizzing through the '80s at breakneck speed spying on the transformations of the boys next door into alchemists turning base mundane tortuous real banality slowly and insignificantly noticeable into a glistening aura around each member, each situation (a Gallic act has been perpetrated); *Morpheus #3*, *Moustaches*, *The Lesbian Movie*, *Mouse-Plum*, Acid tape sessions in the bathroom, Unforgettably unforgiveable giggling, endless nights, Gallic tapes, - vivre les vies, principles, amoral moralising, on Gaulism. From the horse's mouth: 'warped my mind', 'incestuous', 'looking back through your head', 'we are now', signalling a definite self-awareness, a sixth sense self-reflexive, self-declining; an ultimate conscious pastiching of our souls. M. Motor(mouth) Moustache, himself blabbing very pleasant (his clipped prophetic phrases

(extracted from his nasal hair) raise elementary elocutioners from their tombs) sounding his uncanny deterministic desire to be thrown out at the height of the party. "YOUR WISH IS GRANTED, CHANTED OUR FAIRY GOD MALDOROMOTHER."

Dressed for a wintry season in a nonchalant mac that tickles the ankles loose in at the bulbous waist for that father Toby look with maybe un petit hint of rouge for il Duce straddling the horizon of '87 threatening a waning office block of the dirge with metallic blackness and violent white flag, brandishes a banner; SO HIP IT HURTS, (to understand the last paragraph you have to see the film - sorry, Colin - Ed!)

'But who knows what seriousness is?' He didn't say that I did. (Colin MacApple)

GP35e The Fifth World P-Knuckle Championship pt2.

The ideas behind this mental outing were stated in GT11, Suffice it to say that the game was picked up in October, Ralph completed his victory of the first round without losing a point, The Second Round was hard-fought involving 16 hands, Ralph started well but Jim fought back, holding off a passionate encounter toward the end (at one point the score was J: 485 - R: 497). In round three everything was there to play for, Ralph got the bit between himself and stuffed the previous champion; 270-577 (only needing 9 rounds!) The overall score in World P-Knuckle Championships is now Jim 3 - Ralph 2. Next year's *moment* will be the final tournament, more than ten people will be involved, the game will be played with three packs and the winner will keep the cup. C'est la vie! (William Holden)

GP35f The Ecstasy Party.

After due deliberation Colin and I can not remember the date of the mysterious gathering where we discovered 'Ecstasy', taking on a journalistic pose we talked to some of those who are into this new club sub-culture, usually run by young rich kids with not enough hair on their bums let alone their faces. At E15 a tab who can afford entry to this 'circle' of the Kings Road and Crazy Larry's? Certainly not the vast majority of youth crying out for their own culture, something they can actually be involved in, not just on Saturday night at the club but period. The youth culture of the '80s is middle-class kids, cottoning onto black grooves in a pathetic attempt to be 'hip'. To be trendy in the late 1980's you need a bank balance of over E1,000. At the party in question, three country peasants were present; Kev, Jonty and George (who wanted to remain anonymous) told Colin and myself that as far as 'Ecstasy' goes it was great for around three hours and then tapered off leaving the participant feeling cheated for the price it cost. It felt great in the initial period, a feeling of overwhelming compassion and love, of desire for deep conversation and getting your head together, a complete control of your emotions which points to peace but could just as easily be diverted to anger, something which frightened the shit out of the little jerks who were at the party with these peasants. (BananaFish)

GP35g In Clink.

In early December Uncle Colin and myself wandered (derived, he would say) down to one of the oldest areas of London and inspected a current exhibition at the ancient Clink prison (you got it that's where the name came from!) The prison existed from at least

1076 and was at times associated with a string of brothels that operated nearby. We tried out the various torture devices, there was no-one around to stop us! And gazed in shocked awe at the perverse but fascinating (restricted - adult) porno exhibition, to be honest it was pretty tame. This lush and decorious day was tied up by a very 'nice' man who did not appear to come from London. An enjoyable outing made even more perfect by Colin's permanent enthusiasm. Thanks. (Barry Took)

GP38d. The Rock Garden. October.

What a hateful place, I loathe it, they call it 'Breakthrough'. Bah! I could break wind faster than they could! The gig itself was the most fraught with disaster we've ever played (*Luxury - Ed!*), my Gibson got fucked, Jim's eye got fucked and Ralph was fucked - Oh well I suppose it was an experience. [Inr Yobbo].

GP38e. The Bull & Gate. October.

Much better, I enjoyed it although only seven people turned up. The gig constituted the 1st where the band was a band and the music was raw. Colin loved the place, like a painting studio eh! Well, I liked it too Callum, why don't we move in next year? [Inr Yobbo].

GP38f. The PowerHaus. October.

This was something of a triumph, with audience overcoming the bewilderment instilled in them by the fragmented dissonance of the music coupled with Jim's cracked falsetto effectively demanding that they throw away preconceived musical notions. They came away with an idea that music can feel and sound good without conforming (I know we all knew that anyway, but remember these people are cretins). [Rock 'Ard].

GP38g. The PowerHaus. November.

The second performance was nothing short of drivelling shite. With no soundcheck, and an audience of 8, not counting the brain-dead wanker dribbling emptily onto the bar, we faced the music and got fucked over. 'Negation' was an embarrassment, unfortunately baited by Mark's decision to recreate the sound of castration; still we learn by our mistakes - roll on Paris. [Rock 'Ard].

GP38h. The Bull & Gate. November.

I was quite satisfied with the gig. We didn't make as many mistakes as at the PowerHaus. One song, which is a new rocky one, was so messy. It was lots of up and down beat, which means increasing in tempo. So, we shouldn't get too excited during the next gig, otherwise we can't control ourselves. Unless we play very well, we won't have a record deal!! Take it easy, everybody. [Dr Jazz].

