



19 MEN
On a **dead**
man's
CHEST

**GL
AI
LLE
LS**

£4

Including two 'EVEN MORE WHALING' cassettes.
Which contain 42 songs - 20 previously un-
-released! The period 1980-88 Revisited.

TALES FROM THE GALLIC FREIGHTER

(At the end of the last instalment - the ship was dry-docked in London; the captain was drinking himself to death, the first mate was working for the East India Company and the Canadian cook had found employment as a barmaid. We pick the story up at the same point.....)

After a month of relative inactivity the crew decided that 'press-ganging' was the order of the day. Starting close to home they smacked the captain's younger brother in the teeth and informed him that he was the new cabin-boy. (Oh how he wept, but to no avail, the bitter sailors were well aware that on a long sea-voyage 'fresh meat' was as important as 'fresh fruit'!) They also bought the latest invention, an electronic/robotic look-out. Visiting the captain (in his rooms at the Old Boar) the first mate and the cook suggested another voyage: a final search for the North-West Passage. This was quite pointless since the captain was a doomed man; armless, legless, deaf, dumb, blind, insane and with lung cancer, (not really any use to anyone.) The crew, however remembered better days and wheeled him to the 'Gallic Freighter'. They set 'sail immediately, promising to pay for the repairs upon their return.

The winds were in their favour and the seas smiled on the Gallic crew as they sailed into the horizon. Repairs took some time, and the cook warned the mate not to do anything as stupid as that again! Upon their arrival in the New World, they set aside time to hunt down and co-habit with the Red Indians, a pastime these twisted lunatics found amusing! Bad news was at hand; the witch-doctor of the tribe informed the captain that the pain in his inerds was without doubt gallstones, tears ran down the gnarled face of that swarthy sea-dog as he contemplated the miserable condition his wracked body had fallen into. Before long the seafaring folk had to re-embrace the ocean but as a passing measure they infected the entire tribe with the 'clap' (just so as they would remember them.)

Finding the North-West passage blocked by pack-ice they cast anchor near the barren province of Nova Scotia. The first mate told the cabin-boy that since the N-W passage was blocked he'd have to settle for the young man's back passage instead. The cook was so upset that he hadn't been offered the 'first bite of the (young fella's) cherry' that he took the long-boat, rowed ashore and was never seen again! No-one missed him, he'd been an irritable bastard at the best of times!

As fate would have it a few weeks later another ship passed by the 'cruel' freighter and thinking the evil vessel to be uninhabited decided to board her. What these hardy sailors could not have known is that the crew of two were in the captain's cabin attempting to console him. Both of his nipples had fallen off and a large green patch had appeared near his buttocks. His screaming raised hell on earth and it distracted the mate and the young lad from their 'love-games'. They found the only way to keep the hideous, old brute quiet was to sing sea-shantys for him, his favourite was one that named each sailor who had ever served with him: '19 Men on a Dead man's chest'. How the captain used to laugh when the (now gay activist) young cabin-boy substituted the line "I had 'em all up the bum!" for the more traditional "Yo ho ho and a bottle of Rum"!

As the forward party (of two) from the other ship searched the Gallic Freighter they were horrified by the condition of the galleon, the average ghost-ship did not smell like this! Walking into the captain's quarters they were greeted by a tortured yell: "Eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee". And that was the last thing they remembered for a long time! The cunning cabin-boy had heard their footsteps, got his trousers on (got the mate out) and hit the two intruders over the head with a box of Captain Birdseye's Fish fingers. The nearby ship abandoned the two sailors when they didn't return, concluding that the freighter must be possessed by an evil spirit!

When the two lads awoke and discovered their comrades to have abandoned them, they decided to throw in their lot with their captors. The cabin-boy was promoted to cook because of his quick thinking and he never let the two new recruits forget it continually harking on about 'getting on' and 'working your way up' (from the bottom). Everyone knew that his career was a classic example of nepotism in action!

The two new sailors were provided with nick-names: 'Big' for the tall one (obviously ordered to be look-out - he didn't even need to climb up to the crow's nest to do the job!) and 'Girl' for the effeminate one (as cabin-boy he would tend to the desires of the jaded crew!). And so a course was set and the Freighter set the sails, the far East was the destination and retribution was in the air!

The journey to Japan was uneventful, the mate as acting captain made Bligh look like a liberal, the cook delegated most of his work and the entire crew caught scurvey. The look-out kept to

himself, trusting in a low-profile which was rather hard considering his 6feet and 7inches. The cabin-boy stirred up a lot of trouble by rushing from one partner to another claiming that the former was better endowed than the latter! And as if he hadn't suffered enough the captain grew three double-chins and became terribly constipated, he had no relief for a month and grew to a hideous size before it started to leak out of his ears!

Docking in Tokyo harbour the strange crew of the Freighter went ashore, they were eager to spend their wages on geisha girls and the like. The mate, an avid film-goer wanted to catch some of Kenji Mizoguchi's unreleased porno ghost-films; he was stunned to see his old ship-mate the Scot acting in one of them. The vacation was short-lived: a Japanese doctor went aboard the Gallic Freighter to examine the captain. Discovering the old Pirate to have full-blown AIDS he put the entire ship and himself into quarantine. Realising that no 'fun' was to be had cooped up on board the mate set sail immediately, ordering the Japanese to serve as official log-keeper.

Days turned into weeks and the merry gang went on their way stopping here and there causing mayhem where ere they landed. The Captain grew progressively sicker and only cheered up slightly at the news that they were to return to North America to hunt down and punnish the Canadian ex-cook. It was at this point during their intrepid voyaging that the entire crew caught the notorious 'SnuffLeg' disease, each and everyone of the untrusted sailors had to have his left leg amputated. The Japanese doctor performed these operations mocking the crew with his Eastern salute (hand behind the ear). After chopping everyone on board he had to lose his own leg, disturbingly he did it one-handed, saluting all the time! Anaesthetics were not available so the vicious hounds took a slug of Rum and screamed their hearts out!

Can they sail a ship one-legged? Will the captain succumb to the vicious syndrome? Does the mate do a good Fletcher Christian impersonation? Will the cook ever admit he's a totally untalented dolt? Find out next year in 'Davy Jones' Locker'.

