



GT II

## GT11 AUTUMN EDITORIAL

One more year of the prison sentence is left to run, the full and perfect exorcism will be carried out . . . . Prepare ye self, the galleon is on the rocks and the waves are lashing at our very innards!

This edition is the *sexual* special - *there's nowt so queer as folk* and thus if you are of a weak constitution avert thy eyes. Big has gone (see next page) and Oc has been (see within). Thank-you Lord, for the summer, don't let the Winter be too brutal. And so what does the next year hold in store for us all? The final tape, MethodRhythm metamorphosise into the Rolling Stones//The Faces (but will they score a major deal?), a psychological 'Western': 'Mannacled' (our first colour movie), the final Gallic holiday (TTLB tour) and the publication of Asterix's biography: 'Wearing a Crown of Thorns Gives Me a Headache' (Move over Anger, Let Jimmy take over!) . . . . .

Ta-Ra to Peter de Freitas (Bunnymen skin-basher and very liggable fellow), Laz Olivier ('Spitting Image' puppet), Neshui Ertegun (founder of Atlantic Records) and Huey Newton (Black Panther leader).

GT Arts recommends: Books 'ReSearch #12: Modern Primitives' (hideous!) Nick Cave's first novel; 'And the Ass saw the Angel' (are Rock musicians literate, we'll find out...) 'War & Cinema' by the brilliant Paul Virilio and 'Breaking Free', a perverse anarchist re-writing of 'Tintin' (available from Compendium, Camden Town). Movies Bruce Robinson's 'How to Get Ahead in Advertising' (Robbo made 'Withnail and I!'), 'The American Way' starring the weird and wonderful Dennis Hopper, The Cannes-Film-festival prize-winner 'Sex Lies & Videotape' and the short(!) 'Dick' (1000 penises in a 15min documentary!) Music Head's last(?) 'Intoxicator' has it's moments as does Prince's 'Batman' soundtrack. Other potential goodies include George Clinton's 'The Cinderella Theory', Pet Shop Boys & Liza Minnelli; 'Results' and The Pogues 'Peace and Love'. Art Gerhard Richter's Baader-Meinhof Gang paintings at the ICA (until Oct 1). Three Warhol exhibitions: The retrospective at the Haywood (til Nov 5), early commercial art at the Serpentine Gallery (til Oct 1) & self-portraits at Anthony D'Offay (til Oct 10) Overkill or what! TV The third part of Channel 4's complete Truffaut will be unmissable, also the 5th Black Adder (this time set in the Great War). \*\*\* Finally the Spiral Series cassettes are quite splendid; available from Touch, 13 Oswald Rd, London SW17 7SS. They feature information on perverse and obscure subjects, 90 minutes every month; £5 a chuck. I like 'em anyway!

The 3rd 'Leaving the '80s' will be out by December, it contains essays on the French New Wave, World Cinema, Jazz, Marc Bolan, the blues, Art Now, Burroughs, Huysmans, Dance, Skinheads, Basic Banalities, The Genstone File, Zodiac and John Wayne Gacy.

GT 12, out at Xmas will reminisce on the '70/80s and predict the '90s, Yig-Yag-Yog. Keep Swinging . . . . .

Dr. K. Tiddlewood.

# THE NEWS

## THE ABOLITION OF RACISM.

Q: Why was 'Big' sacked? A: Because the Gallic organisation will not tolerate racism in any shape size or form! Q: What was this racism that Big indulged in? A: At it's softest end, it was a constant rendering of racial jokes and references to 'Paki' shops [there are at least 8 different types of Indians in this country, the all-encompassing term 'Paki' is offensive because it ties all Asians down to one 'stupid' description], at its hardest (and most shocking) it was the fact that he believed that Asians should not be allowed to learn (or speak) their own languages in this country. Q: How did we sack him? A: We sent him a letter, informing him that he was out of the band because (a) his playing, practicing and effort was not of the calibre required for a Gallic musician (b) he never purchased a tenor saxophone (c) he seemed to have no understanding whatsoever of 'radical' (ie thoughtful, intelligent) music (d) he was a racist. Q: What was his response to this? A: to phone everyone asking why? (thick or what?) Eventually, after we had informed him in no uncertain terms not to bother us any longer, he contacted MG Sanders and threatened to have Jim 'dealt with'. Q: Was anyone concerned by this pathetic threat? A: The Gallic organisation is not remotely scared by oversized, idiotic, ugly, unhip morons with double-barrelled names and revolting girlfriends. In the words of Clint Eastwood: "Go ahead, Make my day!"

## CRICKET ROUND-UP - 1989.

Congratulations to the mighty Worcestershire on winning the County Championship for the second season running. The Midlanders on the Gallic Times staff never had any doubt in their eventual victory.

The England team was a different matter .... I don't want to run down the Australian victory, 4 wins and 2 draws contradicts that anyway but let's face it, the English opposition was absolutely terrible! Someone said to me "at least we're still better than Sri Lanka" I wouldn't bet on that if I was you. Prediction; unless there are some drastic changes (ie, the execution of the England selectors) the West Indies will destroy us in the first-ever two-day test victory.

Don't concern yourself about the rebel tour, Fat Gat and his Racist Bat are equally useless. I say give the captain's job to Phil Neale and for God's sake let Graeme Hick play!!!!!!

CONTENTS: 1-5 Editorial, News, GP Info, 6-13. Guide to Sexuality, 14/15 Perfect Sex, 16-21 Arts Reviews, 22 Fruity, 23 Bernies, 24/25 The World, 26 DC's World, 27 Leo da V 28-33 The Patti Hearst Story, 34-36 Drugs, 37-39 Jimbo RIP, Starlust, Furniture, Poets, 40-42 Regional Trends, 'Neighbours', Punjabi Sayings, John Mac, Saints, Medical Corner, Cranes etc, 43 Revolutionaries#3, 44 Inside Colin's, 45-47 Uncle Ray.



## DC LORD REGAINED.

He returned from the wilds of Nova Scotia, bearing a Bearskin of molten gold ... We learnt of the mysterious Canadian Indian tribe; The Mik-Maks and we travelled from wedding to public house, from plastic-bag collection to pool tournament, from vicious Rum to American Western, from jam with jaz to drunken stupor and back again. A multitude of telephongle-calls and packages (from us to him) had kept us in touch but in no way were we prepared for the shocking change that had occurred during his year away ... he had not altered one jot/iota/bit! As his time at Flat II passed his face came out in blotches and we knew that this was the DC Lord of yore; The strange gestures, the odd decisions, the giving away of a pool final, all this and more earned 'Big' Dave the moniker; Lozzie Lozange.

And so, the time came for his departure, laden with polythene bags, old amplifiers, transformers (for Maxine) and other useless ephemera, he flew out on a 3.00 flight from Heathrow. His plane, cruised into the air and disappeared into the Twilight Zone. Donny had Gonny .... now we must wait until next July and the 4th and final Gallic Holiday before we see his smiling (frowning) face again .... The story in GT#7 about homosexual practices was all lies, David is in fact a born-again hetero-sexual. In response to Big Don's gun-toting question; "Are you QUEER, boy?" We can all of us answer with a resounding howl of "NO(!)"

GP46 - DC AID was of course a joke, what self-respecting New Scotty would accept charity. It serves, however to remind us all of a joyous August in 1989 when the prodigal returned!

## THE EXAM RESULTS.

Mark passed his one solitary art history test! ... Matt cheated but still passed. ... Al Harley (our Road-Manager) drifted on through. ... Wendy got a 2.1 and was shocked. ... Christian passed and can now return (he is 61!) ... Tarek achieved something (God knows what!) ... DC Lord did very well indeed (or so he says). ... Colin's results are unknown, but he's going back anyway! ... PB Dave is re-taking his exams. ... Neena loves exams so much she's become a perpetual student! ... Jaz went on holiday instead. ... Ralph earned a professorship in all things Gallic .....

# \* GALLIC INDEX

*The following artifacts are still available from Gallic Productions.*

- GP1 - EVERYTHING - an Asterix & the Gauls 50min 12 track cassette, £3.
- GP2 - NOTHING - a Jim & Martyn 60min 16 track cassette, £3.
- GP3 - MORPHEUS #3 - a short 16mm film a/ble on video with soundtrack, £8.
- GP4 - GALLIC TIMES #2 - AIDS issue, £1.
- GP5 - WHALING - 2x90min cass incl 36 tracks with free pamphlet, £4.
- GP6 - PERFORMANCE/EXORCISMS - Nine T-Mob jigs, \*
- GP7 - GALLIC TIMES #3 - Election issue, £1.50.



- GP8 - HAPPENINGS - (a)Day in the Country (b)Rymer St party, \*
- GP9 - TTLB ON TOUR - The West and The Midlands, 8 appearances, \*
- GP10 - STP - a T-Mob 45min 10 track cassette, £3.
- GP11 - HOMO MOVIE - a short 8mm promo a/ble on video, £8.
- GP12 - MARINETTI EATS SPAGHETTI - a TTLB 60min 14 track cassette, £3.
- GP13 - GALLIC TIMES #4 - Magick issue, \*
- GP14 - TEOMDOD - Adventures in Popular Capitalism, \*
- GP15 - MUTUAL MURDER - a short 16mm film a/ble on video with soundtrack, £8.
- GP16 - ENTERTAINMENT/HYPNOSIS - Six FEKM jogs, \*
- GP17 - DUNKING MADELAINES - Cassette + Pamphlet of Rewritten History, £2.
- GP18 - EVENTS - (a)The Ferry (b)The Zoo (c)The Circus (d)The Seaside, \*
- GP19 - GALLIC TIMES #5 - Murder issue, £2.
- GP20 - MORE WHALING - 2x90min cass incl 44 tracks with free pamphlet, £4.
- GP21 - TTLB ON TOUR II - The North, 6 appearances, \*
- GP22 - BRUITISH - an FEKM 60min 12 track cassette, £3.
- GP23 - GALLIC TIMES #6 - DadA/Futuroid issue, £2.
- GP24 - HETERO MOVIE - a short video/8mm promo a/ble on video, £5.
- GP25 - ARTO - (i)The GP Painting (ii)Grafitti (iii)Tattoos, \*
- GP26 - SOUL MOUSE - a TTLB 90min 20 track cassette, £3.
- GP27 - GAULISM: A DOC - Interviews-ruptions-course, [a/ble soon], £5.
- GP28 - SOMETHING - The Everything Video [Work-In-Progress], £5.
- GP29 - NOVELTY - Video + cassette of FEKM's last HOWL, cass £2/vid £5.
- GP30 - GALLIC TIMES #7 - US Election issue, £2
- GP31 - REMAKE/REMODEL - GP1 + 2 Revisited, £3 each.
- GP32 - DUNKING MADELAINES II - Cassette + Pamphlet of Revised History, £2
- GP33 - THE THIRD GAULISH FEAST - [1982, 1985, 1988], \*
- GP34 - GALLIC TIMES #8 - Terrorism issue, 30p.
- GP35 - QUTINGS - eight insane 'Trips'-'Games'-'Incidents'-'Occasions', \*
- GP36 - WORDS IN FREEDOM - Lyrics and Screenplays for GP 1 to 26, £1.
- GP37 - MOUSTACHES - a 27min 16mm/Video sound Movie a/ble on video, £5.
- GP38 - DOMINATION/HUMILIATION - The MethodRhythm Shows, [details within].
- GP39 - LEAVING THE 1980's I - Wilder-Orson-Syd-Funk-Pollock-Ducasse etc, 90p
- GP40 - GALLIC TIMES #9 - Silence issue, 30p.
- GP41 - REMAKE/REMODEL II - GP 10 + 12 Revisited, £3 each.
- GP42 - EVEN MORE WHALING - 2x90min cass of 42 tracks with free pamphlet, £4.
- GP43 - LESBIE MOVIE - a Video promo of unused T-Mob, FKME songs, £5.
- GP44 - MUZZO - (a)PAMM, (b)Multi-Premiere, \*
- GP45 - PERVERSION ST - a MethodRhythm 60min 14 track cassette, £4.
- GP46 - DC AID - Uncle Dave's Vacation! [Charity begins at home], \*
- GP47 - GALLIC TIMES #10 - Situationist issue, 50p.
- GP48 - TTLB ON TOUR III - The London-Paris Run, 3 Appearances \*
- GP49 - GLAM GROTESQUERIES - a TTLB 90min 18 track double-cassette, £4.
- GP50 - THE WACKO MOVIE - a new 8mm/Video promo to accompany GP45, £5.
- GP51 - LEAVING THE 1980's II - Sager-Buckley-Renoir-De Niro-Warhol etc, £1
- GP52 - \*\*\*\*\*

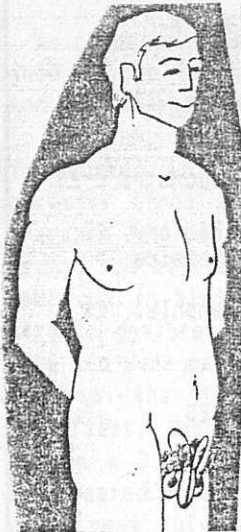
*Forthcoming Projects Include:*

- GP53 - PLAQUES & DIPLOMAS - The Gallic Hall of Fame.
- GP54 - LES CHANTS DE MALDOROR - The Video Feature of the Book.
- GP55 - REMAKE/REMODEL III - GP 22 + 26 Revisited.
- GP56 - MOMENTS - Twelve peculiar instances.
- GP57 - SCARIFICATION - A MethodRhythm Live Collection.
- GP58 - LEAVING THE 1980's III - More Arts [Out in December].

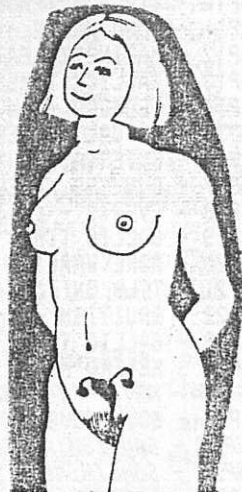
\*\*\*Unfinished GP's are marked in italics\*\*\*

For more information contact: Gallic Productions, The Erotic Spaniel,  
Flat 2, 305 Liverpool Rd, London, N1.

# Gallick \*SEX\* Guide To



So what is this sex thing all about? Is it as simple as we're led to believe? Are 'perverts' mentally ill? Why mustn't I get in that nice man with the ice-cream's car? Why are we all so 'concerned' about nudity? Is it a big con by advertising companies to make us buy products? Are we more 'into' sex, now, than our ancestors were a thousand years ago? Which hippy wrote 'The Joy of Sex'?



## A RAPID GUIDE TO PERVERSION

1. Sado-Masochism: (from De Sade, who liked to inflict pain and Sacher-Masoch who enjoyed being punished). Since most relationships contain some element of 'cruelty' - at it's softest end, saying something cruel just to witness your partner's reaction, at the other extreme, the wife that stays with her husband even though he 'smacks her about' when he's drunk! Swinbourne (poet), Conan Doyle, Tennyson and Proust all were deeply interested in S&M. In a simpler way, Freud's realisation that little children who witnessed sexual intercourse, believed it to be an attack by the male on the female, Domination v. Submission // Freedom v. Slavery // Absolute power v. Absolute helplessness. S&M is about opposites not pain. A couple of years ago during my 'Adventures in Pornoland' I witnessed a couple enter a seedy Soho emporium; the rather large 'butch' girl led the timid, thin man over to the magazines and picked up a 'bondage' book. Sociologically it was perfect. Other examples: the extreme fashions that mankind subjects women to ... foot-binding, 19th century corsets or even various African neck-collars. In California during the last few years lesbian feminists have been practicing hard-core S&M!