GP44A: PAAM: THE PERSECUTION & ASSASSINATION OF
MICHAEL MAZIERE.

As some of you may already know, during the spring Gallic productions was robbed by the scum at Camden Filmmakers Co-operative. By the time you read this paper the Gallic response will have gone into action. If you want to understand the type of Magick we have employed against them see 'Leaving the 80's #1. Nuff said.

GP48 TTLB ON TOUR: THE LONDON-PARIS RUN.

So there we all were, the Duke, Lardy, the Bananafish and a local interpreter called Tuck. First-off we had to fix up a date so we jumped on a boat to Europe (pronounced Yoorp) and crossed the pond. Of course Tuck didn't have any of the things considered essential by customs officials - a British accent, or a white skin so every time we left a port we were subjected to no end of hassles - 'Du est le' drugs' or 'Terroriste, terroriste'.

Once the dourniers had conceded the fact that we had neither hashish nor Kalishnakovs we began our drive to gay Paris where the first task was to get a hotel to crash in and unload the gear. Next was to begin drinking - well musicians on the road have to have some standards. Tuck and I found a cafe bar and consumed a large amount of some French excuse for beer.

For supper we went into a cafe bar where the waiter tried to charge me around £16 for a coffee - the interpretator sorted out the misunderstanding and we set out on our journey around the seedy clubs and venues of Pigalle - eventually we found a girl called Lawrence who ran a club above a porno theatre. She gave us a date and we drank some more. The next day began with coffee and croissants with the Bananafish and Tuck then a mad drive to the channel and onto the ferry where we had our first 'toot' of the voyage - A crazy gig - The Duke on horns and vocals, Bananafish and I on geetars and Tuck-on the poop deck - percussively. After the gig we played P-Knuckle - a very tough game. Only points away from victory we had to abandon the game as we had arrived back in Blighty, when leaving France the customs men had given us the works to the extent that the Ferry had to leave a quarter hour late because of us; once back in the UK we had no such problem. Every car was rushed through so fast it was like the port had a bad case of the runs. We later-found-out that there was a terrorist bomb scare going on in the car park - I wondered where Tuck had gone.

The drive back to the 'smoke' was uneventful until we began our second gig - an acapella affair with each of us taking it in turns to sing a story - most of them about pigs and beef but entertaining none the less.

So that was that, TTLB's 89 tour - not so many gigs as previous tours, but certainly more miles.
(Lardy).

GP49 GLAM GROTESQUERIES (TTLB).

This is a sponditious miasma. The choicest cuts creamed from the pot of talent displayed in previous old expeditions into the maze of human invention. An overpowering heady brew of old teenage favourites radicalised snacks of sheer gusto - hedonistic indulgence in chaotic abandonment in discord and anti-rhyme. The tapestry is rich with jewels. An evocative saxophone in flux mates with nonsense vocalising; A conflict exists between the recordings of a few excitable musicians and the chaos-inducing accidents of noise. Of course side two makes you laugh out loud a lot. It's the closeness to the original with the myriad of queer sax and that classic guitar twiddling. For the connoisseur of satire - 'You're so Vain' and 'Walk on the Wild Side' are real collector's pieces. All in all a very nice experience for the band to have.
(Mick Jagger).

RECOMMENDED CHRISTMAS VIEWING -

- (1) Sat 23rd BBC2 8.30pm - *'The Late Show Annual'* - One of the better developments on TV in 1989 was the BBC's re-introduction of 'The Late Show', sometimes pretentious often tedious, this daily Arts hotch-potch is also the only programme on British television that features Free Jazz, Paul Morley and in-depth interviews with the likes of Ballard, Bertolucci & Eco.
- (2) Xmas Day 3.00pm / Box Day 2.30pm / Wed 27th 1.40pm [all BBC2] - *'Marius', 'Fanny' & 'Cesar'* (1931/1932/1936) - Eighteen months ago I saw Marcel Pagnol's *'La Femme de Boulanger'* at the NFT, the movie was in French without sub-titles and yet, I still left the cinema feeling the overwhelming joy that is often associated with great art. This trilogy (debuting on British television) is an earlier work, the first part directed by Alexander Korda, the second by Marc Allégret and the third by Pagnol himself. A potential classic?
- (3) Box Day BBC1 10.25pm - *'The Name of the Rose'* (1986) - The first of two excellent modern movies available on TV this Christmas; Jean-Jacques Annaud creates a great film from the popular semiotic thriller writing of Italian professor, Umberto Eco. A fascinating story and a masterful performance from the massively under-rated Sean Connery.
- (4) Wed 27th C4 3.20pm - *'Intolerance'* (1916) - Three hours of filmic invention. As anyone who has ever studied film knows, David Wark Griffith is the King. The dramaturgy bounces between 539BC (Belshazzar's Babylon), AD27 (The Passion of Christ), 1572 (The Huguenots) and 1914 (Modern Times). Costing \$326,000, the picture was a flop at the box-office; it's influence, however will always live on; Eisenstein, Pudovkin & Kuleshov used it as their model in the invention of *'Montage'*. As with the other Griffith masterpieces, film language is invented before your eyes, in the words of Rene Clair: *"it combines extraordinary lyric passages, realism, and psychological detail, with nonsense, vulgarity, and painful sentimentality."* If you haven't got a video-recorder, buy one!
- (5) Wed 27th BBC2 10.00pm - *'Arena Special: 25 x 5; the Continuing Adventures of the Rolling Stones'* - Personally I haven't found much of interest in the Stones since 1972's *'Exile on Main Street'*, but in the ten years prior to that classic LP they were the masters of British R&B. Expect stunning '60s footage and a bunch of boring old men.
- (6) Sat 30th C4 10.30pm - *'The Manchurian Candidate'* (1962) - A disturbing picture featuring Frank Sinatra as a brain-washed Korean veteran. Pulled from the cinemas after the assassination of President Kennedy (rem Oswald), the film raises many frightening possibilities while still managing to provide good entertainment.
- (7) New Year Eve BBC2 10.15pm - *'Eighties'* - the traditional end of the year music review; in this case three hours of highlights of the best of the decade. It couldn't be any worse than *'The Old Grey Whistle Test'* could it?
- (8) Tue 2nd C4 10.15pm - *'Round Midnight'* (1986) - One of the high-points of the last decade is the revamped Jazz movie, this one is the best of the bunch, Dexter Gordon, Paris, the reality of drug abuse, pain, misery and magnificence.