This extract was drawn from the biography of Asterix: "Wearing a Crown of Thorns Gives Me A Headache" (GP 79) which will be published in September 1990.

NOTABLE PRE-GALLIC PRODUCTION EVENTS

- 1.The Foundation. 9/9/80 (J+D+C)
- 2.The 'Prom' Cafe. 80-83 (*)
- 3.The Canterbury Trip. Nov 80 (J+D)
- 4.Live at the 'Pheonix'. April 81 (Band 1)
- 5.Live at the 'Football Disco'. April 81 (1)
- 6.Live at the 'Charity Gig'. May 81 (1)
- 7.Live at the 'Garden Party'. May 81 (1)
- 8.The Car-Park (behind the Foley). 81-86 (*)
- 9.The Aylesbury Trip. July 81 (J+D+C+A)
- 10.Live at the 'Pheonix' No2. July 81 (Band 2)
- 11.'Mice are on Speed' Tape. (Pheonix). July 81 (2)
- 12.First official Gaulish Holiday - Paris. Aug 81 (J+D)
- 13.Gallic Times #1... unfinished. 81-82 (J+D+C)
- 14.The Mark Easby Saga. 81-82 (*)
- 15.'Snowed in'. Jan 82 (J+C+B)
- 16.The 'Fiery' Wagon. 82-86 (*)
- 17.'Teacher's Whiskey'. Jan 82 (*)
- 18.The Tomfoolery Mob. April-Oct 82 (J+C)
- 19.'Glastonbury Capitalism'. June 82 (J+D)
- 20.'The Morphine' Tape. (951). July 81 (2)
- 21.Second official Gaulish Holiday - Geneva. Aug 81 (J+D)
- 22.The 5 Paintings. 82-85 (J+C)
- 23.'Mushroom Picking'. Sept 82 (J+D+C+E)
- 24.Recruiting No1: Steve & Ralph. Oct 82 (*)
- 25.The Record Companies No1. Nov/Dec 82 (J+D+C)
- 26.The Fatima Beasley Saga. Dec 82 (*)
- 27.'God's Eat' Tape. (Pheonix). Dec 82 (Band 3)
- 28.The First Gaulish Feast. Dec 82 (see GP33 booklet)
- 29.The Mice: Don & Louis. 83 (*)
- 30.The Expulsion of DWB. Feb 83 (*)
- 31.Around the Country. March 83 (J+C+R)
- 32.The Gallic Language (lost). 83 (*)
- 33.The Gallic Hair-cuts. 83-85 (on R/C/DC)
- 34.CMU on Trial. Aug 83 (*)
- 35.The 1st Luton-Malvern Trip. Nov 83 (J+C)
- 36.'Xmas in Harrow'. 83 (*)
- 37.The March Sessions. March 84 (Band 4)
- 38.The Brighton Run. 84 (C+R)
- 39.The 2nd Luton-Malvern Trip. May 84 (J+C+R)
- 40.Live at the Lamb. June 84 (Band 5)
- 41.'Babes in the Wood' Tape. (Jazzmine). July 84 (5)
- 42.'Babes in the Wood' Video. Aug 84 (R+C+N)
- 43.Third official Gaulish Holiday - Paris. Nov 84 (J+C+R)
- 44.Live at the Nag's Head. Dec 84. (Band 6).
- 45.The Importance of the Pop Group essay. Jan 85 (J)

46. 'In The Snow' Tape. (Jazzmine). Feb 85 (6)
47. 'The Power-Cut' story. April 85 (J)
48. 1st P-Knuckle Championship. May 85 - R wins (R+J)
49. Live at the Three Crowns. May 85 (6)
50. First Gallic Orthodox Wedding. June 85 (J+A)
51. The Record Companies No2 etc. June/July 85 (J+C)
52. Live at the Hog's Grunt. Aug 85 (6)
53. Live at the Wheatsheaf. Aug 85 (6)
54. Recruiting No2: DC & Garfield. Oct 85 (*)
55. Week-end in Wales. Oct 85 (J+C+M)
56. The Liverpool Trip. Oct 85 (C+J)
57. The Newcastle Trip. Nov 85 (C+J+R)
58. 'Nervous' Tape. (Ventura). Nov 85 (6)
59. Live at City Poly. Nov 85 (Band 7)
60. Gaulism 85 Manifesto. Dec 85 (J+R)
61. The Second Gaulish Feast. Dec 85 (see GP33 booklet)
62. The Victoria Diaz Saga. 86 (*)
63. First 4-Track Tape. March 86 (7)
64. The 'Eisenstein' Poster. March 86 (J+A+C)
65. Meeting Don Van Vliet. April 86 (J+C+R)
66. Live at the Mean Fiddler. April 86 (7)
67. 2nd P-Knuckle Championship. May 86 - J wins (J+R)
68. The Foundation of Tristan Tzara's Likeable Biro. 86 (J+R)
69. The Bristol-Malvern Trip. May 86 (J+R+C)
70. The Expulsion of CMU. July 86 (*)

HISTORY OR BULLSHIT? CONTINUED

9. Oct '87 - Aug '88

(Jim/Ralph/DC/CJ/Mgs/Maxine).

Originally a progression from band 8. 'FEKM' was a Circus /Novelty band that meant everything to everyone. Played live six times (two with CJ's bad-timing). Then a forced pause, thus the Schizophrenic element (Janus faced) to the tape: 'Bruitism' (GP 22). FEKM evaporated when DC was forced to return to Canada. Philosophy was to shock/offend/entertain. In DC's words "Most people understand 'Fuck Off'".

10. Aug '88 - NOW

(Jim/Ralph/Mgs/Matt/Big/Jaz/Laurence.....Maxine).