2. Fetishes: [dictionary meaning: *Inanimate object worshipped by savages for its magical powers or as being inhabited by a spirit*]. The fetishist is attracted to virtually anything; gloves, shoes, hair or even physical deformity, undergarments ('Arnold Layne', ie. the stealing of women's underwear), jewellery, clothing-material or a part of the body. It is usual for the fetish to have it's origins in childhood or as Freud rather dramatically put it: "...*That these early impressions of sexual life are characterized by an increased pertinacity or susceptibility to fixation in persons who are later to become neurotics or perverts.*" If you would be happy without your girl/boy friend using various devices (make-up, tooth-brushing, aftershave) to disguise/adapt their natural state, then, you are an unbelievably rare non-fetishist! Or on a larger scale, consider, the

universal fashion fetishes. In the 19th century the waist and hips of the woman were the most appealing (rem. girdles etc), in the 1920/30s the legs were the source of attraction, post-war it was the breasts; Monroe, Jane Russell et al. Now the part of the body most referred to by both men and women is the bottom, (Catholics treat holy relics in a fetishistic manner).

3. Transvestism: Often known as Eonism after the Chevalier d'Eon de Beaumont (an 18th century French diplomat who dressed as a woman). *"Transvestism and homosexuality are totally independent phenomena, and it is only a small portion of the transvestites who are homosexual in their physical relationships,"* (Kinsey). The majority of cases that I have heard of are happily married men, these people claim that dressing as a woman makes them feel intensely excited and extremely self-confident. Alternative opinions state that the transvestite is a 'grand fetishist', ie, turned on by the female clothes that he wears. It is worth bearing in mind that society 'accepts' and has 'accepted' transvestites for many years: entertainers, female impersonators and of course the Christmas panto tradition of the 'dame' being a man and the 'principal boy' being played by a woman; wizards are nearly always cross-dressers. This perversion is not dominated solely by men, it just seems that way because we are used to seeing women in jeans, short hair etc. Who is to say that some of these women are not in reality transvestites as well!

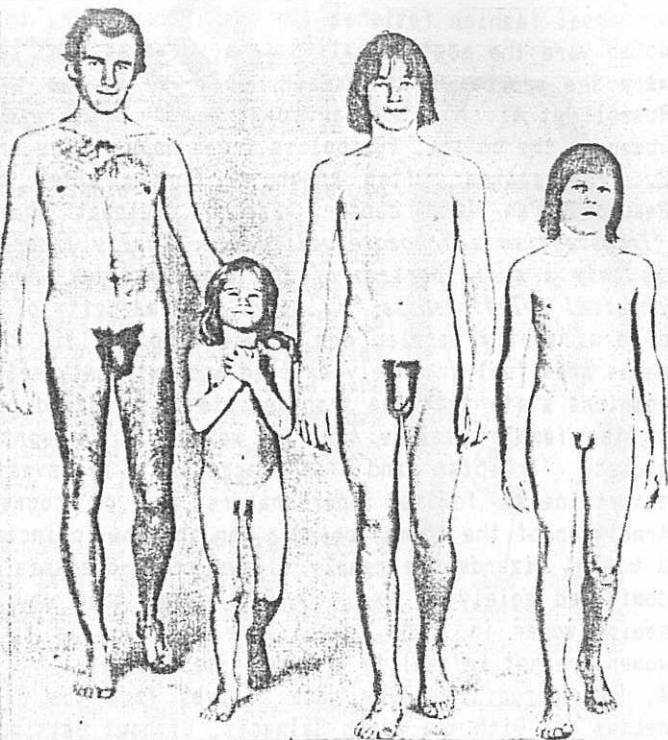
4. Hermaphroditism: The name derives from the Greek, Hermaphroditus who became one with the nymph Salmacis. Without getting deeply 'biological' we must understand that all human beings are fundamentally bi-sexual, consider the anatomical facts that the men have breasts (which can be enlarged by hormone treatment) and that the female clitoris is in fact a tiny penis. In most people the separation is stable enough for the male's female side to complement his masculinity and vice versa. All this becomes one enormous hotchpotch in relationships where the various elements are jarring and in conflict. (Jung called the masculine side of women: the animus, and the feminine side of men: the anima.) Genuine hermaphrodites used (in ancient times) to be considered very lucky, nowadays they usually (rem. they are very rare) choose what they want to be and get a sex-change.

5. Lesbianism: The word derives from the island of Lesbos where the women enjoyed sex regardless of gender. Sappho (a famous Greek poetess) gives us the adjective; Sapphic. Queen Victoria didn't believe they existed and thus sexual activity between consenting female adults is not illegal. In the 1940's when Kinsey was compiling his surveys, he found that by the age of 30, 25% of women had been aware of lesbian desire within themselves, and by the age of 40, 19% had been involved in an albeit 'tame' sexual situation with another woman. In much the same way as gay clones, the modern 'butch' lesbian is visually a slightly cartoonish figure. (we must make the point here that the Gallic Times does not disapprove of homosexuality), the 'uniforming' of these groups in the 1970's has made them feel confident in themselves but look ridiculous to outsiders! If you don't agree with this go down to LFMC and take a look at Noski! 7



#### 6. Male Homosexuality:

(the term derives from the Greek word *homo* [meaning *same*] and has nothing to do with the Latin word *homo* [which means *man*]). It is now common knowledge (despite Clause 28) that an enormous number of people are 'gay'. In ancient Greek (Spartan) culture homo-sexuality was actively encouraged, as it was in many other societies. The Kinsey report claimed that 37% of males have had some sort of homosexual experience. and the revelation that so many 'World figures' are/were gay has only reinforced the belief that this is

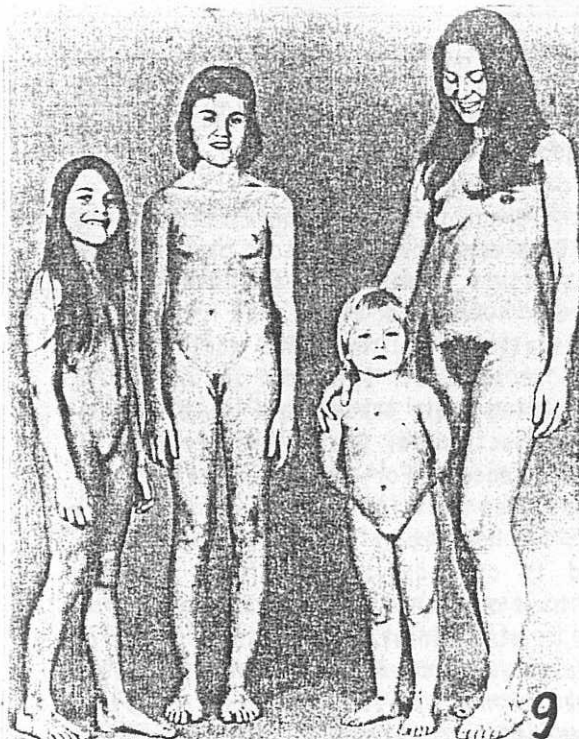


A male specimen grows ....

not really a perversion at all! It is now accepted that even William Shakespeare was a 'Swinger'. Homosexuality often appears in all-male environments: prisons, boarding schools, the army and the navy; this is because, as we stated before (Hermaphroditism), all human beings possess the potentiality towards bi-sexuality and the fact that to the average person *any sex is better than no sex at all*. Final point: It does seem ridiculous that heterosexuals can take advantage of each other's bodies at the age of 16 but homosexuals have to (legally) wait until they are 21!

7. Exhibitionism: Indecent Exposure used to be the perversion that most sex-offenders were charged with, in 1954 2,728 persons were convicted under the 1824 Vagrancy Act which states that "*every person, wilfully, openly, lewdly and obscenely exposing his person with intent to insult any female is a rogue and vagabond.*" The average exhibitionist (in, say, a park) stands in just his coat and flashes his erect penis at people passing. In a primitive way he is trying to make himself feel like a man, but all he does is make himself look like a fool, although he might perhaps truly frighten children. It might be worth noting that in earlier times men wore cod-pieces to exaggerate the size of the genitals and anyone who has ever 'mooned' (for a laugh) is technically an exhibitionist.

8. Frotteurism: Commonly known as 'Rubbing Up', this is the disturbing pastime of some unhappy businessmen on crowded tube trains. It can be deeply frightening for women and is a classic example of men using their



A female specimen grows ....

strength, power and height as a method of domination!

9. Voyeurism: (Scoptophilia) In modern times virtually everyone is a 'Peeping Tom', instead of gazing through windows, a large number of us have watched/looked at nude humans on videotape. In one study in the 1960's 65% of males admitted to having engaged in voyeuristic activity, whilst 83% would have liked to. Stripteases and other entertainments in which sexual activity is demonstrated are laid on by the society for the voyeuristic impulses within us all. Women, however appear to be less 'turned on' by visual stimuli. It seems quite obvious that many film-makers would be innate voyeurs, for the best example check Alfred Hitchcock's 'Rear Window' 1954 (a perfect

examination of the pains and pleasures of *scoptophilia*).

10. Buggery: The Sexual Offences Act of 1956: "It is felony for a person to commit buggery with another person or with an animal". This practice carried a maximum penalty of life imprisonment. The insertion of the penis into the anus is known as *sodomy*; for homosexuals over the age of 21, this is now legal (but not recommended, see GT#2 on AIDS), with reference to heterosexuals (ie. man and wife) sodomy is still illegal! Anal intercourse has existed since the beginning of time, the Roman poet Martial threatened to divorce his wife because she wouldn't indulge in the practice (unlike many other Roman women of the time), Sodomy provided working-class people (often from rural areas) with a successful form of birth-control in the 19th Century. The reason that anal intercourse has developed such a disturbing reputation is because throughout the Middle Ages the church exerted immense energy linking the practice with heresy! The other element of Buggery is *bestiality*; the involvement of animals in sex. Traditions of animal-sex are all around us, in Greek mythology; Leda and the Swan (Zeus) and their offspring; the perfect woman Helen. Alternatively who cannot claim that the film 'King Kong' doesn't imply bestiality? To the imagination, the animal represents sexuality freed from all restrictions, of course this is gibberish, it is us (human-beings) who must learn to abandon our inhibitions. Kinsey claimed that 8% of farm-boys in the USA had indulged in sexual contact with animals, this is astonishing considering

the fact that bestiality has been traditionally punishable by death! Amusing footnote: In 1750 Jacques Ferron was hung for having sexual intercourse with a female donkey. After many witnesses appeared to prove that the donkey had always been 'good', the Court acquitted the beast declaring that it had obviously been raped!

11. Paedophilia: The sexual love of children, is a deviation which attracts equally both hetero and homosexuals. Considered by the tabloid papers to be the most repulsive of all perversions, it is in many ways the last stage a libertine reaches before sexual murder (which is often what it results in...) Child prostitution is still available all over the world but is perhaps most common (due to poverty?) in the East. In London in the 1890's there was more than 500 little girls plying their trade! Both Lewis Carroll and Dostoyevsky are said to have been practitioners. One of the problems of paedophilia is when does it actually occur. For instance there is a tradition of men marrying women in the Deep South of America when the girl is only 13 or 14. One might find that the homosexual teacher/prison visitor who loves to help the 'bad' child is only denying/satisfying his own paedophilic desire. Since many of us have come into contact with tame forms of this problem it is worth bearing in mind Kinsey's view-point: *"Some of the more experienced students of juvenile problems have come to believe that the emotional reactions of the parents, police officers, and other adults who discover that a child has had such a contact, may disturb the child more seriously than the sexual contacts themselves"*.

12. Necrophilia: Sexual behaviour with dead bodies is extremely rare and normally only found in connection with psychotic mass-murderers. However, there was a case in America recently: Karen Greenlee, who claimed that she had indulged in everything but actual sexual intercourse with the corpses. She worked in a morgue/funeral home. Therefore if you don't want someone to interfere with your remains get cremated immediately!

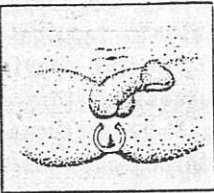
## BODY PIERCINGS



APADRAVYA



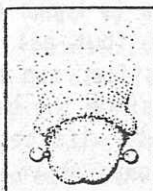
FRENUM



GUICHE



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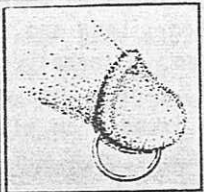
AMPALLANG



DYDOE



HAFADA



PRINCE ALBERT



NAVEI



FORESKIN



CLITORIS



LABIA



#### INFORMATION:

- Lord Byron used the phrase: "*plenum et optabilem coitum*" (the full and to-be-wished-for coitus) with reference to his experiences of homosexual sodomy. He also indulged in incest with his sister!
- Empress Catherine II of Russia was a nymphomaniac.
- In some European countries in the Middle Ages the parents of the newly-weds would watch their children 'perform' on the first night.
- Superstition has it that if you indulged in incestuous sex on the steps of a church, you would become immune to the Black Death.
- Mankind has progressed from apes by developing 'pair-formation', use of sex as social-bonding and play, interest in breasts (similar to one group of baboons) and incorporation of imagination.
- Mankind is similar to apes in the areas of blushing (all that is left of the mandril's red facial sex-skin), interest in buttocks (smacking makes the bottom red), masturbation and bisexuality.
- *La petite mort*: Little Death. Some women actually pass out-at the point of orgasm.
- Marriage in the olden days was concerned with property and kinship; perhaps the high divorce rate in recent years is because marriage has entered the emotional and psychological arena.
- Chinese style - involved complicated mixtures of deep and shallow strokes; for instance 5 deep / 8 shallow. Mysticism and magic.
- Japanese style - a perverse mixture of violence and formality. (check out Japanese pornography, it includes a lot of rape!)
- Indian style - yoga-influenced and meditative, often the woman was on top. The most incredible: "*Few women who weren't trained from birth could, for example, stand leaning backwards on feet and hands, limbo-style, then put their arms around their legs and their head between their thighs, so as to take alternate strokes in mouth and vagina.*"
- If during sexual intercourse the man pushes too hard and thrusts too deep, he runs the risk of hitting one of his partner's ovaries. This feels identical to being kicked in the balls.
- The legend about black men having larger penises is, of course a myth. It probably originated from white encounters with Africans in a hot, humid climate where the resting penis was not shrunk by the cold and the fact that the Africans were naked and the whites clothed.
- *Coprolalia*; talking dirty. *Coprophilia*; having a sexual interest in excreta. *Erotographomania*; writing/drawing on sex (mainly now found in toilets).
- Devil-Sex involves the *incubus* entering the woman while she sleeps and the *succuba* entering the man.
- Flagellation - flogging/beating often appears in variations on S&M, it stems back to the Middle Ages and originally had religious connotations. [See 6T13]. During the 18th Century it was so popular in England that it was known as '*le vice anglais*'!
- Chinese Foot-Binding began in the 10th Century, children's feet were 11.

bound between the ages of three and twelve. The aim was to achieve the extremely rare 3" 'Golden Lotus'. The reason: (1) Vanity, small meant beautiful, only the lower classes had big feet (2) Sexual, the fleshy deep crevice formed by the binding was used as an alternate vagina (3) Status, bound feet implied that you were rich, it prevented the wife from either working or leaving the house. This was obviously an agonisingly painful experience made worse by the fact that men would not find them so exciting if the feet were washed, the height of sexual pleasure was to lick the unwashed foot! Foot-Binding was abolished in 1915.