THE ANGRY BRIGADE



Ever since the beginning of 'modern' revolution (1789?), there has been a gigantic separation in Britain between those who believe in direct action and those who favour non-violence and the constitutional approach. Take for instance the Chartist movement of 1838, their petition contained one and a quarter million signatures. Their movement was divided between the tradesmen who favoured the 'moral force' and the

unskilled workers who delighted in 'physical force'. Examples of this physicality include the Luddites of 1810-20 who destroyed immense amounts of property in protest against the introduction of machines (actually textile frames) that lowered the quality of the product and gave more power to the employer. Another group were the agricultural workers, after their enforced re-status as 'casual labourers' who organised as the 'army' of Captain Swing and destroyed many ricks and barns and threatened the 'masters' with the same fate. Their punishment was brutal 19 hanged, 644 jailed and 481 deported to Australia. Nothing has changed up to modern times

After the failures of May '68 (Paris) and Grosvenor Square, certain Situationist influenced young people began to feel that the 'fight' had to be taken to the oppressor (see previous essays on the SLA and Baader-Meinhof Gang). In Britain the inheritors of this theory were the Angry Brigade. Between 1967 and 1969 the First of May Group had been operating in Britain and on the continent (shooting up the consular section of the US Embassy, bomb attacks throughout Europe, blowing up the Imperial War Museum, various fire-bombs and so on...). John Barker, Jim Greenfield, Anna Mendelson and Hilary Creek (university drop-outs all, the two men, Cambridge, no less) had gathered together in the original squatting movements of Notting Hill, Hackney and Kings X. During Feb 1970 Barker and Co. attended a meeting given by Stuart Christie (who had spent 3½ years in a Spanish jail for attempting to murder General Franco), the subject-matter was Spanish Anarchism. Despair and a thirst for revenge led to an introduction to the First of May Group and the birth of the Angry Brigade... (the name implied a cross between the French *Enrages* and the Spanish Anarchist Brigades of the Civil War).

1970: - May 22 - High explosive device discovered at new police station in Paddington.

- June - Brixton Conservative Association, Lambeth-Court & an Army depot firebombed, [On June 11 Stuart Christie's home is raided with an explosives warrant, nothing is found].

- July - Bomb attacks against Spanish State Tourist offices and Spanish & Greek Embassies. Firebombs at Army recruiting offices, Army Officer training centre & home of a retired policeman.

- Aug - Spanish State Airlines bombed. The London home of the Commissioner of the

Metropolitan Police is damaged by a bomb blast (This is not reported in the press!)
-Sept - London home of the Attorney General is bombed (again unreported!) Wimbledon & Hampstead Conservative Associations firebombed, Second bomb attack against Spanish Airlines. A warning letter claims: "You can dream up all the Law and Order you like, But remember you are subject to our justice, He who liveth off the people, by the people shall he die." The note was signed, *The Wild Bunch*.

-Oct - Booby-trapped hand grenade found at BOAC Air terminal, Victoria. Second explosion at the Attorney Generals house. Italian Trade Centre bombed, Bomb goes off in Greenford in support of striking Council workers. Firebombs at Admin building on Keele University & Barclays Bank in Stoke Newington.

-Nov 20 - A BBC van outside the Albert Hall (covering the Miss World contest) is bombed.

-Dec 3 - The London Spanish Embassy is machine gunned in support of the Burgos Six, Basque nationalists, (again this action goes unreported!) A 'Communique' sent by the Angry Brigade reads: "We expect the news of the machine-gunning of the Spanish Embassy in London ... to be suppressed by the bourgeois Press ... It's the third time over the last month that the system has dropped the mask of the so-called 'freedom of information' and tried to hide the fact of its vulnerability." A later statement continued: "Fascism & oppression will be smashed, Embassies - High Pigs - Spectacles - Judges - Property."

-Dec 8 - The Dept of Employment & Productivity is bombed. [During December Banker and Creek move to Moss Side, Manchester where they meet Ian Purdie (just out of prison for throwing a petrol bomb at the Ulster Office during an Irish Civil Rights March) and Jake Prescott (a Baader figure, an ex-junkie, who had spent half his life in various institutions and had once pulled a gun in a police station), these two new characters immediately joined the Brigade.]

1971:-Jan 12 - On the same day as a massive march against the Industrial Relations Bill, the home of Minister of Employment, Robert Carr is bombed, twice. A letter sent to the Daily Express says: "The Angry Brigade is after Heath now, We're getting closer." [The search is now on for Stuart Christie in earnest (his anarchist background giving him away...)]

-Jan - The home of the Lord Provost of Glasgow is bombed, Slough Conservative Association & Glasgow South African Airways office firebombed, Communique 5: "British democracy is based on more blood, terror and exploitation than any empire in history. Now its government has declared vicious class war ... We have started to fight back and the war will be won by the organised working class, with bombs." The Daily Mirror offers £10,000 reward to anybody giving information leading to a conviction.