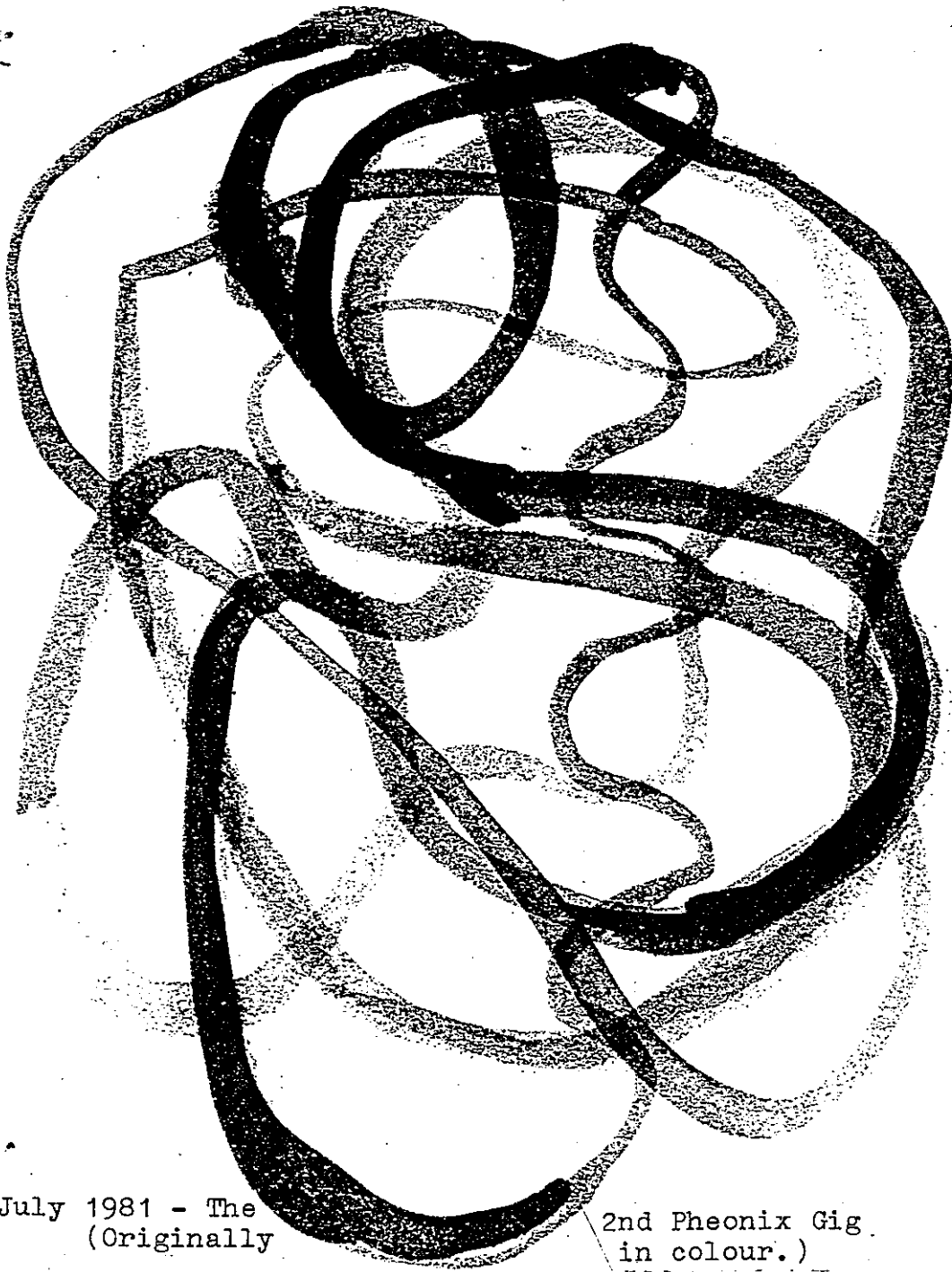
After a couple of months new musicians were recruited. 'Method Rhythm' is a modern 'Big Band'. Embracing horns and strings this outfit is still a mystery, but keep your eyes open because they will be gigging extensively during the summer and releasing their massive 'Perversion St' collection in June.

ASTERIX and
THE GAULS
LIKE to EAT
MICE.

The 3 'Mouse' posters were
a surreal way of advertising
our April 1981 Phoenix gig.

ASTERIX AND
THE GAULS
WRITE SONGS
ABOUT NICE

ASTERIX and
THE GALLS
ARE MICE.



July 1981 - The
(Originally

2nd Pheonix Gig.
in colour.)

The '85 crew 'becalmed' in Thatcher's Britain.

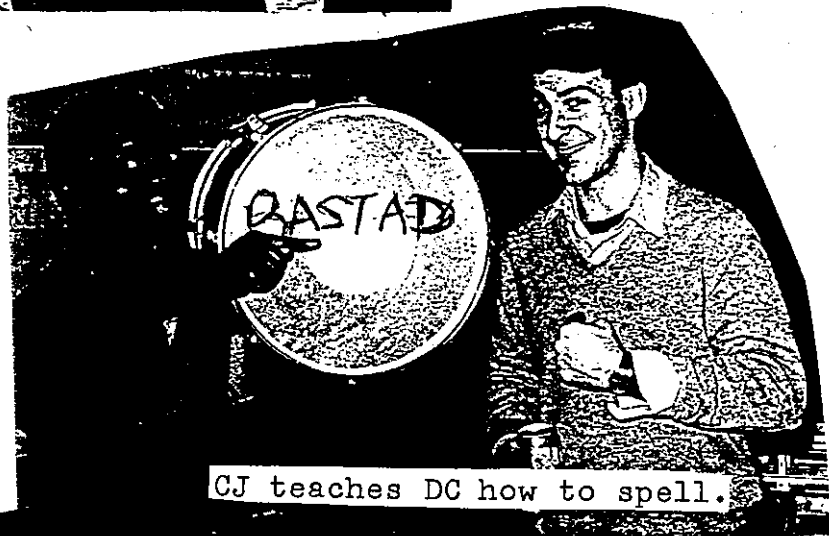




The Captain and Partners in Happier days.