- Much of the religious condemnation of Masturbation stems from the Bible, early Christians read the story of Onan and assumed that when he "scattered his seed on the ground" he was having a wank. Of course we now know he was practicing a primitive form of birth-control.

- Incest has been condemned since the beginning of time but in Inca and ancient Egyptian culture marriage between brother and sister was accepted and in certain African tribes the Chief must have sex with his daughters. These exceptions always involved the highest class in society. It ought to be pointed out that in a modern cosmopolitan society there is no way that having sex with your brothers and sisters would mean the production of 'sub-normal' offspring.

- Does Penis Size Matter? Not to the many writers on the subject but that's because they all have tiny 'nodgers'. (Average length is 5-7 inches).

- Fellatio and Cunnilingus were (still are?) illegal in many states in the USA. This puritan law was made all the more ridiculous when the Kinsey Report released the information that 90% of people had indulged in the former and 50% in the latter!

- A few days ago Mrs Thatcher put the block on the biggest (20,000) sex survey ever to be undertaken. She said it was prying into people's private lives. We reprint the *News of the World's* recent survey of 400 people.

### HOW OFTEN DO YOU HAVE SEX?

%	M	F
Never	12	23
Only occasionally	18	12
Once a month	8	6
Once a fortnight	4	4
Once a week	17	18
3 times a week	26	24
5 times a week	6	6
More	1	1
Refused	5	6
Don't know	3	3

### WHICH OF THESE HAVE YOU USED TO STIMULATE YOU?

%	M	F
Dirty books	48	26
Blue films	49	23
Sex aids	11	6
Partner swaps	2	1
Group sex	2	1
Sex drugs	1	1

### WHERE DO YOU LIKE TO MAKE LOVE?

%	BED	BATH	LOUNGE	KITCHEN	OUTSIDE	OTHER
Male	69	-	4	-	2	8
Female	72	-	5	-	2	6

### DO YOU MAKE LOVE WITH THE LIGHT ON?

%	M	F
Yes	22	10
No	22	33
Depends	41	43
Don't know	15	14

### WHICH OF THESE HAVE YOU DONE?

%	M	F
Oral Sex	58	45
Anal sex	8	6
Fantatised	40	24
None of these	22	35
Refused	7	12

### WHAT HAVE YOU FANTASISED ABOUT?

%	M	F
Making love with stars	20	18
Wearing sexy clothes	10	23
Making love with colleagues	43	25
Making love with your own sex	3	7
Sodage, leather etc	15	11
Violence or rape	1	4
None of these	39	37
Refused	1	7

### HOW OFTEN DO YOU ORGASM?

%	M	F
Always	61	18
Usually	21	27
Sometimes	3	20
Rarely	3	12
Never	-	5
Don't know	4	4
Refused	8	14

### WOULD YOU TELL A CASUAL PARTNER IF YOU'D HAD GAY SEX?

%	M	F
Yes	29	20
No	57	60
It depends	-	20
Refused	14	-

### DO YOU THINK THE AIDS THREAT IS EXAGGERATED?

%	M	F
Greatly	2	4
Somewhat	15	8
Not at all	76	85
Don't know	7	3

### HOW MUCH HAS THE AIDS THREAT CHANGED YOUR SEX LIFE?

%	M	F
Greatly	8	3
Slightly	13	8
Not at all	76	86
Don't know	1	-
Refused	2	3

For Further Information:

Movies: The films of Erich Von Stroheim, Luis Bunuel, Josef Von Sternberg (with Marlene Dietrich), Fritz Lang, Alfred Hitchcock, Billy Wilder, Howard Hawks (the treatment of masculine-feminine roles), Ingmar Bergman, Federico Fellini, Roman Polanski, Rainer Werner Fassbinder, Andy Warhol and Woody Allen; 'Pandora's Box' & 'Diary of a Lost Girl' 1929 (GW Pabst & Louise Brooks); 'Madchen in Uniform' 1931 (Leontine Sagan); 'La Femme de Boulanger' 1938 (Pagnol); 'Osessione' 1942 & 'Death in Venice' 1971 (Visconti); 'Beauty and the Beast' 1946 (Cocteau); 'Crossfire' 1947 (Omytryk); 'Fireworks' 1947 & 'Scorpio Rising' 1963 (Anger); 'La Ronde' 1950 (Ophuls); 'And ... God created Woman' 1956 (Vadim); 'Room at the Top' 1958 (Clayton); 'Peeping Tom' 1960 (Powell); 'The Victim' 1961 (Dearden); 'Lolita' 1962 (Kubrick); 'The Servant' 1963 (Losey); 'Loves of a Blonde' 1965 (Forman); 'Night of the Following Day' 1967 (Huston); 'The Killing of Sister George' 1968 (Aldrich); 'Lucia' 1968 (Solas); 'Husbands' 1970 (Cassavetes); 'Carnal Knowledge' 1971 (Nichols); 'MR Mysteries of the Organism' 1971 (Makavejev); 'The Anderson Tapes' 1971 (Lumet); 'Cabaret' 1972 (Fosse); 'Last Tango in Paris' 1972 (Bertolucci); 'The Night Porter' 1973 (Cavini); 'Salo' 1975 (Pasolini); 'Shampoo' 1975 (Ashbee); 'Ai No Corrida' 1976 (Oshima); 'Hardcore' 1979 (Schrader); 'Cruising' 1980; 'Out of the Blue' 1981 (Hopper); 'Videodrome' 1983 (Cronenberg); 'Carravagio' 1985 (Jarman); 'Blue Velvet' 1986 (Lynch); 'Betty Blue' 1986 (Beineix) & the Porno Movies: 'Deep Throat', 'Behind the Green Door' and 'The Devil in Mrs Jones'. Books: The Work of Sigmund Freud, Carl Jung & Wilhelm Reich; Krafft-Ebing - 'Psychopathia Sexualis'; Kinsey - 'Sexual Behaviour in the Human Male' and 'Female'; Masters & Johnson - 'Human Sexual Response'; Anthony Storr - 'Sexual Deviation'; Inge & Stan Hegeler - 'An ABZ of Love'; Alex Comfort - 'The Joy of Sex' & 'More Joy of Sex'; Shere Hite - 'The Hite Report'; Ronald Pearsall - 'The Worm in the Bud'; Colin Wilson - 'The Misfits: a Study of Sexual Outsiders'; Michel Foucault; 'The History of Sexuality' (in 3 parts); Sylvere Lotringer - 'OverExposed'; Petronius - 'The Satiricon'; Shakespeare - 'The Sonnets'; Marquis de Sade - 'Philosophy in the Bedroom' & '120 Days of Sodom'; John Cleland - 'Fanny Hill'; Sacher-Masoch - 'Venus in Furs'; 'My Secret Life' (unknown); Georges Bataille - 'The Story of the Eye'; Pauline Reage - 'Story of O'; Jean de Berg - 'The Image'; The poems, plays and novels of Oscar Wilde, Andre Gide, Jean Genet, Charles Baudelaire, Arthur Rimbaud, Charles Bukowski, JG Ballard, William Burroughs and Joe Orton & Re-Search, Rapid Eye and Zone Publications. Music: Various old Country and Blues songs (see Nik Tosches 'Country' chapter; 'Stained Panties and Coarse Metaphors'); Virtually all old Rock'n'Roll songs (Elvis, Little Richard, Chuck Berry etc); French songwriters; Jacques Brel & Serge Gainsbourg; James Brown - 'Sex Machine' 1970; Marvin Gaye - 'Let's Get It On' Lp 1973; Lou Reed's songs between 1966-73; Tim Buckley - 'Greetings From LA' Lp 1971; The Rolling Stones esp 1968-72; The Doors - 'Back Door Man' 1967; T-Rex and David Bowie 1970-74; Patti Smith; Buzzcocks esp with Howard Devoto; Float Up CP - 'Kill Me in the Morning' 1985; Check out all old '70s disco for gay double-meanings, this gave birth to HI-NRG modern disco; Recent double entendre hits include; Haysee Fantasee - 'John Wayne is Big Leggy', Toni Basil - 'Mickey' & Grace Jones - 'Pull Up To the Bumper'.

The Gallic Guide to Sex will be concluded in GT#13.



# PERFECT sex

*We decided to ask the GT staff to write on the subject of 'Perfect Sex'. We did not specify anything!*

## 1. DC Lord:

Coppertoned with slender lines and bends that lead to a circular bell shaped orifice from which raunchy growls can emit. Fingers run up and down, pushing all the right buttons and making all the right noises ... Oh, perfect sex. OK. Appear to be interested in hanky-panky with the partner of your choice. Ask nicely for sex. If it's out of the question, go away for awhile. Come back later with clothing removed. Get it up. Get on. Stick it in. Do it for awhile. Then stop and leave. When the urge returns, come back and do it all again if you really think it's worthwhile.

## 2. Jim Sanders:

'Perfect Sex' would be when I was 100 years old. Retired to an obscure nursing home - I would be caressed and interfered with by a multitude of young nurses. Various creams would be rubbed into all my orifices and my many crimes would be punished, again and again. My heart would finally give out during a down-hill wheelchair race for which the top prize would be a week-end in Rome with the buxom beauty of my choice .... [ancient Gallic fantasy No67].

## 3. Mark Sanders:

My Perfect Sex would be with myself. Two people with the same conscious minds: one female, one male but intrinsically the same entity. Sex would then become total realisation, while sexuality would cease to exist. But seeing as my vision would seem to be a long way off, just tie me to the wall, rip my leopard skin undies off my prostrate body, and have ten beautiful women (fat or thin) rub themselves and their hair all over me, while sucking my big toes (I'm not fussy at the climax!)

## 4. Amrit Gill:

Perfect Sex - being semi-suspended with aching arms afterwards. Anywhere is fine, but the kitchen is best ...?!? The bed is a No-No! A football team of Romeos all handpicked for various skills, waiting in line with Arsenal kits on. What a glorious sight. Champagne is a good idea, with raw prawns on cocktail sticks - feed me, feed me. And lots of oil and sticky fudge sauce.

5. Colin Glen:

Perfect sex fulfills fantasies, dulling the ache of existence, it turns reality into pulp, it brandishes promise of a better path, it fuels fantasies. Often performed with the (preferably willing) aid of a fellow human it can be a puritanical task achieved or a glorious ceremony of pleasure. It is a desire all creatures alive today have to die in the climax of sex. The male whizzes off through the clouds, the female melts into a stream of lava ..... Ah, perfect.

6. Jonathan Tittley:

I have never had any form of sex so I cannot really comment on what would be a perfect form of what is essentially a disgusting, degrading, cheap, nasty, perverted, unnatural, godless and thoroughly unpleasant pastime. Coitus involves a rather messy insertion of one's most treasured organ into that most mysterious orifice of the female body. It needs to be stated here in black and white that sex serves no purpose other than to proliferate the human race (a cause which has dubious merit considering the trouble we've caused so far). Under any other circumstances this unholy act should not be contemplated especially for the simple gratification of the participants. Having said all that I do practice a lot on my own.

7. Matthew Biffa:

The most perfect sexual experience I could imagine would take place in a vast warehouse packed to the brim with all the girls I have ever fancied in my life, all doped up with lethal amounts of ecstasy. With shyness and guilt bannished from their systems, they would make furious love to me on sweaty leather bean-bags while cramming their every orifice with yoghurt and humus to soothe my eagerly tumescent sex-burger. Then Stock, Aitkin & Waterman would be forced to sodomize each other in a tub of sand and be smeared with the faeces of all my women. I would then fill the room knee-deep in semen and my concubines would fuck off never to bore me with vacuous small-talk.

8. Tarek Ballout:

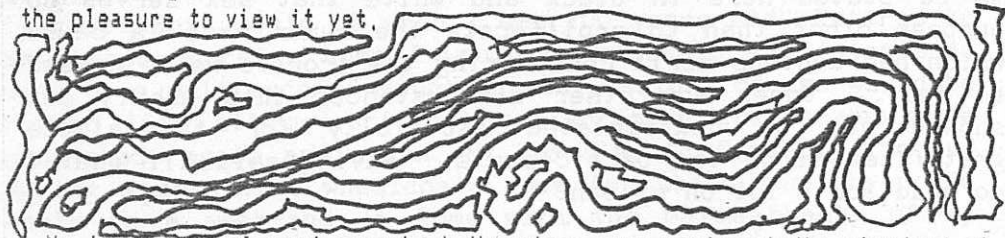
I am filled with complete awe when the devil stares at one with all her angelic beauty. My dormant column is provoked when I feel her fiery breath in my ear. My body spasms in contorted fear when I sense her gentle caress has violent intentions. I gasp for air when (continued page 42.....!)

# Gallic Times Arts Section

## GP37 MOUSTACHES

This film demonstrates a 'coming of age' from Gallic Productions, a new maturity from the Sanders/Tittley stable. Being the first sound film, I would have expected a few hiccups, but no, the first talkie is a success. The film starts with vibrant Latin sounds, which makes everyone sit up, take notice, smile and always say 'great music'. I felt the beginning of the movie was a bit slow but from the moment we see Trek's cowboy boots coming down the stairs (and more Latin tunes filling our ears) the film picks up and never slows down.

Speedy car scenes with manic skinheads, moody piano music and beautiful plum scenery all lead wonderfully into the crazy world of the Beard family. Ma Beard's performance epitomising the weird, fantasy nightmare that Trek experiences. (At this point the old man in the upstairs bed deserves a mention - the cherry on top of all this lunacy and intrigue). The film moves at a speedy pace, and you need to watch very carefully so as not to miss a thing. I will not mention the end for those of you who have not had the pleasure to view it yet.



No 'professional card-carrying' thespians were used, yet the standard of acting is extremely high. Trek's superb performance deserves an Oscar (especially his bottom half!) His drug induced state ending with a nose dive into his supper is absolutely perfect. The Beard family are convincing in their lunacy (especially loved the singing), but Ma was my favourite, not only as the head of the family but in the film generally. The supporting roles which deserve a mention are Colin as the gay man, who he plays with much sensitivity, and Kev who was equally good and played without any sensitivity at all - Perfect!

I must end by saying that the maturity of the Tittley/Sanders team comes across in the script, the camerawork, the editing, the casting, the choice of music and all the other elements that have made this movie such a blockbuster. What guidance the actors must have been given, and what direction generally!

p.s: A prize to anyone not concerned with the production who can spot the deliberate error in the film?  
(Ma Ternal).

GP44b: Muzzo - Multi-Premiere: this was an immense success, by releasing the picture immediately on video we believe that at least 300 people have now seen 'Moustaches'. Far more than ever saw our other movie screenings at LFMCI! This is a policy we shall continue with when 'Mannacled' is completed!



GP45 PERVERSION STREET by METHODRHYTHM.