-Feb - Midst massive Police raids (on virtually everyone in the extreme Left) one firebombing takes place: the Jersey home of a local managing director, Communique 6: "How many Rolls Royces... how many Northern Irelands ... how many anti-Trade Union

You can dream up all the law & order you like. But remember: - you are subject to OUR justice.
HE WHO LIVETH OFF THE PEOPLE - BY THE PEOPLE SHALL HE DIE
The Wild Bunch



John Barker

... bills will it take to demonstrate that in a crisis of capitalism the ruling class can only react by attacking the people politically? ... Where two or three revolutionaries use organised violence to attack the class system ... there is the Angry Brigade. Revolutionaries all over England are already using the name to publicise their attacks on the system." [Jake Prescott is arrested on a suspected drug-possession rap, he is found to be holding stolen cheque-books, He is later implicated by his own boasting in Brixton Prison. On Feb 13 Prescott is charged with the Carr, O of E & Miss World bombings.]

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-Mar - The Guardian reports on police excesses in their investigations. A powerful explosion goes off at the Ford Motor Company in Ilford (the workers are on strike!) Communique 7 (1000 words) is delivered soon afterwards, it ends with the words: "We believe in the autonomous working class, We are part of it, And we are ready to give our lives for our liberation, Power to the People." [Ian Purdie is arrested and charged with Prescott for the above bombings ... they are both kept in solitary confinement and refused bail.]



Anna Mendelson

-Apr - Roydale School's Headmaster's home is firebombed, a bomb is left in Leicester Square, arson at Gosport Tory Club and Whitechapel Barclay's Bank, Booby-trapped bomb is sent to a Tory MP and the Times Newspaper. Perhaps most-intimidating there is sabotage reported at a Nuclear Power Station in Gloucester.

-May 1 - A bomb explodes in the Biba boutique in Kensington, it is accompanied by Communique 8: "If you're not busy being born you're busy buying'. All the sales girls in the flash boutiques are made to dress the same and have the same make-up, representing the 1940's, In fashion as in everything else, capitalism can only go backwards - they've nowhere else to go - they're dead, The future is ours, Life is so boring there is

nothing to do except spend all our wages on the latest skirt or shirt, Brothers and Sisters, what are your real desires? Sit in the drugstore, look distant, empty, bored, drinking some tasteless coffee? Or perhaps BLOW IT UP OR BURN IT DOWN, The only thing you can do with modern slave-houses - called boutiques - IS WRECK THEM,

You can't reform profit capitalism and inhumanity, Just kick it till it breaks, Revolution,"

-May 22 - Following the attempted bombing of Lady Beaverbrook's car and Sidcup and Chislehurst Granwar School (which Edward Heath was going to visit), the Angry Brigade make one of their most successful attacks. On the Scotland Yard Computer Room at Tintagel House, London, Communique 9 followed: "We are getting closer, we are slowly destroying the long tentacles of the oppressive State machine ... secret



Jim Greenfield

files in the universities - work study in the factories - the census at home - social security files - computers - TV - Giro - passports - work permits - insurance cards - Bureaucracy and technology used against the people ... to speed up our work - to slow down our minds and actions - to obliterate the truth. The Angry Brigade is the man or woman sitting next to you. They have guns in their pockets and anger in their minds."

-June 22 - During a dispute between Ford management and the militant shop steward, John Dillon in the Ford Liverpool plant, a bomb blows up the home of Ford's managing director William Batty, meanwhile another bomb damages a transformer at the Dagenham plant. Communique 10 comments: "John Dillon's in; We won Batty and his transformer's out; We won again, Put the Boot in, Bogsides - Clydeside, Support the Angry Side, Spread the Word, Power to the People." Heath is so furious about this that a message goes to Scotland Yard: "The Angry Brigade must be found and smashed."



-July - Fires are started at a factory in Dordon and the home of the Secretary for Trade and Industry is blown up after the announcement to close the Upper Clyde Shipyards. Communique 11 intelligently recommends: "You are your own leaders. Have your own tactics. Control your own struggle - Solidarity."

-Aug 15 - Following the announcement of internment in N Ireland, a powerful explosion goes off at the Army recruiting centre in Holloway Rd, London. Another Communique states: "We warn all unemployed brothers and sisters. Do not be fooled by the army recruiting campaign. An army career isn't fun in the sun and learning a useful trade, if you join you'll be trained in Belfast, Derry and all the other working class ghettos in Northern Ireland to murder and brutalise ordinary working class people. The training will come in useful when the boss class sends the troops into Clydeside, Merseyside, Tyneside, Birmingham, London and all the working class



districts throughout Britain. To any unemployed worker thinking of joining up we ask you one question: WHICH WAY WILL YOU POINT YOUR GUN WHEN THE OFFICERS ORDER YOU AGAINST THE PEOPLE OF YOUR OWN TOWN?" On 29 Aug the Military Wing of Edinburgh Castle is bombed. [Greenfield, Mendelson, Barker & Creek arrested in Aahurst Rd, London, the two men are given a brutal beating. Christie is picked up when he visits the house, a detonator is planted in his car. Finally recent joinee Chris Bott is also snatched. On Aug 23 all six are charged with fire-arms and bombing offences.]

Ian Purdie



3
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-Sept - Ipswich Courthouse, Chelsea Bridge (opposite Army barracks) & Albany Street Army Barracks are all bombed, a bomb is discovered in the officers' mess inside Dartmoor prison. All this despite the fact that the police claimed to have arrested all the Angry Brigade.

-Oct - Mayhill Barracks Army HQ, Glasgow, Post Office Tower and a pub in Reading (which had refused to serve workers from the M4 site) all bombed.