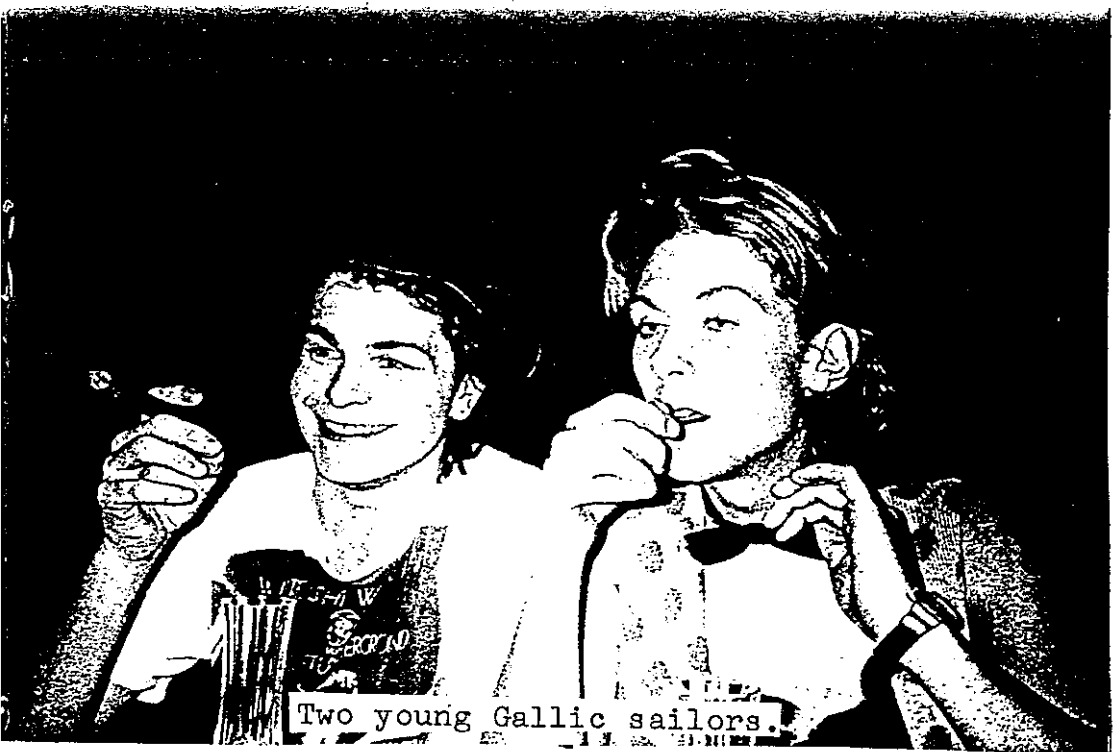
2 Pirates.



CJ teaches DC how to spell.



"Don't leave any spit in that beer!"

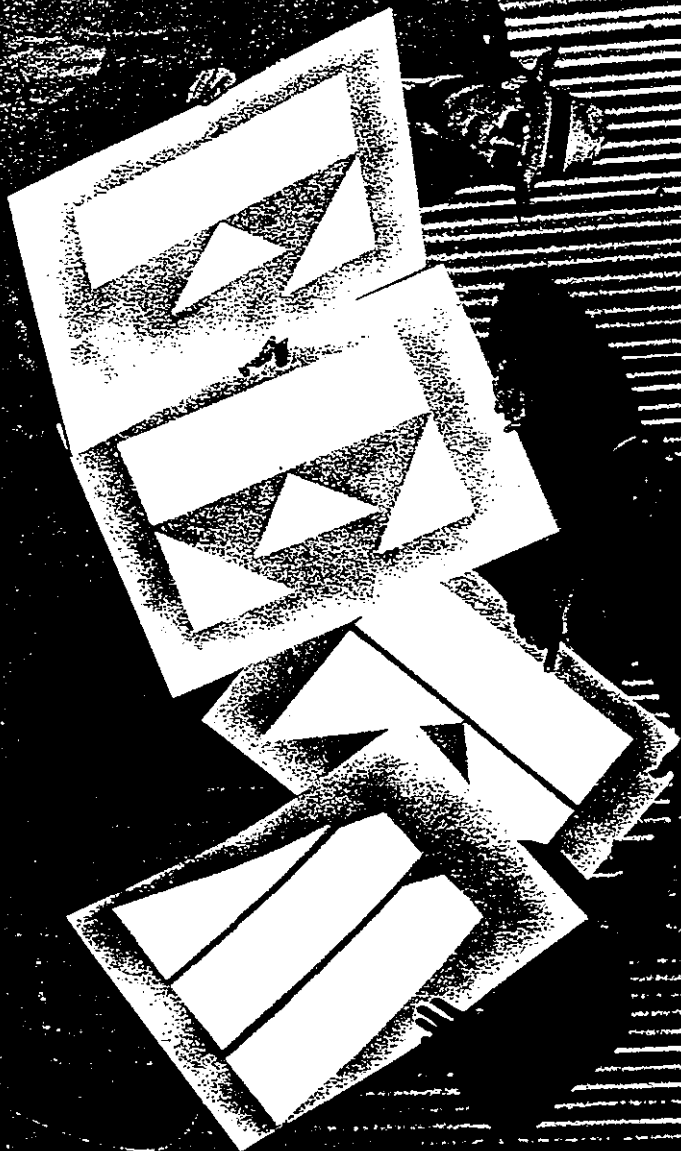


Two young Gallic sailors.



A real sailor and the new cook.

The Captain and three natives
on the HMS PEKEM.