A bit by bit biography by *Ambie & DC*,

MY 'SECRET' LIFE - Like the great Asterix & the Gaul's recordings of the past; the first song is a bit disappointing. A brave attempt in the genre of '60's big band movie themes. *Get your mini skirts on Girls and "Go-Go," Love that guitar!!!*

HUNGER STRIKE - Structurally sound, cross-bred, funky groove thang. Nice. *"Sick" sentimental love song (Bobby Sands would have approved - right on!) Where did you find the drummer??? This is not the usual A & the G's type drummer who keeps falling off his stool in mid song.*

GET IN TOUCH - Eerie, mid-European style, modal head kicker. *Good sexy song to get you in the mood, "Did Matt have something to do with this?" (said in a dry tone). Where's the helium? Pity Big was such a big prick because his viola playing was "Skitteringly well done". Still, the KKK are his biggest fans.*

CUCKOLD BLUES - Is John Peel looking for a new theme tune? Well, he'd better look elsewhere because after the deceptive opening bars, the song explodes into a delightful; *was it really necessary to use coarse language! You've just alienated your over 50's audience.* Ralph on 'pinned down' bass shows remarkable control. I once insulted MG by likening the crescendo to something out of Aerosmith, but I take it back. Matt certainly wanks amongst the best of the blue-veined cheese mouldy guitarists of yon.

(INSIDE THE) MEAT FACTORY - *Great bass Uncle Ray, Subtle guitar (David told me to say that). After Cuckold Blues- refreshingly sparse, Builds up well to a CLIMAX ... comes down, then up again ~~~~~ (like this). Where are the screams at the end? Hasn't that child got the most nauseating voice ever! p.s, Love the singing XXX.* Beginning of the song fell on deaf ears. Until it got going many excuses were made: "I have to go to the bathroom" hit pay dirt. [the reviewer is a North American!!!!]

THE SEDUCTION PROCESS - The most expensive song. Loosely based in reality, this little number has an airy feel that makes for popular listening.

Number One With a Bullet to the Brain. *Love the Beatles melodies & screams.* TASTEBUD - *Groovy pop-song...but is it about Cindy Biffo? Aren't you taking this gay thing a little too far boys? Sick, sick ending - in the refrigerator, eh?! I really did have to go to the toilet this time and while seated on the throne was bounced around by a thudding bass-drum courtesy of Jaz and his magic foot-pedal. A new experience in vibratory poo-removal.*

OVEREXPOSED - *This is Wendy's song! Funky, Groovy, Dancey, Hip, Cool, Boogie, Would make a good 1st single, Made me jump about the room, I even went so far as to loosen my rather restrictive necktie!*

ANOTHER SITUATION - Matt is a Chet Atkins, strung-out on moonshine. *James is a Bob Dylan harmonica. An album track that does well. UP UP UP, Ralph is a rubber-necked bass-head. So there!*

DIFFERENCE - A Circulationist essay on words (which are probably some of my fave lyrics). The 'constant' drums & 'liquid' bass create an underwater ballet reminiscent of the submarine circuses we experienced in the womb. Very deep and meaningful. Who is this hippy?!

EVEESHAM - I cannot fault this song in any way. The bass, drums, guitar etc, are...! Little Laurance clinches it for me with his piano. The lyrics 'are' the best on the tape, I could marry Ray and bear his children for this song. The Sanders boys are like the Everly Bros. Pure genius!

HELLFIRE - One of the best beginnings on the tape, MG's bass playing comes as a pleasant surprise - very Cannish (love it). Like most of the songs on this tape, the reason behind like and love both elude and entice. Many holes (not giant maws) are found that I can fill myself, which is good because as the listener I am made to feel useful and be entertained at the same time.

DIRT - This song gives me a complex. That makes me happy. 'Perversion Street' is an apt title and Dirt has given me the urge to quit music for life; not one of my faves - I'll let DC continue; but I can't because I'm playing in the University musical this Autumn.

NEGATION=ELATION - Eating Drinking Fucking Sucking Snorting (and let's not forget Farting). This goes back to the old Epics of previous tapes and I love it for that. The best beginning on the tape by a long way. Just say no. I'm sure I played on this track somewhere.

All in all a fault-free exercise in showing us how to play Popular-Blues-Country-Epic music. So good that it should be a set-text for Rock School. Well done the Children and the Oldies!

### GP38c METHODRHYTHM LIVE.

Methodrhythm performed to perfection at what was perhaps their best gig to date. For once the PA sounded good, the audience was receptive and appreciative and the band played well (with the noted exception of Mr Klu Klux Big whose saxophone sounded like a kazoo). Matt's doting fans offered him a single red rose in recognition of his guitar skills, Mark 'Rooted to the spot because Ralph got in the way' Sandersfishface kept strumming those rhythms in abject synchronicity with Jaz's whip-whirling drumming.

Even the old guard did well proving that youth is not essential to popular music!

# GØG GUJBC †

METHODRHYTHM strut their funky (actually rocky) stuff at:

The Rock Garden on Tuesday, 3rd October at 1.00am.

The Powerhaus on Wednesday, 25th October at 10.00pm.

(information on Gigs in Paris, Exeter, Oxford and the Midlands coming soon!) 18.

### GP 35b: The Situationist Exhibition

And what an outing it was! Jim and I have been on quite a few GP's this summer, supposedly with Colin, but not all of them worked out so well. This outing was originally meant to take place in Paris but due to strike action, snow, a 105 degree temperature and a multiple hangover we never got to see it. So it was with great trepidation that we set off to the ICA by bits. (That was my idea, I was into getting to know London) We were consequently ~~1/2~~ an-hour late, missing Colin. But the exhibition was worth it, a write-up is in *Leaving the '80s*, so check it out. The main thing of interest that occurred was a discussion on 'perfect art', this theory is currently being put into practice and will appear shortly in a finished work.

### GP 35c: Inside the Uni Library

Neena took me on this most miniscule and yet still thrilling journey into the unknown ... a zillion books and a million lies. The building is ecstatically expressionist (Fritz Lang's Metropolis); both awesome and orbsome. Certainly a place for the Gallic organisation to investigate further in the Autumn. I lie not when I claim that this outing was one of the high points of my year so far..... (but I refuse to go into detail!)

### GP 35d: The DC Lord Memorial Pool Challenge

We all gathered at the Old Queen's Head (no, not Bruce's!) on the Essex Rd to take part in the first and only Gallic Pool Tournament. We had tried to gather up 8 players but in the sad tradition of recent years only 6 were available. The game-plan was created as we went along, therefore it's rather complicated.... The first round was played league style, ie: everyone playing everyone! The results were as follows:

1. ADAM played 5 - won 4 - lost 1 - 8pts
2. MARK ..... 5 - ... 4 - .... 1 - 7pts
3. DC ..... 5 - ... 3 - .... 2 - 6pts  
RAY ..... 5 - ... 3 - .... 2 - 6pts
5. JIM ..... 5 - ... 1 - .... 4 - 2pts
6. DEE ..... 5 - ... 0 - .... 5 - 0pts

Mark came 2nd on a technicality which I don't have room to explain here. The second round was a cross between a league and a knock-out. The theory was seed 1 plays seed 6, seed 2 - seed 5, seed 3 - seed 4. This would create 3 winners, add up the total league points (first & second round) and discover the two finalists. The results were as follows:

ADAM beat DEE 2-0 / JIM beat MARK 2-0 / DC beat RAY 2-0

Thus the final league table showed:

1. ADAM played 7 - won 6 - lost 1 (MARK) - 12pts
2. DC ..... 7 - ... 5 - .... 2 (MARK/ADAM) - 10pts
3. MARK ..... 7 - ... 4 - .... 3 (RAY/JIMx2) - 7pts
4. RAY ..... 7 - ... 3 - .... 4 (ADAM/DCx3) - 6pts  
JIM ..... 7 - ... 3 - .... 4 (ADAM/MARK/DC/RAY) - 6pts
6. DEE ..... 7 - ... 0 - .... 7 (ALL) 19. - 0pts



A honorary mention here for Wendy Douglas who was afflicted with a severe hangover and accepted her 7 defeats like a trooper!

The final was a best-of-five affair, DC took an early lead and within a few minutes was leading 2-0, but the booze had it's effect and Adam sneaked in to win 3-2, All-in-all a very entertaining evening! One question? Who is Pool-Hall Richard?

#### GP 35e: The Fifth World P-Knuckle Championship pt1

Hustled by life and hassled by time, we decided to incorporate the noble game of P-Knuck into these, here *Outings*. The game was meant to take place solely on board a boat but time, duty-free's and weird chase games meant that it was not concluded! (I blame Ralph/Jim!) For the first time ever the competition was tentatively 'open' and Mark (banana) and Tarek (apple) were invited to take part. Only ten hands were completed before we hit shore and I duly recorded the results:

(a) Mark won the first round and Jim was most heavily maltreated by the cards, (b) As if to make up for it Jim won the second leg and made Tarek look a fool in the process, (c) Ralph won the third round and Tarek picked up 180 points (count 'em!) (d & e) As if to fight back Tarek won rounds four and five, forcing Mark to pick up a gigantic number of points, (f) Round six was a close one where Jim came out best and Mark and Tarek came close to disaster, (g) Ralph was the real victor in round seven, Mark and Tarek were knocked out in the process [Let's get one thing straight you don't learn this game - You LIVE it!] (h & i) Two more Ralph victories, Jim suffers, (j) The final round we had time for was won by Jim.

It doesn't look good for Jim [439pts], (Ralph is sitting pretty on 272pts) The remaining games (including this, a best-of-three 50!'s) will be played soon and the scores relayed in GT#12.

#### GP43 THE LESBIE MOVIE.

to review one's own work is not an enjoyable experience, the first chapter: 'basic banalities' seems to sum up nicely the genuine nightmareish quality of modern living (a 7 minute shot), mgs plays a (gay?) brandoesque rebel, the cat pokes it's head in and the flash-titles seem to be of the 'infantile' variety. Is it a normal thing to spend your mornings staring into a hand-mirror? (the first three tracks off 'stp' do sound better when put to music). 'last walk of christ' demonstrates ralph's new 'all-at-sea' video-editing ideas, i don't really think that jim's gay san francisco cop (fag/shades no fag/shades) is particularly convincing, i do however, think that jim is a sadist and mgs is a masochist, nary as harpo anybody? what exactly is blasphemy? this moved me! 'health': what is it? a dialectic process; (a) human physical suffering + (b) jesus (mental suffering) = (c) pornographic commentary! i don't feel too good, goaty of course! 'freedom' is assaulted by weird video-tugging, coloring (u,s style) and genuine horror, for a start we have hitler cross-cut with thatcher, well, they say the same things don't they? then, 'nam and punjab (if you haven't noticed the baddies are coloured!) onto an examination of the police/army here, in china and in w germany, all-in-all genuine video improvisation, different, again! 20.

# THEFTING ?

More owning up on various stealing/using/bastardising!!

## MARINETTI EATS SPAGHETTI (MESSI) GP12/41a

Four un-credited robberies graced our first TTLB cassette;

'Hymns Modern' featured hip-hop versions of 'Hark the Herald Angels Sing' & 'For Those in Peril on the Sea', 'Civil War Tunes' boasted the Southern classic 'Dixie' and the Northern standard 'Battle Hymn of the Republic', The remaining two numbers were 'Summertime Blues' (Edward Cochrane) and 'Las Vegas' (Graham Parsons).

## THE LESBIE MOVIE GP43

We nicked extracts from the following movies;

'Excalibar' (Porno Movie)?

Stanley Kubrick's 'Clockwork Orange' 1971,

Various newsreel footage,

Leni Riefenstahl's 'Triumph of the Will' and 'Olympia' 1930's,

Emile D'Antonio's 'Year of the Pig' 1969,

## GLAM GROTESQUERIES GP49

On this third TTLB tape we covered eight classic Glam/Rock/Trash numbers by way of tribute; Here are the details;

1, Rod Stewart - Maggie May (Stewart/Quittenton), 1971,, 2, Alice Cooper - School's Out (Cooper/Buxton/Bruce/Dunaway/Smith), 1972,, 3, David Bowie - John, I'm only Dancing (Bowie), 1972,, 4, Lou Reed - Walk on the Wild Side (Reed), 1972,, 5, Mott the Hoople - All the Young Dudes (Bowie), 1972,, 6, Roxy Music - Virginia Plain (Ferry), 1972,, 7, Carly Simon - You're So Vain (Simon), 1972,, 8, The Osmonds - Crazy Horses (Osmond/Osmond/Osmond), 1974,

SHOPLIFTERS OF THE WORLD UNITE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

# T-MOB FUN

To HELP your earole's in the re-listening of Gallastic musics:

Despair part 1 - Inside the mind of the Manson Family,

Consumption - Minimalism-Kafkaism-Surf Punk,

Graft - *"Illicit spoils in connection with politics or business, practices intended to secure these"*, (dictionary meaning),

Pandamonium - If Gram was still alive .....

Ecstasy - Mediaeval 'catholic' rantings - 'Jesus Saves but Kenny Dalglish scores off the rebound!'

Sweetness - That singular second when the Byrds go insane,

Transinformation - King Tubby-Astrology-The Filmic experience,

Immolation Blues - The last five minutes of Yukio Mishima's life; available on cassette from Gallic Productions,

Despair part 2 - *"I had done wrong, and yet I was right and should be acknowledged right,"* (Strindberg),

Magic Potion - An original artyfact from the Second psychedelic Era. 21.

The worst year since 1970. With the warm February and the cold April the plums didn't know whether they were coming or going. Various theories abounded in Evesham but my personal belief is that it was a 4am air-frost that killed the blossom in early May. Just for the record the other theory is that the blossom came out too early, the cold weather returned, and the sap retreated. With the returning warmth the sap rose and literally pushed the blossom off the ends of the branches!

The weather was delightful (perhaps too dry) and Des and I managed quite well on our own. The tractor hummed like a bird!

The crop began with the Czars (0.11 Tons), the worst since 1982, The Purple Pershores continued (0.03 Tons), the worst since '85. The remaining variations were the worst in all the years I have worked the land; The Yellow Eggs managed only 1.39, the Victoria only 0.75 and no Marjorie Seedlings at all! The total tonnage of 2.28 was a mere fraction of last year's 9.66. I predict that next year will break all records as the trees have had a superb rest during this season.

The marketing of the fruit was very easy as so few orchards had any fare on sale ... Abandoning the burglar; Eccles in Evesham, I moved the crop to a co-operative in Pershore who actually paid good money. Sam Coley bought the entire crop of Vics because where he normally has 10,000 12lb trays, he had only 10! All things considered this summer was a real downer!

GET FRUITY.

P  
L  
U  
M





# BERNIE'S BXL



Archer

-HEAVY WITH CHILD. The Sanders family are to become three. The shock-news arrived during the summer vacation while David 'I'm virile, I know I'm virile' Lord was staying at Flat II. DC denied all knowledge of things sexual, while Jim said (through his tears): 'You cannot trust condoms!' Ambie, however is said to be 'delighted'.

-ACID SCOTT. Crazy Callum, the guru of gibberish has made it famous, his local paper: *The Gloucester Echo* boasted a front-cover of 'Uncle' Colin 'getting down' at an acid-house party, rumour has it that he will be standing for parliament next.

-COMPUTOR MOUNTANEERING. 'Bad' Guy Tittley has signed up for a 'rock-climbing' 'trip' to the Himalayas ... the expedition leaves in October and 'Weird' Guy's adventures will be featured in a later edition of the Gallic organ. Take Care!