-Oct 20 - The home of Bryant, Birmingham building boss whose workers are on strike is bombed. The final Communique is released; *"Capitalism is a vicious circle, People's sweat and blood is used and exploited. They make us produce shit ... they give us next to nothing while their class pockets huge profits ... the ruling class ... the Bryants of this world. The miserable wage packet they gave us they make us spend on useless food, on machines specially designed to break down and on houses we know look and feel like prisons. The Brigade is hitting back ... Let ten men and women meet who are resolved on the lightning of violence rather than the long agony of survival; from this moment despair ends and tactics begin."*



-Nov - Army Tank HQ, London and Broadstairs Courthouse bombed. Various explosions in Europe in favour of the 'Stoke Newington Eight'. [Between Nov 11 and Dec 18 four more Angry Brigaders arrested].

-Dec 1 - Trial of Ian Purdie and Jake Prescott ends. Purdie found not guilty of all charges, Prescott found not guilty of specific bombings but sentenced to 15 years imprisonment for 'conspiracy', the prosecution had proved that he'd addressed three of the envelopes carrying Communiques.

1972 -May 30-Dec 6 - The trial of The Stoke Newington 8. The trial took 109 days and was distinctly sloppy. The Judge, in his summing up, directed the jury to ignore the defence's claim that this was a political trial; *"It is not (a political trial) and I direct you to have none of it. Political trials are trials of people for their political views, we do not have them in this country."* The jury asked for leniency or clemency but Greenfield, Mendleson, Creek and Barker were still sentenced to 10 years each for 'conspiracy to cause explosions'. (Prescott's sentence was reduced to ten years!) The other four were acquitted.

-Throughout 1972 there were many more bombings, these were inspired by but not actually involving the original Angry Brigade, NB: The A Brigade did not kill anyone! The best comment on the intentions of the Angry Brigade is to be found in Gordon Carr's book: *"The Ruling Class just defines violence in terms of a Violent Picket, or a Violent Crime, or a Violent Bank robbery, or a Violent bomb going off, which totally distorts the real essence of what violence is. What violence is, is the fact that people end up so freaked about the way they live, that they beat up the people they love. What people wanted to do was to try to show that the level of violence should be channelled towards the people who are actually creating the situation of oppression in the first place ... It's a message passed onto the Ruling Class, okay, your conspiracy will continue, and the bombs won't make that much difference to the way it operates. But it's going to be just a little bit more difficult for you. We're not just going to sit around and produce petitions against what you're doing. The bombings are not going to be the be-all and end-all of the situation, They're an announcement of a certain situation where we're no longer going to accept the confines of legality set by the state."*



Revolutionary Geography

N^o 4

The Paris Commune of 1871 threw up many new revolutionary heroes and heroines. Perhaps the greatest was Louise Michel. After agitating in the groups which prepared for the rising of March and fighting on the barricades in May she gave herself up to the authorities to secure the release of her mother, who had been taken as a hostage. At her trial in December 1871 she caused a sensation by freely admitting her role as a Communard (many others claimed they had not been involved), she deliberately gloried in her revolutionary actions and demanded that she should be put to death;

"You accuse me of having taken part in the murder of the generals? To that I would reply Yes, if I had been in Montmartre when they wished to have the people fired on, I would not have hesitated to fire myself on those who gave such orders. But I do not understand why they were shot when they were prisoners, and I look on this action as arrant cowardice. ... We never wanted anything but the triumph of the great principles of the revolution, I swear it on our martyrs who fell at Satory, by our martyrs whom I acclaim loudly, and who will one day have their revenge."

Michel was not executed, she was deported to New Caledonia in the South Pacific (for life). She remained active in her exile and returned to France during the amnesty of 1880. During the remainder of her life, she became, if anything, more extreme; serving time in prison 1883-86 and in 1890. After her death in 1905 her funeral was well-attended (said to be the largest since Victor Hugo's in 1885). Truly this woman set the pace that many men and women in the 20th century would attempt to follow!

we ARE sailing

About a year ago or more (I'm hopeless on dates) we decided that it would be a bit of a lark to buy a boat to live on, I'd read 'Swallows & Amazons' as a child and it seemed a really ripping idea. Being of Norse descent I decided that my ideal boat would be a Viking long boat but that kind of thing is a bit rare these days, so we ordered a brand new 'narrow boat'.

Things you can call a narrow boat: boat, canal boat, narrow beam vessel, steel-hulled canal cruisers.

Names which have absolutely no connection with narrow boats: barge, long boat, ship, cruiser, GRP boat, ferry, canoe, row boat etc etc.

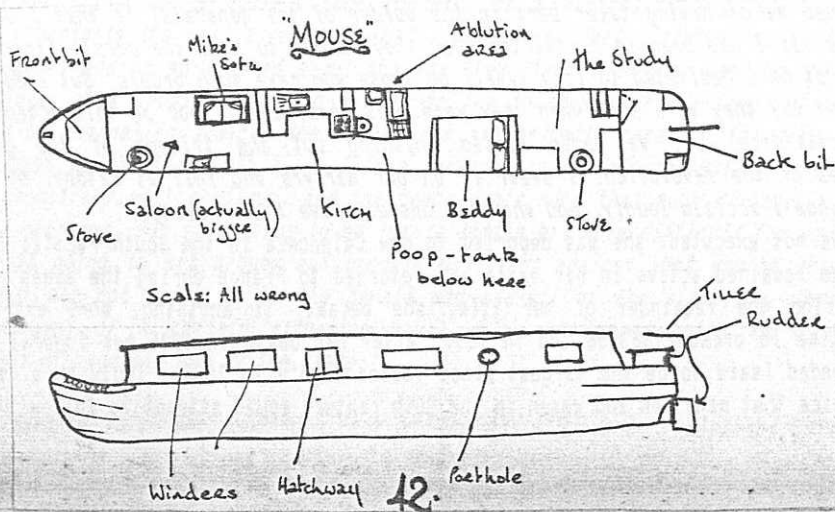
The name for our vessel had to be one which summed up the endless struggle of man and the elements, a name which people would look at enviously, wishing they had the imagination to come up with such an enduring moniker.