June 1984 - two oddities from The Lamb Gig

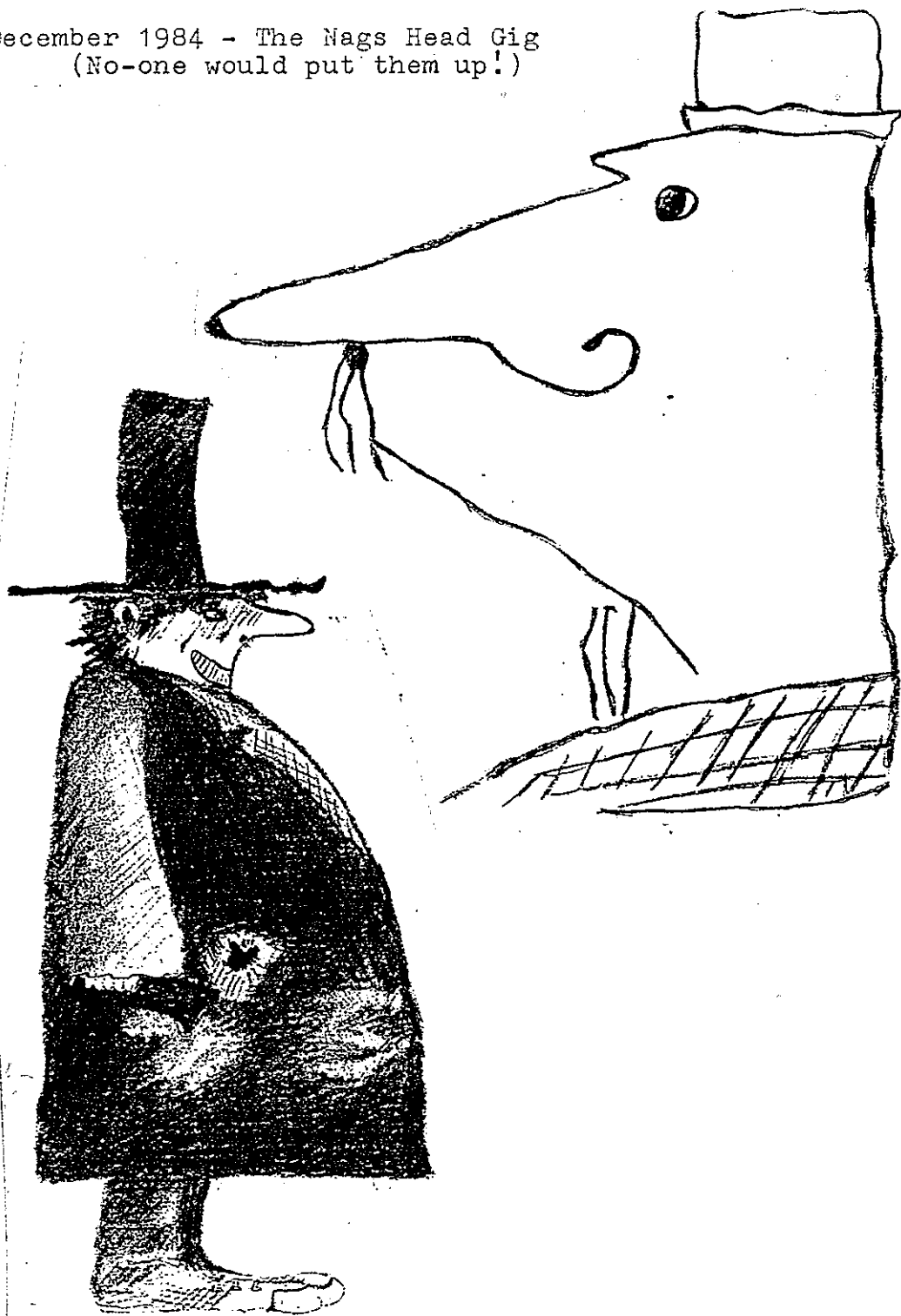
1. AGAINST THE GRAIN - A case of classic schizophrenia. Words come out of walls. This type of song will be big in the 90's C.
2. ADORATION - Love and Perversion with a difference. This involves Mr. J. Tarbuck and many others. Play the National Anthem every night and think night thoughts.
3. INTENTIONS & ATTAINABILITY - A true yarn of greed, futility and blackmail and old leather jackets - There is no way out the great man told me so.
4. FROM AESTHETICS TO DIALECTICS - This is where the bicycle hits the fan (maybe).
5. HORROR MOVIES - I know nothing of this it seems to have crept in with the insects in my kitchen. I'm told it's big in Poland.
6. SUSPICION - Another gem never to be played on your record-player, a dance-hall hit on the disco of despair; dedicated to Del-boy and Vic.
7. S.R. - A song from history by AJP Taylor also linked to toothpaste.

Copied down from the Journals of the great man by his son.

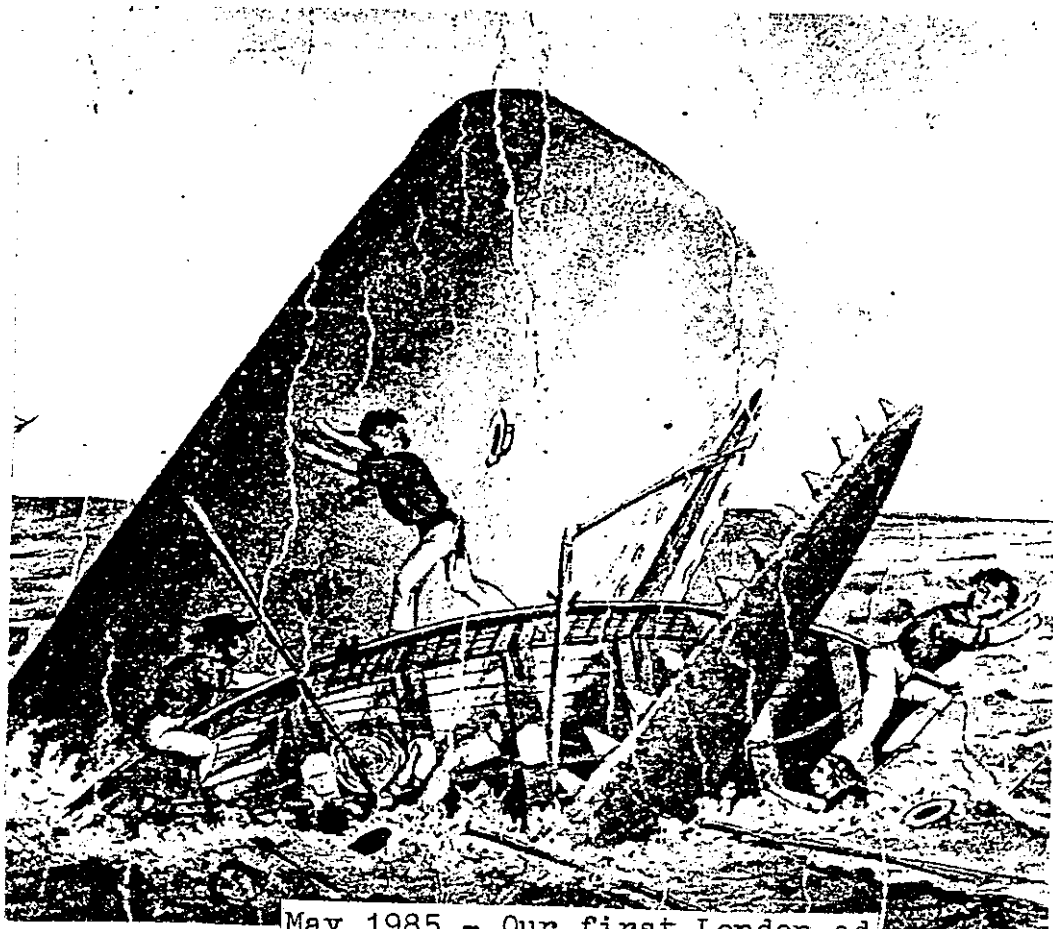
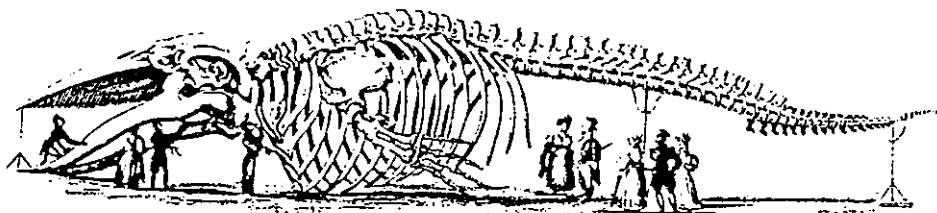
THE CHEXICON OF GLOVES