-POOFY BOY DROP-OUT. Our man in the Gorbals, David Gardner looks like he's going to be kicked outta college, his despair is only re-inforced by the fact that he has been stung for a bill of £1,350 for in-flat terrorism. Bernie's advice: Stop struggling, man and cut loose.

TITBITSTITBITSTITBITSTITBITSTITBITSTITBITSTITBITS

TANGE AGAIN? - Can it be true that Neena is going to marry Paul O'Riley? Can the women who made 'sexual freedom' her touchstone really surrender to just one man. We shall see! Motto: You can only cry wolf a certain number of times and get away with it.

REPETITION - 'Big' Martyn turned up at Ventura studios in July to 'do his thing' on the Methodrhythm tape, he punched another motorist, got drunk, cried, repeated himself and left. Rock on!

BERNIE'S BELLY - The monstrous writer of this column was forced by the mocking laughter in the streets, to go on a diet, he lost a stone but now claims he's lonely without it!

COMMUNISM - 'Bertie' Biffa recently had an argument with his dad, during the barrage his father accused him of being both left-wing and of trying to grow his hair down to his waist. If only.....

ONE-LEGGED - CJ 'The Gun' Sanders recently came within an iota of losing his leg, luckily it recovered. Christian laughed the whole experience off, saying: 'I've been legless countless times'.

PRODIGAL SONS - Rumour has it that both Ralph and Jim have been getting maudlin about the Midlands recently, surely they can't both be thinking of 'going home'??????????

A club in Buffalo where 'Everything' was played.

Big Don, Bobby and Little DC, (Nova Scotia).

1st & 3rd official Gallic holidays, (Paris 1981, 1984)

Gallic Home, (The West Mid)

"Oh how I wish I lived in Morocco".

4th official Gallic holiday: the USA, 1990.

Uncle Donny (Mojave Desert).

Alison Young lived in the Bahamas for 20 years.

Where Wendy's dad comes from. (Granada).

Gallic artist: Cristhian was born in Columbia.

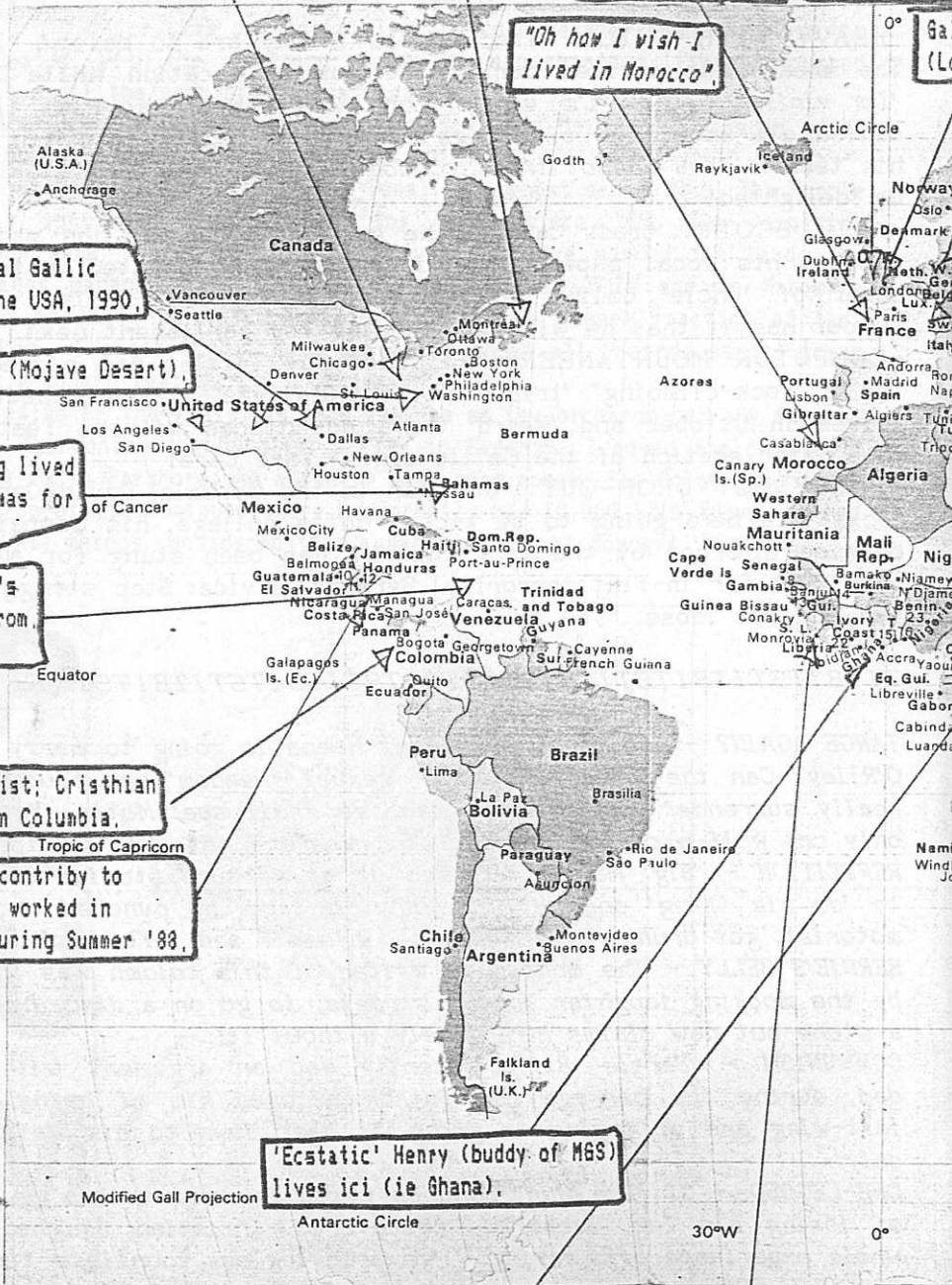
Mick Hill (contriby to L the '80s) worked in Nicaragua during Summer '83.

'Ecstatic' Henry (buddy of MGS) lives ici (ie Ghana).

Caroline & David Atkinson lived (for a while) in The Sudan.

Mem's birthplace, (Sierra Leone).

Glen K born in Joburg

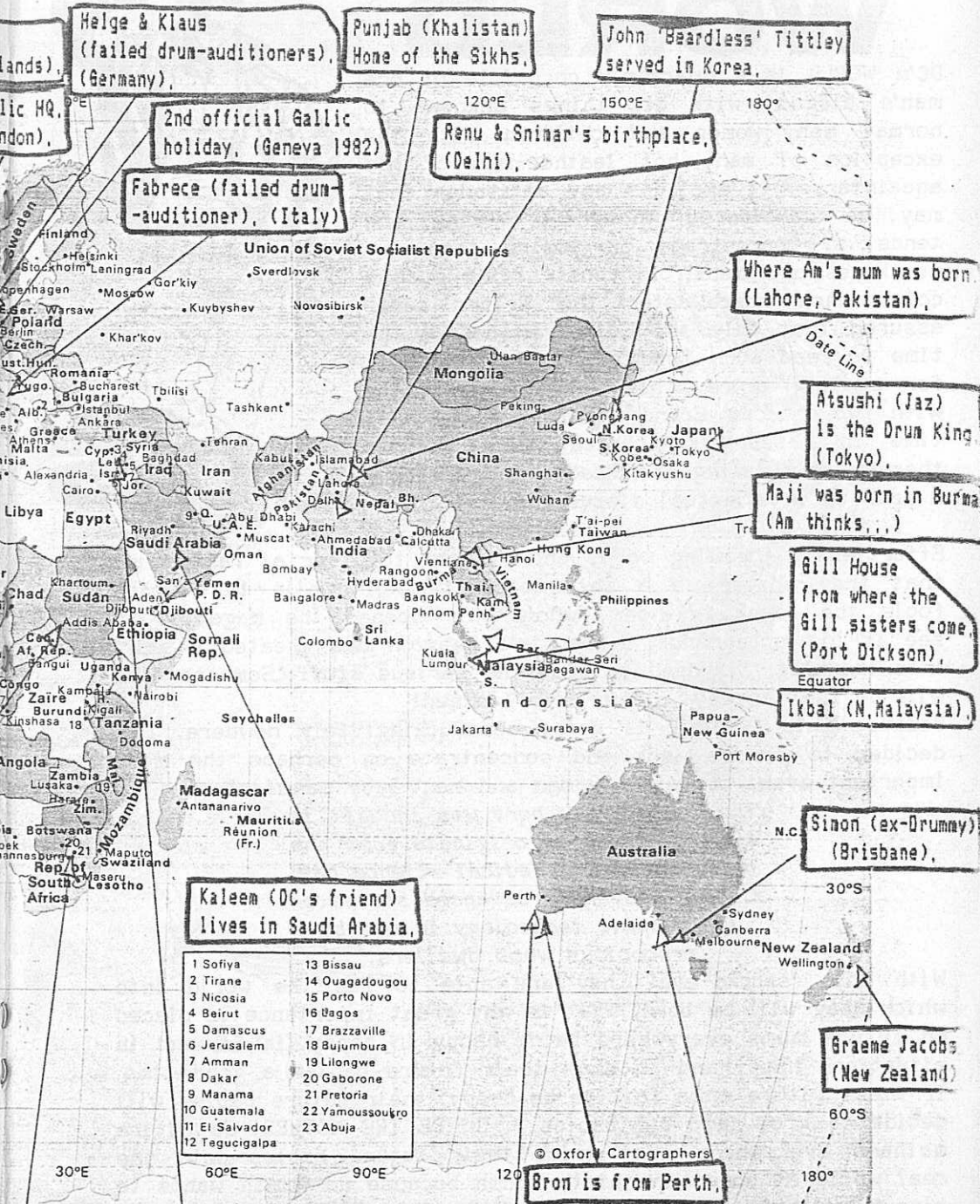


Modified Gall Projection

Antarctic Circle

30°W

0°



Helge & Klaus  
(failed drum-auditioners),  
(Germany).

Punjab (Khalistan)  
Home of the Sikhs.

John 'Beardless' Tittley  
served in Korea.

2nd official Gallic  
holiday, (Geneva 1982)

Renu & Sninar's birthplace,  
(Delhi).

Fabreze (failed drum-  
auditioner), (Italy)

Where Am's mum was born  
(Lahore, Pakistan).

Atsushi (Jaz)  
is the Drum King  
(Tokyo).

Maji was born in Burma  
(Am thinks...)

Gill House  
from where the  
Gill sisters come  
(Port Dickson).

Ikbal (N. Malaysia).

Kaleem (DC's friend)  
lives in Saudi Arabia.

- |                |                 |
|----------------|-----------------|
| 1 Sofiya       | 13 Bissau       |
| 2 Tirane       | 14 Ouagadougou  |
| 3 Nicosia      | 15 Porto Novo   |
| 4 Beirut       | 16 Dagos        |
| 5 Damascus     | 17 Brazzaville  |
| 6 Jerusalem    | 18 Bujumbura    |
| 7 Amman        | 19 Lilongwe     |
| 8 Dakar        | 20 Gaborone     |
| 9 Manama       | 21 Pretoria     |
| 10 Guatemala   | 22 Yamoussoukro |
| 11 El Salvador | 23 Abuja        |
| 12 Tegucigalpa |                 |

Simon (ex-Drumay)  
(Brisbane).

Graeme Jacobs  
(New Zealand)

Bron is from Perth.

(studio man)  
Northern

Tarek's birthplace,  
(The Lebanon).

Mr + Mrs Gill  
and Kiran,  
(Perth).

Simryn + Chou,  
Akaash and Neena,  
(Adelaide).



# WORLD

DC's WORLD is a quarterly chronicle of one man's disgust with all things unknown to normal men, women and children with the exception of many hot leather-men of his acquaintance. It excludes any attitudes that may be considered thought-provoking and tends to concentrate on topics that are worthless and banal. In constructing such a column-inch spacewaster the Writer rests assured that only the Editor will take the time to read such twaddle, if only to check for spelling errors. This leaves the Writer with two choices: Spend enormous amounts of time on researching topical world events thereby stimulating the Reader and creating a spur to intellectual discussion.



# DC'S

One of the 'Hot Leather Men'

Effortlessly throwing words and phrases together at random, so that they appear as a solid block of worthwhile text which fools the casual glancer (who's only opened the magazine to see if his appearance in Bernie's Babylon has created a stir) into thinking, "No need to read the serious stuff. Someone else will do that anyway. The latter indeed!

Because this 'column' is going absofuckinglutely nowhere, I've decided to change tack and concentrate on perhaps the most important event to befall women and men: Baby manufacturing.

*'The foetal view port was thought in Medieval times to originate from the belly-button\*. Medical science has since discovered advanced states of fibre-optic technology in use by precocious womb dwellers.'*

With this 'second-eye' they are able to see the world into which they will be born. That is why great importance is placed on future mums everywhere being happy in happy. [Eh? Ed] and in situations happy and to show their future babies a good time. If these future mums fail to be happy, their future babies will decide to grow into big babies - INSIDE THE MOTHER! So future mothers everywhere must trick their future babies into the real world at about the ninth month because no woman wants to give birth to a strapping 14-stone big-baby boy. He wouldn't be able to cope because what was he? He was born yesterday. Bye.

\* from the German, 'bottenbellen' or stomach-window. 26.

Handwritten text at the top of the page, likely a title or introductory notes.

Multiple columns of handwritten text, possibly anatomical descriptions or instructions, located to the left of the main anatomical drawing.

Handwritten text located to the right of the main anatomical drawing, possibly describing the structures shown.



Handwritten text at the bottom right of the page, possibly a signature or a note.

# \*\*\* THE PAT HAS SHOW

The Characters:

Nancy Ling (Fahizah): b.1947 (Santa Rosa, CA), background: middle-class, studied English Lit at Berkeley 1966-70, demonstrated against Vietnam 1967, worked as a topless go-go dancer and on a campus stall, married: Gilbert Perry (a black jazz pianist) 1967-72, interests: women's liberation, yoga, meditation, astrology Egyptian occult etc, experimented with drugs (pot, opium, LSD).

Donald David DeFreeze (Cinque): b.1945 (Cleveland, Ohio), background: black working-class, first arrest at age 14 for possession of a gun, extended history of crime crossed with work as a petty informer for the LAPD (Los Angeles Police Dept) 1965-70, this meant they kept him out of prison, married Gloria Thomas (divorced mother of three) 1965-..., they had another three children. In 1970 he was imprisoned in the psychiatric facility at Vacaville. He took the new name: Cinque (borrowed from an African chief who led a slave rebellion in the 1830's!) and met the remainder of the SLA as they were working for the cause of black prisoners.

Patricia Soltysik/Mizmoon (Zoya): b.1949(?) (Goleta, CA), background: Middle-class, won an academic scholarship to Berkeley 1968, dropped out 1972, heavily politicised, worked as a janitor at Berkeley public library, bisexual (relationship with Camilla Hall, see below,...).

Camilla Hall (Gabi): b.1944(?) (grew up in Latin America, Africa and Minneapolis), background: father - Lutheran minister, attended university of Minnesota 1963-70 where she became heavily involved in apolitical social work, women's rights. In 1970 moved to Berkeley and started relationship with Soltysik. In 1972 drifted into work for the cause of black prisoners with her lover.