We called our boat: "Mouse", (And why not?)

Mouse is seventy foot long and seven foot wide, She has a 32 horsepower, 4-cylinder engine and is dark blue, There are ten windows and two portholes with a nice patio door leading onto the front lawn which runs down a small incline giving tremendous views of the Yorkshire dales.

The inside of the boat is totally empty except for some floor boards and a 150-gallon poo-tank. Between now and March I shall be working constantly, like some pioneer, to make our new home ship-shape. The walls are to be covered, the pipes plumbed, the bed erected, the bathroom built, the saloon carpetted, the sofa covered, the lighting wired, the gas layed and thousands of other little jobbies completed to make 'Mouse' a self-contained self-sufficient floating haven of peace and tranquility which will be totally mobile, free to roam around the waterways of this beautiful(?) country. At our leisure, navigating our way through the bike wheels, shopping trolleys and chemical pollutants that infest the canal system.

Still it beats squats and council flats and rented ice-boxes (*watch it!* - Ed) and the like. So as a sailor on the seas of life here's to a nautical existence on a vessel that has everything anyone could need except, perhaps, the cheese.



Who's Who in 'Brookside'?

Jonathan - MG Sanders // Sheila Grant - Amrit Gill // Ralph Hardwick -
Ralph Tittley // Paul Collins - Jim Sanders // Barry - Guy Tittley // Dr
Choy - Jaz // Harold Cross - DC Lord // Billy Corkhill - Colin Glen //
Terry - Henry // Rod the Plod - Al // Tracey Corkhill - Rob/Lob // Jessica
- Matt Biffa // Gay Gordon - Guy Tresize // Anabel Collins - Wendy Douglas
// Sammy - Julie McGill // Sue - Kate // The Corkhill's Gran - D Sanders.
(in BT#13 we decipher the characters in 'Eastenders')

The Importance of Long Hair.

Well, we've discussed side-burns so now onto long hair, a sign of Rebellion, hair as in Ray's words: 'Pisses off the oldies', this may be simplistic but it does capture the essential spirit of the act. Long hair can come in many different forms: greasy, spindley, lanky or just plain straight. You can become a drop-out, hippy, rocker or whatever with it. It's all about the mental attitude that one brings to long hair, it's simply an extension of the thought process. You can always tell more or less someone's personality from the cut (conformist or not). Let's face it, long hair is the most eye catching way of saying 'Fuck You'. -- (B-Fish)

SAINTS: No2: JOHN OF THE CROSS 1542-91.

John de Yepes was a Spaniard from a middle-class family that had fallen on hard times. As a Carmelite friar he met the great visionary St Teresa of Avila and at the age of 26 joined the first of the reformed houses of the Carmelite order. After labouring long and hard to spread the reforms he was imprisoned in 1577 by order of the Carmelite prior general. In prison he was subjected to the most hideous treatment and it was at this point that he started to write his poetry. Nine months later he escaped and returned to the reformed friars, where he continued to write. Some years later the reformed order itself fell into disagreement, John supported the moderates and when they were defeated he was removed from office and sent to a remote friary. In the late 1580s he fell ill and was again maltreated. After his death at the age of 49 his reputation grew until he was made a saint in 1726. St John's writing is extremely fascinating and explores the divine. His chief works are *The Dark Night of the Soul*, *The Spiritual Canticle*, *The Living Flame of Love* and a commentary: *The Ascent of Mount Carmel*.

MEDICAL CORNER by Dr. Basil 'Hook' Botha.

Sometimes, I get patients who attend my surgeries (I double as an MP) and ask about mental illness. Yes, we may as well use that sadistic word: senility. And I always recommend that they pull themselves together and stop being infantile. If you have an elder member of the family and they start acting wierd, repeating themselves, hanging around parks, joining the Conservative Party, I feel you should smack them around the head and hold them under water for a few minutes. Senior Citizens are a maltreated group, and in no way do I want to add to their misery; that is why I suggest that all DAPs should be forced to take a written examination every six months (after their

pension claim is accepted). This 'test' should involve the three 'R's : Robbery, Rugger and Rock Climbing. The candidates who fail the test should be forced to 'drop out', form communes and start playing 'noise' guitar. Sex should be forbidden and rumours spread that the male genitals are in fact a Blankety Blank cheque book and pen. No oldie should ever be allowed to drive a car, in fact I look forward to the day when a walk to the pub is made more arduous by one's attempts to avoid the jogging mobs of 90 year-olds. As a 86 year old Doctor myself I see nothing outlandish in my approach to curing that invention of the media: senility.

Lessons on Understanding How To Be Punjabi #2

This time I feel I need to talk about something everyone can relate to - FOOD. Most Punjabi people are not vegetarians - but Beef is a no-no. The food is simple and countryfied, this aspect of the cuisine is especially encouraged. Punjabi babies do not grow up on Heinz baby food & squashed carrots! I grew up on dahl (lentils), rice & yoghurt with pieces of bread chucked in for good measure, thus one acquires a taste for the exotic from an early age. Now, categories: Bread Nan, Puri, Paratha, Chapati - an absolute must with every meal, it is compulsory to eat at least 5, even if you've eaten 6 courses before.