I once knew a Mongolian mouse-hunter, an distant relative of Mr Ken Livingstone MBE, DSO and Tavern Bar. Enthusing I swam the river Severn and was ate by a Turkish toilet salesman, fat is great - And te po ich Bright, Ethno Piggy is ecce-homo; "Cogito Ergo Sum" sayeth a boring old Frog - Fat Funkers stink of shitty. Infats danse determined to play a lead role in latest insecticide / Incestous Genitalian. I am a fat funkier Wow Soap. Che-Che the Chinese detective is my mentor we are on ooh Les Phongos etrient rudgy. These anti establishment louts never knock the intellectual off his bike. Don't give it to me; I might die or pine or become a pine forest. Remove my tonsils. Bones twitch analy. Remove, Foundation Year and Hundred hound my penis. Flow dicky flow my buttocks. Skin lines the ovens at Ravenscraig. Windy, windy goes the miller he hasn't washed his undies for a week the stench is beyond good and evil, fat farts feel frugal. Gnomes fuck hippies. Ralf is COD. Fashion has black on her what a cab, 2-00. The Spunky is drying behind my ears. Undress my cabbage = Fashion Soup.

December 1984 - The Nags Head Gig
(No-one would put them up!)



WE DEFLY THE IGNORANT, THE DECEIVED AND
THE SUPERFICIAL TO IGNORE US.
(ANNOTATE YOUR LIFE AWAY.....)



May 1985 - Our first London ad
for the Three Crowns Gig.

DECLARATION OF PRINCIPLES #1.

1. Popular music is bland, weak, impotent and totally lacking in imagination.
2. The punk generation like the Hippy generation before them have become exactly what they were rebelling against. Punk = Hippy = Asshole.
3. Popular musicians (by 'popular' we mean rock'n'roll derived - white or black - rich or poor) should be forced to retire at the age of 30. From that age on they never surpass what they achieved in their twenties.
4. We are ASTERIX AND THE GAULS (Ha!) - We are fivefold - four boys, one girl - four Britons, one Canadian - our average age is 21. We have been rehearsing the uprising for five years.
5. We are not Communists, we are not Capitalist, we are not Anarchists, we are not A-Political, we are.....
6. We know what you do not know, we do not know what you do know (and we don't want to). Find the answers in us.
7. Since this is a pulp/trash medium, since there is nothing left to do, we intend to do both of these better, brighter, darker, more supremely than anyone has ever done before.
8. We will sweep away the slop. We will purge the indulgence out of popular music, we will make what is colour - black and white and white and black - colour. We will make video's fuckin' bleed.
9. We must appeal to a heterogeneous (not heterosexual) audience. Grand-mother must share the knowledge with grand-child.
10. Above all we seek PERFECTION, PURITY and POWER.

Ralph & Jim's 185 Manifesto

SALVATION IN THE TROUSERS . . .

Four blasts on the whistle:

1. For the Musician - from passion to mechanism, from anguish to spectacle.
 2. For the Lyricist - a maximum of devices - the coupler of illusions.
 3. For the Ring-Master - the passive coordinator, the inventive castigator; this is Circus.
 4. For the Performer - a turbine of rhythms; head over heels.
- For the fifth whistle blast - from the public - we are ready.
- 'Better to be a young pup than an old bird of paradise.'

Ralph's 'plagiarised' FEKM card.

"1984 - THE POLITICAL YEAR"

The first two months of '84 were among the wierdest in the early history of Gaul. We decided to do some work; but to start with we read Lautreamont, Huysmans, Jarry, and 'Moby Dick', discovered Renoir's 'Boudu', lived by night and indulged ourselves with buckets of 'Wiz'. The last prag at Crossroads was notable for Ralph's version of 'My Generation'. And surprise, surprise we started distributing anti-police bill leaflets!

March was a crux month - the miners went on strike and we started practicing at 313. (* Remember the P/A). The idea behind the band was to cross The Pop Group & The Fire Engines and to display our aural power by keeping the bass low and the treble high. (We have been looting the songs rehearsed during these sessions for the last five years!)