Angela De Angelis (Gelina): b.1947(?) (New Jersey), background: working-class, 'all-American girl' [captain of the cheerleaders, winner of beauty contests...], attended University of Indiana at Bloomington 1966-70, trained to be a teacher. Radicalised by her relationship with Trotskyist Gary Atwood, they were married 1971-73, moved to Berkeley 1971 and in 1973 she moved in with old Bloomington college/radical friends Bill and Emily Harris

Bill Harris (Teko): b.1945(?) (Carmel, Ind), background: son of US Air-Force colonel, served in the Marine Corps in Vietnam 1965-67, radicalised by the experience, attended Bloomington 1964/1967-70, friends with Atwood & Angelis, active in 'Vietnam Veterans Against the War', injured at the 1968 Chicago Democratic Convention, impressed by the Black Panthers, he moved with his wife Emily to Berkeley and re-built contacts with Angelis.

Emily Schwartz/Harris (Yolanda): b.1944(?) (Chicago), background: middle-class, studied English Lit at Bloomington, gained BA and stayed on to do a



teacher's course, Organised food and clothing drives for the poor. Married Bill Harris 1970, interests: women's liberation and radical feminism, through this she met Mizmoon and Camilla after her husband and her had moved to Berkeley.

Willie Wolfe (Cujo): b.1960(?) (Allentown, PA), background: middle-class, arrived in Berkeley in 1971 to attend a Black Studies course, History of pacifism, Tutor at Berkeley, Colston Westbrook, who organised the 'psychological evaluation' of black prisoners at Vacaville jail. The experience of visiting these black criminals severely radicalised him.

Russell Little (Osceola): b.1949(?) (Florida), background: 'red-neck' racist Southern working-class, politicised while attending University of Florida 1968-72, moved to Berkeley in 1972 with his girlfriend, roomed next to Willie Wolfe.

Joseph Remiro (Bo): b.1948(?) (San Francisco, CA), background: white working-class, served with the 101st Airbourne in Vietnam, 1966-68, founder-member of 'Vietnam Veterans Against the War', 30-day suspended prison sentence for desecrating the American flag 1970, revolutionary interests with Venceremos and the Black Panthers, During 1973 started the Chabot Gun Club (self-defence and gun classes) where he met Wolfe, Little and Emily Harris.

*Symbiosis*: [dictionary meaning]; *permanent union between organisms each of which depends for its existence on the other as the fungus and alga composing lichen.* = 'the partnership of dissimilar groups for their mutual benefit.'

1972:

-Sept: 'Unisight' (forerunner of Symbionese Liberation Army), formed in Vacaville jail with DeFreeze as leader.

-Dec: DeFreeze transferred to Solidad jail.

1973:

-5 March: DeFreeze escapes from Solidad and is sheltered by friends.

-July: DeFreeze and friends form the SLA.

-14 Aug: Nancy Ling Perry, using alias of 'Nancy DeVoto', rents house at 1560 Sutherland Court, Concord, as SLA hideout.

-21 Aug: SLA try to go public by sending their founding documents and 'Declaration of Revolutionary War' to the press - but they are ignored.

The SLA used as their symbol: the seven-headed Cobra. To the ancient Egyptians and in Hindu mythology the device represented both indestructibility and a mystical unity in diversity. *'The seven memberships of our federation are men and women who are black, brown, yellow, red, white, young and old... Each member lives and speaks and fights for the best interests of all within the body, just as no one head of the cobra can be attacked without the others rising to strike with venom in self defense.*

-6 Nov: SLA's first 'combat action', Dr Marcus Foster killed. (Foster was a

black Superintendent of Schools, he had introduced identity cards to isolate children who were coming from other schools and indulging in violence and drug-dealing. The black parents complained claiming that it was like South Africa's 'pass laws'. At a meeting on the 9th October Foster dropped the identity card plan but the SLA did not know this! Foster's white deputy, Robert Blackburn was injured in the shooting incident.

-8 Nov: SLA communique to press claims responsibility for killing.

-18 Nov: A further communique claims public support for SLA action.

1974:

- 7 Jan: Date originally planned for Patty Hearst kidnapping but postponed.
- 10 Jan: Little & Remiro arrested, found with SLA literature and charged with Foster's murder.
- 11 Jan: Nancy fires Concord house and SLA go to ground.
- 19 Jan: Nancy's 'Letter to the People' received by *San Francisco Examiner* (but not published in full till 10 February); *"The experience of living in Amerikka has since taught me the realities of what fascism, imperialism and genocide meant; I have discovered the truth about the police state dictatorship, not because I studied about it in college, but because I see it every day, and because truth is something that is honestly known, as easily as beauty is seen."* || *"As a member of the Symbionese Liberation Army information intelligence unit, I fight against our common oppressor, and this I do with my gun as well as my mind, I try to use my mind and my imagination to uncover facts, so that when the SLA attacks it will be in the right place and that the actions of the more experienced SLA combat units will truly serve to benefit the people and answer their needs."* || *"The only way to destroy fear is to destroy the makers of fear, the murderer and the oppressor."* || *"... 'There are two things to remember about revolution. We are going to get our asses kicked - and we are going to win.' Death to the Fascist insect that preys on the life of the people.."*
- 4 Feb: Patty Hearst kidnapped.
- 6 Feb: SLA communique claims responsibility for kidnapping and demands that all communications be published in full by the newspapers. This happens through the incredible pressure/power of the Hearst Corporation.
- 12 Feb: First SLA tape sent to KPFA radio. Patty tells her parents she's OK and DeFreeze demands free food programme.
- 13 Feb: Randolph Hearst says SLA's demands are *'physically and financially impossible'*.
- 14 Feb: Second SLA tape. Patty urges parents to *'stop acting like I'm dead'* and DeFreeze presses Hearst for a *'good-faith gesture'*. Patty: *"This is basically an example, a symbolic warning, not to you but to everyone, that there are people who are not going to accept your support of other governments and that faced with suppression and murder of the people .... this is a warning to everybody."* || *"It's also to show what can be done. That when it's necessary the people can be fed and to show that it's too bad it has to happen this way to make people see that there are people who*

need food."

-19 Feb; Hearst says his 'good faith gesture' will take form of \$2 million contribution to a 'People in Need' programme.

-20 Feb; Patty's 20th birthday. Third SLA tape, on which DeFreeze demands that \$2 million be raised to \$6 million. DeFreeze: *"You do indeed know me. You have always known me. I'm that nigger you have hunted and feared night and day. I'm that nigger you have killed hundreds of my people in the vain hope of finding. I'm that nigger that is no longer just hunted, robbed and murdered. I'm that nigger that hunts you now. Yes you know me. You know us all. You know me, I'm the wetback. You know me, I'm the gook, the broad, the servant, the spik. Yes indeed, you know us all and we know you - the oppressor, murderer and robber. And you have hunted and robbed and exploited us all. Now we are the hunters that will give you no rest. And we will not compromise the freedom of our children."*

-22 Feb; First PIN food distribution ends in riots. Hearst says 'the matter is now out of my hands' and passes responsibility to the Hearst Corporation, which promises \$4 million if Patty is released.

-28 Feb; Second PIN food distribution. (On the eve of the distribution, Governor Reagan warns that all who accepted free food would be 'aiding and abetting lawlessness', he hoped they would all be rewarded by 'a dose of botulism'.

-March; SLA begin to make use of Apartment 6, Golden Gate Avenue, San Francisco, as hiding place for Patty.

-3 March; Hearst appeals to Patty to 'get SLA to let you communicate'.

-5 & 8 March; Further PIN food distributions.

-9 March; SLA's fourth tape, PIN criticised as 'hogwash' and Patty tells parents: *"I don't believe that you're doing anything at all".* Patty: *"Everyone who hears this tape, I hope you will believe me and not think that I've been brain-washed or tortured into saying this. Please listen to me because I'm speaking honestly and from the heart."* // *"I no longer fear the SLA because they are not the ones who want me to die. The SLA wants to feed the people and assure safety and justice for the two men at San Quentin. I realise now it is the FBI who wants to murder me. Only the FBI and certain people in the government stand to gain anything by my death."* // Mizmoon: *"...Comrade sisters and freedom fighters ... turn your rage towards the enemy in a direct line down the sights of your guns."*

-10 March; Newspapers announce they no longer feel obliged to publish SLA communique in full.

-10-13 March; Hearst conducts secret negotiations with SLA contacts in jail.

-25 March; \$1 million worth of food given away to 30,000 people in PIN's fifth and final distribution.

-31 March; 'Death Row' Jefferson and other SLA prison contacts appeal to SLA to begin negotiations for release of Patty.

-1 April; Hearst promises an additional £2 million to be paid on 2 January



1975 if Patty is released immediately.

-2 April: *Phoenix* newspaper receives SLA note promising details of Patty's release within 72 hours.

-3 April: KSAN radio receives fifth SLA tape in which Patty says she's not coming home after all but has chosen to 'to stay and fight' with the SLA under the revolutionary name Tania. Hearst family and press claim she has been brain-washed. Patti: *"I have been given the choice of, one, being released in a safe area, or, two, joining the forces of the Symbionese Liberation Army and fighting for my freedom and the freedom of all oppressed people. I have chosen to stay and fight. One thing which I have learned is that the corporate ruling class will do anything in their power in order to maintain their position of control over the masses, even if this means the sacrifice of one of their own. It should be obvious that people who don't even care about their own children couldn't possibly care about anyone else's children. The things which are precious to these people are their money and power - and they will never willingly surrender either, people should not have to humiliate themselves by standing in line in order to be fed, nor should they have to live in fear for their lives and the lives of their children .... It is in the spirit of Tania that I say, 'Patria ó muerte, Venceremos!' [Homeland or death, We will overcome.]* Randolph Hearst replied on the doorstep of his house: *"I think what most people would like to know is whether we believe Patty is a member of the SLA or not. Well, personally I don't believe it. We've had her for twenty years, they had her for sixty days. I don't believe she's going to change philosophies that quickly or that permanently."*

-15 April: SLA and Patty raid Hibernia bank, Sunset district, San Francisco.

-23 April: FBI issue 'Wanted' poster for Patty and other bank robbers. By this time San Francisco's underground newspapers were advertising 'The World's Newest Poster - Tania 1974 - Girl with a gun posed in front of SLA flag .... \$2.50 each, volume discounts on request.'

-24 April: SLA's sixth tape. Patty boasts of her participation in bank raid and derides 'pig Hearsts'. DeFreeze: *"We again warn the public; any citizen attempting to aid, to inform or assist the enemy of the people in any manner will be shot without hesitation. There is no middle ground in war, either you are the people or the enemy. You must make the choice."* Tania: *"Consciousness is terrifying to the ruling class and they will do anything to discredit people who have realised that the only alternative to freedom is death and that the only way we can free ourselves of this fascist dictatorship is by fighting, not with words but with guns."* || *"To those people who still believe that I am brainwashed or dead, I see no reason to further defend my position, I am a soldier in the people's army."*

-30 April - 1 May: SLA move from Golden Gate Avenue apartment to Bayview district.

-2 May: Police discover Golden Gate Avenue apartment empty. Over the bath

was written a message to the FBI: *"Warning! You are not bullet-proof!"* They also find a stack of empty plum wine bottles, the favourite drink of DeFreeze.

-9 May: Patty and Emily and Bill Harris move into new hideout on West 84th St, Los Angeles.

-16 May: Shooting incident at Inglewood betrays SLA's presence in Los Angeles to the police. Patty and the Harrises escape - and disappear.

-17 May: Police raid their West 84th St address but find it empty. DeFreeze, Wolfe, Mizmoon, Camilla, Angela and Nancy discovered in house on East 54th St, Compton. Shoot-out and fire in which all six SLA members are killed. The SWAT men and FBI fired an astonishing 5371 rounds of shotgun, rifle and pistol ammunition and filled the house with 83 canisters of CS gas. They were finally forced to fire-bomb the building (they claimed an SLA petrol-bomb must have gone off!) Nancy and Camilla were shot dead in the street after they had managed to crawl their way out through a ventilation shaft. Angela, Mizmoon, Wolfe and DeFreeze died from burns and smoke inhalation. (Their gas masks melted into their faces!) The police later claimed that DeFreeze had shot himself.

-7 June: SLA's seventh tape, from Patty and the Harrises. Patty tells of her love for Wolfe and insists the SLA is not finished. Emily Harris: *"We of the SLA hate the historical reality that requires young people to struggle to survive and to die violent deaths. We hate the reality in this country that murdered our six comrade sisters and brothers and daily continues to murder throughout the world. Because we hate this reality we must fight to destroy it by any means necessary. Yes, history might be different if they had lived, but revolution is not made by saying 'if only'. We do know that the lives of revolutionaries will never be wasted."*

Patty Hearst and the Harrises stayed on the run for another 15 months, first they went to ground in LA, disappearing to the East for the summer, they were helped by the equivalent of the Baader-Meinhof's 'schilli'. They returned to California as winter set in, recruiting a new SLA from the student-revolutionaries at Berkeley. Without the 'leadership' of DeFreeze and Nancy Perry they were useless. During 1975 they managed two bank-robberies (\$3,500 & \$15,000 respectively) and a series of bombings (most of which misfired!) On 18th September they were all picked up by the FBI. When asked as to her occupation, Patty Hearst replied *'urban guerilla'*. By the time of the trial, Hearst had turned-tail on her comrades and although picking up a prison sentence, she served as a state witness against Bill and Emily Harris. Patty Hearst was released from prison in 1979; to the best of my knowledge, the Harrises have now been released as well.

*For Further Information: David Boulton - 'The Making of Tania: The Patty Hearst Story' / Patricia Cambell Hearst - 'Every Secret Thing' / The Movie: 'Patty Hearst' by Paul Schrader. \* apologies for the lack of pictures \**

# GALLIC GUIDE TO HEALTHY LIVING 7

**APOMORPHINE** - A drug produced by boiling morphine in a solution of hydrochloric acid. Absolutely nonaddicting and also strictly non-pleasurable, apomorphine has been found useful in treating heroin addiction and alcoholism. The pioneer of apomorphine research, Dr John Yarbury Dent, and novelist William S Burroughs, who was cured of heroin addiction by Dr Dent's apomorphine withdrawal program after 11 previous attempts at heroin withdrawal had failed, both believe that apomorphine is a better, safer and less habit-forming drug for all anxiety states than any tranquilizer now on the market.

**AMYL NITRATE** - A drug that relaxes the involuntary muscles of the body and dramatically lowers the blood pressure. The effect is a quick 'flash' that many regard as highly stimulating and others have described as similar to being in a falling elevator. Devotees like to sniff amyl nitrate 'poppers' just before the moment of orgasm - a quick and easy solution for those who chronically find their sexual climax unsatisfactory. Some evidence indicates that habitual use is likely to provoke heart attacks; therefore, this pastime can be dangerous.

**BANANAS** - The 'electric banana' or 'mellow yellow' fad of the late 1960's, in which some people claimed to get high by smoking banana skins, is now generally regarded as a hoax - an attempt to make antidrug laws escalate into total insanity by forcing the government to ban bananas. Actually, some psychopharmacologists think the hoax may have had a basis in reality, since banana skins contain serotonin, a drug which is similar in structure to the psychedelics and might mutate while being burned. If so, this effect is unpredictable and may depend on other factors (eg. the ripeness of the banana or the temperature at burning.)