Veg & Pulses Salad, esp onions and tomatoes with every meal. Stews (with gram flour dumplings), mixed veg curries (dry & runny). Here are a few popular but weird varieties: Aubergene, Okra, Chick Peas, lentils (all colours), an odd looking root veg that looks like a potatoe but tastes like old socks & lastly bitter gourds (Ugh!).

Meat The Most famous method is Tandori. Usually meat is just marinated and cooked as a dry curry. All meals include at least 3 separate meat dishes - if these are not provided, your guests and family will probably leave. Beware of Goat!

NB: Natural Yoghurt is essential with every meal, preferably with grated cucumber. Seafood is not a big favourite. Puddings are sickly. Put lots of spices in the tea & brew severely, boil milk first then add to your stewed tea ...

Happy Eating (Ambia).

White House wisdom

● **My fellow Americans, I am pleased to tell you today that I've signed legislation that outlaws Russia forever. The bombing begins in five minutes** President Reagan, radio test broadcast, 1984

● **I stand by all the misstatements** Vice-President Quayle, 1989

● **We did not — repeat, did not — trade weapons or anything else for hostages, nor will we** President Reagan, 1986, speaking about Iran

● **The loss of life will be irreplaceable** Vice-President Quayle, after the San Francisco earthquake, 1989

● **Approximately 80% of our air pollution stems from hydrocarbons released by vegetation, so let's not go overboard in setting and enforcing tough emission standards from man-made sources** President Reagan, 1980

● **You can tell a lot about a fellow's character by the way he eats his jellybeans** President Reagan, 1981

● **We have never interfered in the internal government of a country and have no intention of doing so, never have had any thought of that kind** President Reagan, 1982

● **What a waste it is to lose one's mind — or not to have a mind** Vice-President Quayle, 1988

● **I'm no linguist, but I have been told that in the Russian language there isn't even a word for freedom** President Reagan, 1985. The Russian word for 'freedom' is 'svoboda'

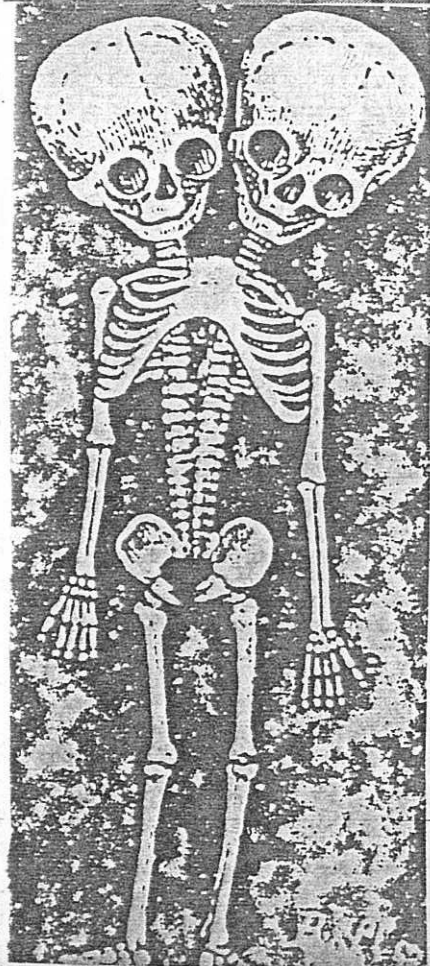
● **What's wrong with being a boring kind of guy?** President Bush, 1988

● **We are committed to ending the scourge of apartheid in South America** President Reagan, 1986

● **My fellow astronauts ...** Vice-President Quayle, at the anniversary celebrations of the Apollo moon landing, 1989

INSIDE COLIN'S PLAYPEN.

The end of a tale of the unexpected left Mrs Burrows trapped with her husband in their own home by a rather ultra-sophisticated security device. We see them screaming away at their kitchen window. However they finally settle down to a blissful existence. Here's what they do: Desire unmasked - Emotion revealed. / A play of light and shadow. / In a precious the world is remembered. Judith and Adam have one dot (--- Adam chooses one made of a circle and Judith contents her meally mouthed carbon copy of a self with the beginning of a line). Basically they piss about for the same time it has taken the rest of us to open up and admit that it is really ourselves we should deify and not water, sky, the bear, fish, dainty little pimpernels budding with the first sweet, musty morning breath of spring to the twanking of a lyre. Adam and Judith spent the rest of their days joining dots. Adam sat by the television while Judith descended from the bathroom, circled the ground a millenia of times, bounced off kitchen tops, skimming in and out of doorways until she lay at rest three feet from the front door. She could be Adam traversed the bed time and time again at angles. They created an incredible web of traces over and under and side lapping until the house had no empty space. There we go.



1989 Looking Backwards

It's over and out again for another silly old year. And believe me a lot of unbelievably things have come to pass. Who would have imagined that Poland, East Germany, Czechoslovakia, Hungary and Bulgaria would throw off the chains of 'State Capitalism'. Who would have dreamt that the Labour Party would be 10 points ahead in the polls and that Thatcher would be challenged to a leadership contest. Not me, that's for certain!

Barry 'Golden Boy' Nautilus passed on and I shall remember him for always, he was a chum. Back from the dead came Martyn Lucas, to put some gee-tar on our Spectorian 'Kitchen sink and all' recording: 'Perversion Street'. Make a note that's what smack does to your voice! Uncle Bruce returned to the world of the sane and is presently lecturing builders in the East London area on the metaphysics of the countryside.

This was also the year Anbie found herself 'heavy with child' and thus sped up our return to the 'Land of the Free', ie: Worcestershire. Parenthood is an interesting concept, it's a bit like having someone to stay for twenty years, the worst bit is that they don't pay their own way. The classic case of a visitor who never says 'Goodbye'.