Realising that change was in the wind we decided to hitch up with Martyn. [So Chris took a job at Fare-ways!] The new group was peculiar: we wrote loads of new songs but we had to take care because Martyn had hepatitis. (* I'm not drinking outta that cup!) On a lighter note Ralph & Chris took Martyn on one of their 'Brighton Runs' - he got bitten by a dog! Snooker was the craze of the moment and 'Fish' Salmon (acid casualty) and Bruce (back from Oz) made re-appearances. Then Ralph bought his 2-CV and suddenly I found myself 'sitting in' to and from rehearsals.

During June, Asterix and the Gauls made their live comeback (after 3 years) at the Lamb in Malvern. Perhaps five different posters was slightly excessive (* Do you think these people know what schizophrenia is?) And Dave Bangham began his illustrious career as a roadie. At the end of July we found ourselves back in the studio where we cut the 'Babes in the Wood' tape, which was later accompanied by Ralph, Chris and Neena's video. FACT: We split with Martyn because he didn't understand the fashion element of Kubrick's movie 'Barry Lyndon'.

In the autumn we delivered sandwiches in the City and met Emma. Thatcher and her cabinet got blown up and for five minutes we thought the revolution had started! Then it was time for the 3rd 'official' Gallic Holiday, Paris was our destination. An edition of De Sade was purchased and later stolen, wonder if that hitchhiker remembers us!

Musically we began writing what would later become 'Everything', auditioned Rose (eh?) and debuted our new act in Malvern at the Nags Head. In snatch form: a Raging Bull pep talk, Ralph as a waiter, Hammer & Sickle on the guitar, fights with the audience, Steve's dad alienated, posters no one would have on their shop-walls, Fatty Knight chided and Chris's tyres slashed, just a usual Gauls gig really!

All in all a positive year with a 'dark' side!

HARPOONED Data Panic
(In Old Grey Beard's Castle)

Side Nine.

Original 'Fliks'-Sammy synthing it like a demon / 'Moon' live- with Bruce playing the bass-Falling / Two from the unreleased, undemoed 'Granny Smith's Crunchy Green Ones' set- 'Interests' is a Martyn song murdered-JAMC kiss my ass-'RnR' is noise and the reason O&I returned to M&B in '84 / 'The Beard' is a surreal (in the snow) escapade into semi-primal rhythm-B plays post-modern guitar and O belts out the beat that would later become more famous as 'Smack My Hand' / 'Passion 1' and 'Hatred' were both written at the Tomfoolery Mob sess at Martyn's in '82-'Pass' is about lost love and 'Hate' is a discourse on Easby and boasts the line: "Why have thy only got one eye?" / 'Silence' & 'Realism' are lost Gods ideas-old Ralph songs that never made it onto 'The Gods Eat'-am I singing through a loud-hailer? / Finally 'Secrets' in its earliest form-slow- guitar spiraling-throw away yer mickcrophones and contort!

Side Ten.

'NoiseOne' opens a vein of insanity that O&I were exploring in '83 / 'You' is the Corro, tight, disco version / 'Secrets #2' is the other song I wrote with Martyn in '83-I was 'off' lyrics at the time / The gross 'D pt2' follows-"Like a very fat person waddling down a street" / Two genuine guitar pop tunes from '84-'Image' features some classic Martyn guitar and a great Huysmans lyric-'Crying' is the 7 chords that graced 'New Dark Ages' with depresso / First vers of 'Nature' features a delicious string arrangement from Emma Mac (ripped off from Cale!) / 'Loyalty' is from a jam in 85 its long but interesting-R plays some good guitar especially the CnW bit / 'On Narc' is semantic and boasts Bruce and a guest / 'Love/Hate' has Welsh pots and pans / While 'L+F' features a whistle, lots of 'Huhs' and is quite different to the reading on 'Everything'-more laid-back.

Side Eleven.

'Seductions' are jams-No9 is a goody-Funk, CnW and a hair-dryer / 'Ode to G' is Ralph's tribute to the old mystic-personally I think its an excuse to act the rocker / 'Vague' is sister to 'Impact' and a hateful epitaph on 6 years of lies from Chris / The next two are from the first TTLB outing (with CMU guesting) 'Violence' is primitive and someone falls over doing a 'running solo' in 'Alcohol' / 'No17' was written by Bruce (at the reunion) and is quite 'nice' in a wierd way / 'Trans' is off the Rymer St Tapes and has different words and musical feel to the later STP version / 'You've been Foolin' was our cabaret song-Simon always wanted to be in a cabaret band! / Finally, 'Immo Blues' at the Polacks, Peel theme music and Emma on fiddle-Longer & Lewder!

Side Twelve.

'Pipeline' is from a Marshian audition, superbly 'rockist' / 'daDA' at the land is the birth of tragedy-Dc makes godlike noises on the accordian / 'Graft' is better this fast-the last laugh of Oxbridge candidate / 'Mind Suicide' shows both why we stuck with Cj for so long and why we ditched him-check the drums / 'No51' is a classic 'fat' jam and will soon be famous as the birth of our classic 'Cuckold Blues' / Then you get the best of the 'Me & Mr Malhead' Tape: two from the Gods revamped-both possessing a sexual synth and some bizzare singing, the new 'Silence' (virtually another Ralph solo effort 'cept for my guitar) and the double A-sided TTLB Xmas single '87 (unreleased)-everyone does a Christmas song at some point, the House track is for real acid freaks! / 'HIV' is from the pre-demo 4-track and Dc's singing is a reason to rejoice-first time I done that solo / 'Blind' was a joke but is a classic-if you think we're racist then so be it-actually it's an original written by Mute Henry.