**DATURA STRAMONIUM or DATURA NOXA** - The jimson weed. Erotic effects are sometimes reported, but the general pattern among users of this drug is a prolonged delirium, frequently of nightmarish character. The toxic dose varies, so - again - be very wary.

**GLUE** - Model airplane glue, containing tuluol, which is sniffed in a paper bag. The effect, at first, is like barbiturates or alcohol, with euphoria, elevated spirits and some drowsiness; double vision, hallucinations and ringing in the ears sometimes follow, without further sniffing; in about half-an-hour, the sniffer sinks into sleep or 'nods out' into a half-sleep, which can last from one to several hours. Definitely not a sex drug; there is also evidence of liver and brain damage.

**LAUDANUM** - The first medicinal derivative of opium, formulated by the magician and alchemist, Paracelsus, in the first part of the 16th Century. It was used widely as an analgesic until recent times, and its famous addicts included Samuel Coleridge, Edgar Allan Poe, Algernon Swinburne, Elizabeth Barrett Browning, Dante Gabriel Rossetti, Senator John Randolph of Roanoke, Virginia, and Horace Day. (During the early part of this



century, gin-and-*laudanum* was a favourite drink with this fast-living set.) Heavy usage produces not only addiction but also in some cases hallucinations that are, in many reported cases, definitely sinister.

**MMDA** - 3-methoxyl-4,5-methylenedioxyamphetamine, a strong amphetamine drug, recently synthesized, which is said to provoke psychedelic-like hallucinations and intense body pleasure. Some psychiatrists have found it very useful in therapy, but the government has made it illegal. This is called 'Adam' or 'XTC' on the black market.

**NEMBUTAL** - A barbiturate drug, intended as a treatment for insomnia or certain nervous conditions. Used as an intoxicant, these pills are called *yellow jacks*, *yellow jackets* or *yellow submarines*; the high is like a prolonged drunk and probably as likely to provoke temporary impotence as alcohol is. Very addictive!

**NITROUS OXIDE** - The 'laughing gas' used by dentists occasionally. William James and others have described profound psychedelic insights and religious visions obtained with this chemical, but since nitrous oxide requires a tank to carry it around, it has not become widely available on the black market. Intelligent use is probably harmless, but there are dangers for those not practiced in administering gas; anoxia can result from too much, too fast, and death is then likely unless quick medical treatment is at hand. In other words, don't try this unless the friend offering it is a dentist or another type of technician who knows how to handle it.

**NUTMEG** - The common household spice is considerably stronger than marijuana and a dose of ten grams can produce LSD-like states. Alas, nausea and vomiting are frequent side effects, as is rapid heartbeat. (No heart failures are reported, but many have experienced acute panic, thinking they were having a heart attack.) Freaky and unpredictable.

**SCOPOLAMINE** - The so-called 'truth serum' derived from the henbane plant. It has a long history in connection with witchcraft and some '60s hippies, aware that scopolamine was an ingredient in such non-prescriptive sedatives as Sominex, Sleep-Eze and Compoz tried taking large doses of them to get high. The results occasionally include hallucinations and/or euphoria, but unconsciousness always follows rapidly. A sufficiently high dose (over 100 grams) of pure scopolamine will cause death.

**SPEEDBALL** - A mixture of heroin and cocaine (or, sometimes, heroin and amphetamines). Users claim spectacular sexual effects, but these must wear off with repeated use as the heroin component produces its inevitable by-product of impotence; and then addiction supervenes.

**STP** - 4-methyl-2,5-dimethoxyl-a-methylphenethylamine, a synthetic drug combining many of the properties of both mescaline and amphetamine. It was originally introduced to the black market amid much fanfare and legend. It was said to have been invented by Hell's Angels (which it wasn't) and to produce 'serenity, tranquility, peace' (which it didn't). It is a product of Dow chemicals, those wonderful folks who brought us napalm, and it is considered, universally, a bummer. Little of it is for sale these days.

-----extracted from Robert Anton Wilson's *Sex and Drugs*-----

Powerful new street drug may outsell crack on US West Coast

Christopher Reed in San Francisco

A POWERFUL and easily Amade new street drug called ice is threatening to surpass crack as the mass-selling narcotic on America's West Coast in the 1990s.

As New York experiences the arrival of moonrock — crack laced with heroin, — ice has already become a social menace in Hawaii, where gangsters from Korea, Japan and the Philippines have established a base in preparation for an export drive to California.

"It now tops our list of dangerous drugs and seems likely to become a worldwide seller," said an official of a Honolulu police task force formed to combat the drug.

Ice is a translucent white, odourless constituent of crystal methamphetamine, the synthetic stimulant commonly known as "speed".

It can be easily manufactured in clandestine laboratories in a process simpler than crack, which must be extracted from the leaf of the coca plant and refined.

Although twice as expensive as crack, which in small "rock" form can sell for as little as \$5, the euphoria ice provides lasts up to 24 hours compared with the 20-minute "high" of crack. Smoked in a pipe, it liquefies, producing a potent vapour that enters the bloodstream directly from the lungs.

Ice is easy to conceal, and has been found in Hawaii to appeal particularly to women because of its powerful weight-loss attribute.

Health officials have found cases of industrial workers using it to help them through long hours of highly-paid overtime, and it has also turned up in remote agricultural areas.

Hawaii is an unusual origin for illegal drugs — more often serving as the last destination of dope dealers fleeing from anti-drug campaigns in the continental US. But the Islands are increasingly becoming an entry-point for Asian crime gangs.

"It's a nightmare here and we still have only a glimmer of understanding of its long-term effects," said Dr Joseph Giannasio, medical director of a clinic in Honolulu.

At current rates of drug travel, ice could be in Britain within two years.

If you take a group of people and ask them the question: What did you do last night? You are likely to get a number of responses ranging from nothing at all to 'Oh I went to the theatre/pub/mother-in-law's/concert/cinema etc etc'. People seek experience and stimulation whether it be intellectual conversation or a game of pool in the local. If you were to ask me what I did last night you may hear 'Oh, I spent the evening hallucinating because I ate a load of funny looking mushrooms'. The experience is different from any of the above but the reasons for doing it are the same. There are many ways of 'enjoying' oneself and far be it from me to condemn folks who like ballroom dancing or cycling or aqua-diving. Each to his own and good luck to ya! Just because these things are not my idea of fun I do not feel obliged to try and stop people doing them and however dangerous they may appear to be, I doubt that I would get very far if I tried to make them illegal. It is merely people exercising their rights in a 'free' society. So when I choose to get wasted on LSD or smoke a little ganja why is it that I am a criminal and an outcast, a dangerous hedonist who aims to destroy the middle class values that prop up the dubious morals of the self appointed adjudicators of right and wrong? Why is it legal to drink a bottle of scotch but not to smoke a joint - both get you in a similar state but the scotch will kill you before you get lung cancer from the smoke. Why are you allowed to jump in a high powered car and speed around dark country lanes in a rally but you cannot take an acid tab in your own home. Both are ways of getting your kicks but there are more people killed in rallies than from taking LSD and rallying is a relatively safe sport.

In this so called free country who decides what is good for us and what is safe. Who is the chap who decided that snorting speed isn't allowed because of the harm it causes, yet permitted thousands of poisoned eggs to be sold in our super-markets. Where do people get off

telling me what I can and can't do in my personal pursuit of exciting stimuli and happiness.

There are many rules and laws aimed at controlling and constricting but rules only work if the majority of those they are aimed at agree with them. So be warned you oldsters - there will come a day when I and people like me shall be making the rules - in the meantime I shall continue to break the current laws and continue to take as many drugs as I like.



**JIM MORRISON**  
**1943-71**



My darling Nicky - Amantha's letter to Nick Heyward.

My darling Nicky, you really, really, turn me on, I love you very, very, very, very much, I know you feel the same way about me ... I'll never ever forget the day we met, Eyes staring at each other, Your eyes in Astonishment, My eyes sultry and a grin across my face ... I hope you have enjoyed reading all my letters so far ... Are you coming round tonight? I could do with a warm-up, Now it's winter ... I'm going Red - Rosy cheeks, Cherry Red, Give Rosy cheeks Manty a kiss, I want to watch you bloom and breathe ... I've got Rosy cheeks, Small breasts, and a Podgy bottom; and you ain't going to pinch it or I'll suck your prick! at a party under the table, (Ha! Ha! Ha! ha!) I must be really Abracadabra and sultry ... You'll go just right in between two slices of cheese spread, Your sperm'll be oozin' out! Don't come all over my face will you? or I'll make you lick it off! ... If I was at a party and you saw me would you take me upstairs? I wanna see you in the Raw! ... You can lick me out if you wish! But don't blow me inside or I'll get a chill, I want a thrilling sensation not a cold virgina! I've got a good mind to throw a custard pie in your face! ... Could you possibly send me a photo with you lying down on a white rug in your Kew flat? Every time I think about you I get excited, Sexual orgasms keep coming on! ... Seeing as you're 5'10" tall I expect your prick is just as long Donna Summers song, 'love to love you baby' is 16 min and 50 secs long, How long would you screw me for at a party? ... I think you have got an incredible and sexy body, I love melting in your eyes, Um, I imagine your kisses are as sweet as candy! Your sperm would-last me through Breakfast, lunch, dinner, tea and supper! ... I'd love to think one day that it would be possible to see what sex with you is really like, Let's hope one day it comes true eh? Thinking of you, Yours lovingly,

Amantha XXXXX P.S. I love you,

I'd like to screw the heart off Blondie - telephoned fantasies.

I would like to make Debby Harry's quim ache, // I'd like to suck her fanny and lick her tits, // I wank over her tits at night, // I'd like to stroke Debbie Harry's bum, // I want to suck Debbie Harry's tits and put my tongue inside her pussy and feel the juice oozing over my lips, // I always fancied Deborah Harry and I wanted to fuck her, When she's performing on stage I'd get up there and pull her knickers down, She'd grab hold of my prick and slowly suck away until I'd come all over her, Of course, by this time I'd have my cock up her fucking arse and I'd be bumming away at her, Cor! Ain't she fucking beautiful? At the moment I am masturbating and I've just come, Bye, // I'd like to screw the heart off Blondie, and I said heart not arse, // I imagine that I rape her and twirl her tits around my mouth, Lick her pubes, Suck her thighs, // I'd like Debbie hARRY to be my mistress and dress me up in a maid's uniform, My cock's working overtime, // I'd like to see Debbie Harry in bra, suspenders and little panties step

in front of me so I could finger her, lick her tits. // I'd like Debbie Harry to wank me off all over her fat, beautiful tits. Then I'd like to put my swollen prick in her mouth, pull the head up and down, I'd like her to suck me off, see all my hot spunk go down her throat. I'm coming just thinking about the slag. // My fantasy would be to make love to Debbie Harry in a sauna bath. She's my favourite pop star. // My sexual fantasy is to spend an evening out with Debbie Harry. Take her for a meal, take her home, rub them lovely tits of hers and fuck her,

(all men).

Extracted from Fred & Judy Vermorel's  
*'Starlust: The Secret Fantasies of Fans'*

### WHAT DC LORD THINKS ABOUT FURNITURE!

(as promised in GT#4)

I'm on the brown velvet chair. Across the room is a round table, made of wood. It doesn't take any brains to see that far; so let us begin; from my disadvantage point the top appears to be bilaterally symmetrical. A diametric rift to reduce the chance of warping? On closer inspection, two entirely different sections of the same or a similar tree, were used to achieve the table-top's flowing grain. This is walnut furniture without shame, so if the eye briefly strays to the Bri-waxed pine shelf, it nevertheless returns to curvaceous wooden joy.

Now I'm on top of the table. Kicking off the vase, crystal bowl and pottery caused quite a stir but I've promised to put a cheque in the post by next week, the table has collapsed under my weight and now I'm on the floor. Ambie will now throw me out of the window and watch me smash against the pavement, three floors below.

### POETRY CORNER

(by the ridiculous Timothy Atkins ... as promised in GT#7)

To a house that has made itself an invincible foundation ...  
I'm sorry if my poetry disappoints you  
There was a time - not long ago - When I could see  
a poem in the soft - descent of an - early Autumn leaf.  
But circumstances have - struck me off the list, null and void.  
I envy you - for holding out. The suppression  
has only spurred you on - and made your ideas stronger  
whereas I have fallen - in self-pity.  
Thankyou for showing me your tears.  
I wish you luck ..... and love  
From a house that has fallen in mindless ruin.

## ON MAC.

Why do I love John McEnroe? The main reason is because he has one of the loveliest mouths I have ever seen - sort of lop-sided, but sulky. Curly hair has always been my weakness - even if it is receding due to being pulled, for concentration reasons. The little grunts he emits while serving can cause palpitations within me. I am not remotely intrigued by the 'Brat' image or the 'Angry Young Man' - it is the neat little package in general, with a nice bum that gets me! I'd partner him anytime for some extra curricular coaching.

(Miss Pibble).

## SAINTS: No1: FRANCIS OF ASSISI 1181-1226.

Francis Bernardone was the son of a wealthy merchant, as a youth he led a frivolous, care-free life steadied by the experience of civil war and sickness; One day he was standing in a church and God spoke to him: *"Repair my fallen house"*. He sold a bale of goods from his father's warehouse, repaired the church and was disinherited and disowned for his pains! In 1210 Francis (and 11 companions) was authorized by the Pope to be roving preachers of Christ: The Friars Minor ('Lesser Brothers') Francis himself never took up holy orders. They settled at Assisi and travelled the land calling the high and low to faith and penitence. They refused corporate ownership of property, human learning and ecclesiastical preferment. During this period he founded a community of 'Poor Ladies' and attempted to convert Moslems. In 1220 he resigned his headship of the now rapidly growing movement and in 1221 he reiterated the rules regarding poverty, humbleness and evangelical freedom. In 1224 he was struck down with the stigmata and this provided one of the sources of pain from which he died two years later. He was made a saint in 1228 and in 1979 was appointed the patron saint of Ecologists!

## MEDICAL CORNER by Dr. Ray 'Hawkeye' Clarke.

With the cuts in the NHS I feel it is our duty to save the beleaguered Health Service as much time and money as possible by performing simple operations ourselves. To start with I would like to deal with a common complaint amongst youngsters today - hardened arteries. This disabling condition stems from smoking too much and eating too many cream cakes. These are the only causes of this disease. The remedy is a relatively simple one and can be carried out by the patient in the comfort of his or her own toilet. Firstly you must open up your chest - scalpels and chest clamps are available from any good medical equipment stockist - then it is a simply matter of finding the offending artery, snipping it out with a pair of scissors and preceding with one of the following courses of action. If the artery is not too badly furred up it is possible to simply blow down one end however if this does not shift it try pushing a length of steel brake cable through the tube to scrape off the gunge. Once the artery is clear just replace it inside the chest cavity, sealing the ends with either rubber solution or insulation tape. If you have accidentally broken it then a length of hose will do. Next you should close up the chest making neat stitches to minimise scarring - I find a sewing machine is impracticable in these circumstances but do try if you wish. This short operation should take no longer than ten minutes to prevent death. In the next issue I shall explain how to deal with severe blood loss.