During this year I began to go out of control, for the first time in my life my memory started to fail, I really can't remember what happened a few weeks ago, I put all this down to the rapid growth in Gallic Produce. In 1989 we have 'created' 7 magazines (518 pages), 3 films (lots of unfinisheds) and 4 cassettes! To be totally honest I think we're over the worst of it now! I was very sad about Tarek, I hoped he might actually be somebody, still let's hope that our new actorial, Tony can cut the mustard!

The most depressing factor this year has been the deterioration of all my machines, the video, tape-decks, kettle, even the fuckin' TV gun is on the blink. Please, please, please work properly.

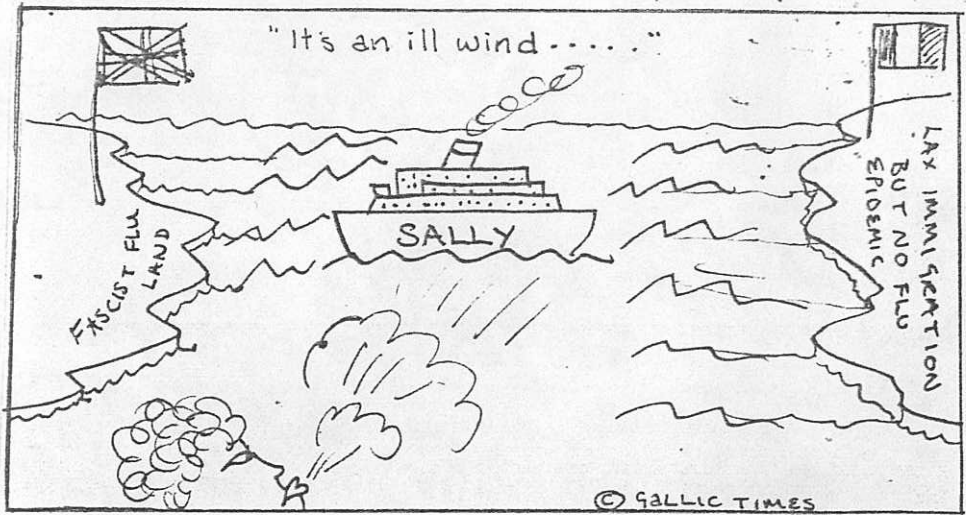
Next year I shall 'retire'. Buy a motorbike, sell records, hang around 'country' pubs, act 'funny', read all the books I haven't had time for this year. I might even try a spot of painting; basically I'm going to sleep for a thousand years, get healthy, pack in soaking and evaporate.

'89 Pros: New Year's Eve over Iran, my 'Yuppie' car, Cuban movies, Polanski's 'Frantic', having my head shaved, Nick Tosches' 'Country', Bukowski, Colin's titles for 'Moustaches', my birthday cake, Lou being interesting, the Nagra, Dreyer movies on TV, 'The Sweet Smell of Success' (1958), 'Iron' Mike Tyson, 'Ranters', actually getting into a 24-track studio, plagiarism, Win's 'Freaky Trigger', 'Withnail & I', the Anok catalogue, my ever-growing video collection, writing those mega-essays on Sager & Wilder (debts paid!), Rapid Eye magaziné, Head playing 'You're So Vain', 'This Sporting Life', playing live (and not caring!), 'Dispatches', Warren Beatty's '70s movies, 'Ballad of a Soldier' & 'The Cranes Are Flying' on a double-bill, Spiral Series cassettes, inventing a new type of movie for speed-freaks, De La Soul's '3 Feet High & Rising', Liverpool winning the Cup, Laurence's piano, 'The Death of RnB', Madonna's video-shocker, 'Lipstick Traces', religious crazies from the Middle Ages, first Labour election victory for 15 years, the tax rebate £2000, Albert Ayler, The

Situationist exhibition, catalogue, lectures, ideas etc, getting the powder for the Copier, Wendy's dancing, 'Patti Hearst', 'Intoxicator' inspiration, adapting the flat, Hot Hot Hot summer 93F in London, DC coming back, Long hair & Beatnik lingo, The Faces esp: 'U Can Make Me Dance', 'McCabe and Mrs Miller', TTLB, Pregnancy ... Ultrasound (quite incredible), 'The Manual', Jaz's fantastic drumming, 'Eureka' Warhol mania; exhibition, movies, lectures, biog etc, the publicity photos, going to Paris & getting a gig!, the Truffaut season, 'Blackadder' (final episode), 'Casualty', the public recognition of Slim Gaillard, 'treating' Maldoror with MGS, the Renoir tribute at the French Institute, wacko edit ideas, the improvement of Gallic magazines, Ambie putting up with me and finally Uncle Ray's immense efforts.

'89 Cons; The Fungal Ear, Dave Murray's attitude, LFMC (Lesbian Fascist Minge Chewers), Tooth-Ache & dead teeth, Ray being forced to work two three-week shifts at Crow, that cheque and the Bank, Am's throat virus (ie: the one I got in Paris), cancelling the USA holiday, the Hillsborough Murder!, perpetual lazyitis, Liverpool getting beat in the last minute, Big's racism, that moron in Guildford, John Mac's defeat, the whole Neena-Paul-Harrow thang, being too busy, running out of movies, the plums, smoke-air-computer; new flat neuroses, this cold that settles on the chest, the England Cricket team, Tarek's ego, Time, genuine depression; for the first time in my life just wanting everything to stop.

Bon-dee-Bon-Bom Jim XX



The editor of GT12 was Gerald 'Bum-Hole' Engineer.
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GT13 will be available in March and will contain a GT guide to Punk, Booze, Academy Award winners, King Mob and all the usual tattle.....psht.

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Prostitutes, ca. 1900. Sirot-Angel Collection.