INFORMATION - (YOU WON'T GET IT)

81. The Fliks have Splat - 31.1.81 Astronomy Room, Malvern.
82. The Moon is in the Sky - 2.5.81 The Charity Gig, Malvern.
(Asterix, Bruce, Sammy, Obelix).
83. Conflicting Interests - 19.6.81 Astronomy Room, Malvern.
84. Rock'n'Roll -----"
(Asterix, Bruce, Martyn, Obelix).
85. The Beard - 11.1.82 Old Manor House, Bishampton.
(Asterix, Bruce, Obelix).
86. Intense Passion pt 1 - 2.6.82 Martyn's, Malvern.
87. Hatred -----"
(Asterix, Martyn, Obelix - Tomfoolery Mob).
88. Silence - 17.12.82 Basement 297, London.
89. Realism/Idealism -----"
(Asterix, Steve, Ralph, Obelix - The Gods).
90. The Secrets of my Mind - 28.1.83 Basement 297, London.
(Asterix, Ralph, Obelix - The Achaen Warriors).
91. Noise One - 13.5.83 Flat 2, 305, London. (Asterix, Obelix).
92. You Hurt Me - 6.4.83 The Crossroads, London.
(Asterix, Ralph, Obelix).
93. The Secrets of my Mind #2 - 16.7.83 Old Manor House, Bish.
(Asterix, Martyn).
94. Despair pt 2 - 16.3.84 313, London. (Asterix, Ralph, Obelix).
95. Oh! Image Fair - 20.5.84 Martyn's, Worcester.
96. Crying wouldn't Help me Now -----"
(Asterix, Martyn).
97. Nature - 4.4.85 Flat 2, 305, London. (Asterix, Emma).
98. Loyalty - 8.6.85 Backstreet, London. (Asterix, Ralph, Obelix).

99. Reflections on Narcissus - 16.8.85 Martyn's Basement, Worcester. (Asterix, Martyn, Bruce and ** Dave H).
100. Love/Hate - 19.10.85 In Wales. (Asterix, Martyn, Obelix).
101. Love + Fear - 11.11.85 Ventura Studios, London. (Asterix, Ralph, Emma, Obelix).
102. Seduction No9 - 17.2.86 Crouch End, London. (Asterix, Ralph, Dc, Obelix).
103. Ode to Gurdjief - 1.4.86 Crouch End, London. (Ralph solo).
104. Vagueries - 19.4.86 Crouch End, London. (Asterix, Martyn, Ralph, Obelix).
105. Violence - 23.5.86 The Car Park, Malvern.
106. Alcohol ----- (Asterix, Ralph, Obelix - Tristan Tzara's Likeable Biro).
107. Seduction No17 - 25.5.86 Bruce's, The Knight's Farm. (Asterix, Ralph, Martyn, Bruce).
108. Transinformation - 15.10.86 (off The Rymer St Tapes). (Asterix, Ralph, Dc, Emma).
109. You've been Foolin' - 1.4.87 313, London. (Asterix, Ralph, Dc).
110. Immolation Blues - 2/24.4.87 (off The C-G-S-T-P Tape). (Asterix, Ralph, Dc, Emma).
111. Pipeline (*) - 19.7.87 Rymer St, London. (Dc, Ralph and ** Dave Marsh).
112. dADa - 24.7.87 The Orchard, Evesham. (Asterix, Ralph, Dc - Tristan Tzara's Likeable Biro Live).
113. Graft - 26.9.87 313, London. (Asterix, Dc, Ralph and ** Dave Marsh).
114. Mind Suicide - 5.2.88 Live at The Canterbury Arms. (Asterix, Dc, Ralph, Cj).
115. Seduction No51 - 16.2.88 313, London. (Asterix, Dc, Ralph, Cj).
- 116-120. Someone-in-Between / Intense Passion pt 2 / Silence / Crackers (Xmas Blues) / Mouse House - 10.12./29,30.4.87/8 The Me & Mr Malhead Tape. Rymer St/Canonbury Ct, London. (Asterix, Ralph, Dc, Maxine + Mg???)
121. HIV Positive Blues - 30.4.88 Canonbury Ct, London. (Asterix, Dc).
122. Blind Nigger Blues - 5.7.88 Canonbury Ct, London. (Asterix, Dc, Ralph).

Written, arranged and produced by
Asterix and the Gauls.

Except * (111) - Written by Thunders/some old soulsters.

Compiled by Captain Bligh.

READING

Gulliver's Travels. 1726 (Swift). The Communist Manifesto. 1848 (Marx & Engels). The Revolutionary's Catechism. 1869 (Necheyev). The Picture of Dorian Gray. 1891 (Wilde). Heart of Darkness. 1902 (Conrad). Story of the Eye. 1928 (Bataille). At the Mountains of Madness. 1930 (Lovecraft). Antonin Artaud on the Theatre. The Outsider. 1942 (Camus). Jean Genet the Man. Waiting for Godot. 1955 (Beckett). Mythologies. 1956 (Barthes). The Revolution of Everyday Life. 1967 (Vaneigem). Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness. 1970 (Bukowski). Fear and Loathing in Las Vegas. 1971 (H Thompson).

WATCHING

The Extraordinary Adventures of Mr West in the Land of the Bolsheviks. 1924 (Kuleshov). The Wind. 1927 (Sjostrom). La Femme Du Boulanger. 1938 (Pagnol). They Live by Night. 1948/9 (N.Ray). Diary of a Country Priest. 1950 (Bresson). The Seven Samurai. 1954 (Kurosawa). The Apu Trilogy: Pather Panchali / Aparajito / Apur Sansar. 1956-59 (S.Ray). Imitation of Life. 1959 (Sirk). The Shop on Main Street. 1965 (Kadar/Klos). Repulsion. 1965 (Polanski). Ali: Fear Eats the Soul. 1973 (Fassbinder). Shampoo. 1975 (Ashbee). The American Friend. 1977 (Wenders). Videodrome. 1983 (Cronenberg). Blue Velvet. 1986 (Lynch).

LISTENING

Charlie Parker's Savoy Sessions. Lovesick Blues. 1949. (Hank Williams). I'm Gonna Murder my Baby. 1954 (Pat Hare). Jerry Lee Lewis is Dionysius. John Coltrane's Horn. Free Jazz. 1960 (Ornette Coleman). Sun Ra Live. This Ole Heart of Mine. 1966 (The Isley Brothers). Kick out the Jams. 1968 (MC 5). Can I Change my Mind? 1968 (Tyrone Davis). Lee 'Scratch' Perry's Reggae Productions. Sailin' Shoes. side 1. 1972 (Little Feat). Exile on Main Street. 1972 (The Rolling Stones). Ambition. 1978 (Subway Sect). Ain't no Stoppin' Us Now. 1979 (McFaddon & Whitehead).



This was Gallic Productions No 42c.

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