## The 1989 Regional Trends - Ha! Ha! Ha!

- In mid-'87 there were 56,930,200 people in Britain.
- 23% of births were outside of marriage (48% in Lambeth).
- Property prices have risen by 80% since 1981 (in London 100%).
- 10% of the work-force are now self-employed (3 million!)
- In the EEC only Belgium, Greece, Italy and Portugal have a worse infant mortality rate.
- Of the 1,026 known AIDS deaths recorded up to the end of 1988 more than 700 were in the Thames area.
- Most densely populated places are Islington, Chelsea and Kensington with more than 11,000 people per square kilometre.
- 30% of people in the East and West Midlands read the Sun.
- The total value of UK housing stock at the end of 1987 was £830 billion.
- In the EEC only Denmark, France and Holland had a less severe transport accident rate.
- Households in the West Midlands eat the most meat.
- On average each week we drink 4 pints of milk, eat 3 eggs, chew 38.2 ounces of potato, and consume over 9 ounces of cakes and biscuits.
- 82% of households have washing machines, 35% tumble-driers and only 6% dishwashers, 35% of homes have videos, 15% home-computers and 70% are centrally heated.
- Male full-time average earnings were highest in the South-East (£283 a week) and lowest in N. Ireland (£215).
- In 1986/7 £43 billion of income tax was paid (£16 billion from the South-East & £2 billion from the North).

### Who's Who in 'Neighbours'?

Desmond - Tarek Ballout // Eileen - Jim Sanders // Lucy - MG Sanders // Mrs Mangel - DC Lord // Harold Bishop - Ralph Tittley // Charlene - Colin Glen // Madge - Neena Gill // Scott - Matt Biffa // Henry - Guy Tittley // Daphne - Mark Coates-Smith (ie, Dead) // Paul Robinson - Guy Tresize // Jane - Jaz // Gayle - Wendy Douglas // Mike - Julie McGill // Jim Robinson - Amrit Gill // Mrs Robinson - Diana Sanders.  
(in GT#12 we decipher the characters in 'Brookside')

### Lessons on Understanding how to be Punjabi ----- by Ambie.

Superstitions & Doings: these are numerous and they are rampant in everyday life, to the point that you sit motionless, with your eyes closed and your ears blocked for fear of doing something to bring about bad luck. Here are some of them ..... (1) Don't call after someone as they are leaving - this is bad luck. (2) Sneezing is also bad. (3) Don't praise, admire etc beautiful people, possessions, esp. babies - this is putting the evil eye on them, also bad luck. (4) Always except bread (roti) with two hands. (5) Never laugh manically (this could mean you are a witch), or there will soon be tears. (6) Never, never tempt fate (personally, this is the one I feel strongest about).

[continued page 15,....] I plunge into her deep-rooted abyss that cause thunder to strike my head. I am with it when my God calls out her name.

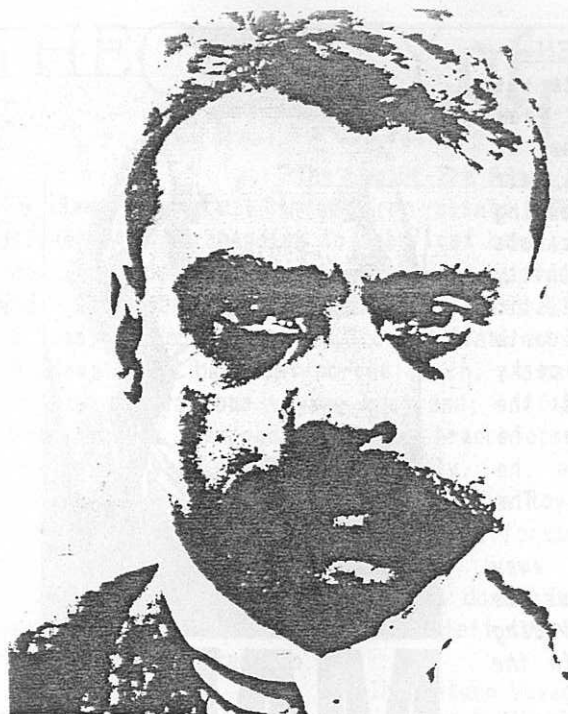
9. Wendy Douglas:

What is Perfect Sex? Does it exist or is it just a figment of all our imaginations? Well I am not going to answer that but perfect sex for me would be sleeping with a man who has a 15" long and 6" wide penis, I believe that this would be something of a challenge. The setting for this encounter would be in an aeroplane which is about to take off and in which the thrust of the plane would allow for extra deep penetration. What a wonderful experience that would be!!



STOP REG

1. Cranes are erected in separate parts, the bits arrive on different lorries and are constructed on the ground and then raised using a pully system. Sounds simple? You try doing it then!
2. OBIT Irving Berlin is dead! One of the big 4 in pre-rock'n'roll American music, a full obituary will appear in Leaving the '80s III.
3. More GT Arts Recommendations; Art Jackson Pollock (paintings/drawings) at Anthony d'Offray (until Oct 24). Music A new Sun Ra compilation: 'Out There A Minute' and various old '70s funk re-issues (FatBacks, Clinton) on the Westbound record label. Movies Spike Lee's 'Do the Right Thing' and the John Belushi bio-pic 'Wired'. TV Peter Brooks's adaption of 'The Mahabarata' (C4 Dec) and a 4-part BBC2 thang on one of the hippest doods of all; Slim Gaillard!



# Revolutionary Geography No 3

Emiliano Zapata was born in Mexico during the 1880's, at an early age he and his brother stole guns and became 'highwaymen'. In 1900 they were both caught, and given a choice: join the army or be shot! They chose the armed forces and served 10 years before they were released in 1910. In 1911 an uprising began, led by Francisco Madero (a city lawyer), Zapata's band of followers fought in Madero's army and Zapata became in effect the leader of the army in southern Mexico, his own soldiers were known as the 'Death Legion', their banner was the virgin of Guadalupe mounted on a skull and cross-bones. Their major weapon: sticks of dynamite. As a force the 'Zapatistas' were incredibly successful, they virtually destroyed all opposition. Their policy was one of Indian nationalism, anyone remotely Spanish was slaughtered! When the war was won and Madero was instated as President, Zapata and the other revolutionaries drew up a list of demands: the expulsion of the planters from Mexico and the return of the land to the Indians. Before long, Madero was deposed and from 1911-1918 Mexico was in state of virtually continuous civil-war, Zapata led the peasants in the south, Pancho Villa, in the north. (Descriptions of Villa vary from a mad perverted Robin Hood figure to simple, honest fool; No-one seems to be able to decide!) The insurrections proved to be against each and every government because none of the politicians returned the land to the people! When Zapata captured Mexico City he told the people to 'take' the money from the rich and this happened (also the churches were burnt). The gold was then lent by the people to those in need; a kind of national pawnshop. After Villa was defeated (or as legend has it, made a deal with the enemy) Zapata was forced to retreat. His own area; Morelos had been 'free' since 1911. During 1918, in an attempt to get weapons General Zapata fell into a trap and was murdered. To his credit he found Mexico enslaved and left it nearly one-third free. (nb. Villa was also murdered some years later!)



## INSIDE COLIN'S PLAYPEN.

Almond-mouthed, Geoffrey's gaze was pulled through the Oval window. From behind closed lids many a journey of discovery occurs warning the air around the tops of trees and greening modish obligons. Yuletide carols which became daft dwarves, daintily dabbling in a plethora of ritualistic ceremonies. Alan, cousin, confidante and erstwhile nursemaid to the pecky jaundiced Geoffrey, started at the sounds from the stumpy dwarfettes, he let down the gold tweezers he habitually took pleasure in. The familiar bottom in his hand lay ...

*"Sleep, sleep your hours away spending as much leisure as possible in the store of living, providing Aunts stay well clear of you in the middle of the night."*

*"Oh."*

*"Granted we could make a killing on duffle-coats."*

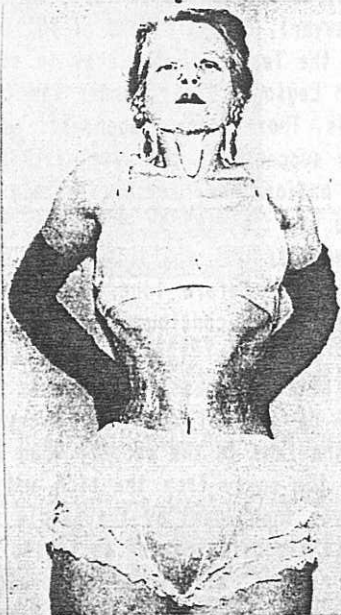
Abnormal behaviour in adolescent rats has caused unprecedented lust. Lust is a way of life for many, lust and lusting, lusty behaviours, lusty attitudes, latent lust, latex, latrines and overt lust-ridden dens filled to the gunnels with residents

of

Brocklingworthlinguppergroochmalden voted 1193's lustiest hamlet, by a panel of mice dressed solely in crepe; bespectacled who, on the hour, humming and having wrote the word. A judge, whilst displaying his suspender collection to his virile 3 year-old daughter coughed. Out shot Lady Lust swelched down his pin-stripes and now lies forevermore in the judicial lap. This concludes Sunday evening's sermon.



# MAMA



# THE CRAZY <sup>of</sup> ADVENTURES Uncle RAY <sup>PART 2</sup>

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## The Log Of The Fiery Wagon #2

8,18am: Found all three drop points. Chris in his guise as a curry delivers the merchandise to the first bank.

8,21am: Trouble at 2nd bank. No-one appears to be in. First mate Sanders and I wait. Chris returns successfully at 8,23.

8,24am: Searching for the 3rd and final bank.

8,25am: found bank but no-one is in, it has been deserted or so it seems. Is this the way our voyage must end; in failure and disgrace? Luckily no. Chris crosses the road to another branch of the bank and disappears inside.

8,27am: We wait on board. Anxiously.

8,34am: We wait on board. Anxiously. We toy with the idea of sending out a search party but we can't trust these foreigners if we leave the Fiery on her own so we wait. Anxiously.

8,36am: Chris returns. The job is done. The merchandise is delivered. We have travelled 243 miles since we left the first mate's house at 1,45am, 6 hours and 53 minutes ago.

## The Return Voyage

8,40am: We leave heading for the road home after shouting abuse at the natives.

8,44am: Sanders refuses to let me have his coat. I am freezing and he has his window open. I shall shoot him at the first opportunity.

8,47am: Gateshead revisited.

8,48am: We decide to explore the docks of this foreign port.

9,07am: We are at present in a restricted navy dockyard. The captain is secretly filming with his thermos flask which cunningly disguises a 16mm film camera. He's a real brick. The locals can't tell us who built the bridge an enormous green thing spanning the Tyne in one mighty bound. The captain throws one of his service station cups in the Tyne. He says it is a kind of sacrificial offering. I think he is just trying to see how they wear in the Tyne.

9,10am: We leave the navy yard with irate sailors in bell-bottoms in hot pursuit, the bullets bounce off the indestructible Fiery. We southerners have another feather for our caps though I don't know whose cap the feather will go in or why. During our stay in Newcastle we have nit seen a single Scotsman.

9,23am: Stopped for more squirt. Jim is now saying to me 'Cabin boy. I want your ass. And I'm going to get it.' These are the exact words of the first mate, written down even as he spoke them with no elaborations on my part. I wonder what the captain will think. What with he and the first mate being lovers.

11,45am: Leeds. I've been ill. Look I tried to get a note but the doctor didn't believe me either. I've never docked in this port before. Shore-leave consisted of cheap pies from a native bakery washed down with fizzy

stuff. The captain and the first mate have purchased some so-called 'pep pills' I'm not sure what they are but I think a hand-job comes into it somewhere. The natives are friendly and speak good English despite the strange things their accents do to the fair tongue. All the same I am longing for the sweet tones of the voices from down 'sarf'.

11.58am; The captain is snoozing at the helm as we spend some time in this car-park. It is Dostoyevsky's birthday. Simon Bates plays Motown classics as the first mate sings along obviously recalling nostalgic moments from his youth in the slave-mines of Evesham. He recited many adventures to me from his past such as the time he led a rebellion. He and his group of dissenters burnt the squire's house and put the first mate's own father in his place. Apparently the villagers did not realise and even now they revere this usurper as their rightful lord and master. It just goes to show the relative lack of intelligence inherent in the sub-moronic denizens of that fruitful vale.

12.19pm; We leave car park. Approximately 170 miles to London.

1.00pm; Hourly Report; We have just past Sherwood forest and some mines but have seen neither outlaws nor miners but then I suspect that they would blend in rather well with their respective backgrounds. To see these kind of Northerners one must take great care and be very patient. This area is the haunt of the infamous 'democraticus minor' a shy breed that reacts violently if you mention congealed blood. As for outlaws there has not been a positive sighting since the NUM president visited the area. Even now the 'democraticus minor' will go nowhere near Sherwood for fear of the hero Arthur and his group of merry representatives. The weather has clouded due to coal dust in the atmosphere. I don't expect to see the sun until we reach Northamptonshire.

1.48pm; Stopped at service station on M1 to take on more of the captain's squirt. We are about 100 miles from London. The captain and I have deserted the first mate while he is away relieving himself. But ... too late ... he's spotted us. At the last moment we repent and let him on board. The captain is beginning to snooze again.

2.00pm; Hourly Report; The clouds of coal dust are thinning as we head south towards fairer climes. The captain and the first mate won't give me a rizla unless I run across to the motorway sign at the exit of this station and moon at an aging hitch-hiker. They seem to derive great pleasure from this kind of victimisation and exploitation. I refuse. I can do without a smoke for some time yet.

2.08pm; Leave service station.

2.09pm; The nicotine finally gets the better of me as I moon at an elderly couple in a red Sierra in exchange for a cigarette. Well worth it. The elderly woman thought so too!

2.28pm; I have tied up the first mate. That should keep him under control for some time.

2.35pm; The first mate finally frees himself.

3.00pm; Hourly Report; Passing Toddington services about five miles north



of Luton, Speed; Good, Weather; OK, Chris; Mouse, Jim; Alive.

3.30pm: We arrive on the North circular road having just left the M1. We head for Islington.

3.36pm: Arrive at Highgate. We fire guns in salute to Karl buried nearby.

3.40pm: Arrive at Archway and head down the Holloway Road.

3.53pm: We are now at 313. Chris has to pick up his bass drum. The first mate is worried about the time that the skipper is taking. Chris finally arrives with the drum, he deposits it in the cargo hold, climbs into the pilot's chair, starts the car and successfully negotiates the tricky manoeuvre of turning into the Holloway Road once more. The first mate does the easy manoeuvre of turning into a nervous wreck.

4.00pm: Hourly Report: We arrive at the first mates abode at 4 exactly after a total of 16 hours and 54 minutes travelling for the captain and myself. We have covered 584 miles since leaving this place last night or was it this morning? Who knows? Who cares? All I can think of right now is either getting some sleep or getting a pint. Oh the life of a sailor is the life for me. Jolly Jack Tar and all what?

*Ralph Tittley (a sailor of Gaul)*



The editor of GT11 was Barry 'The Old' Took.

Staff: Hal Iotosis and Warty Willy.

Contributors: Fave Ford, Fark Fanders, Folin Fen, Fambie, Fee Fugless, Fatty Fiffa, Farek Fallout(?), Fold Fr Fanders.

"If you start as an amiable bum with a prison rap for smoking pot you can't sink any lower. Only one way to go and that's up."

(Robert Mitchum on his career).

GR18



**VOGUE-52**